# [ホテル探偵] DOLL

## さいとう・たかを

# Doll

THE HOTEL DETECTIVE
BY TAKAO SAITO

BIG COMICS

# [ホテル探偵] DOLL

A WINDY CITY

## VOLUME 3

## TAKAO SAITO

A SAITO-PRO WORK

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## [ホテル探偵]DOLL VOLUME 3

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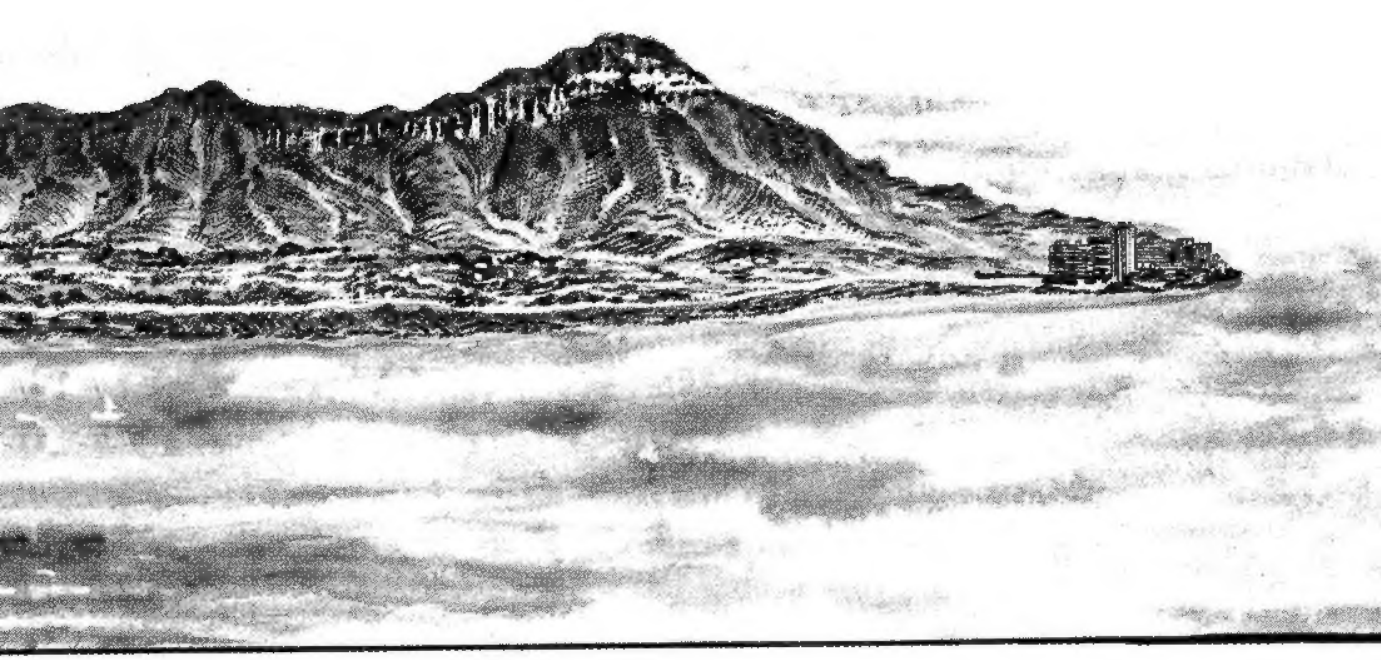
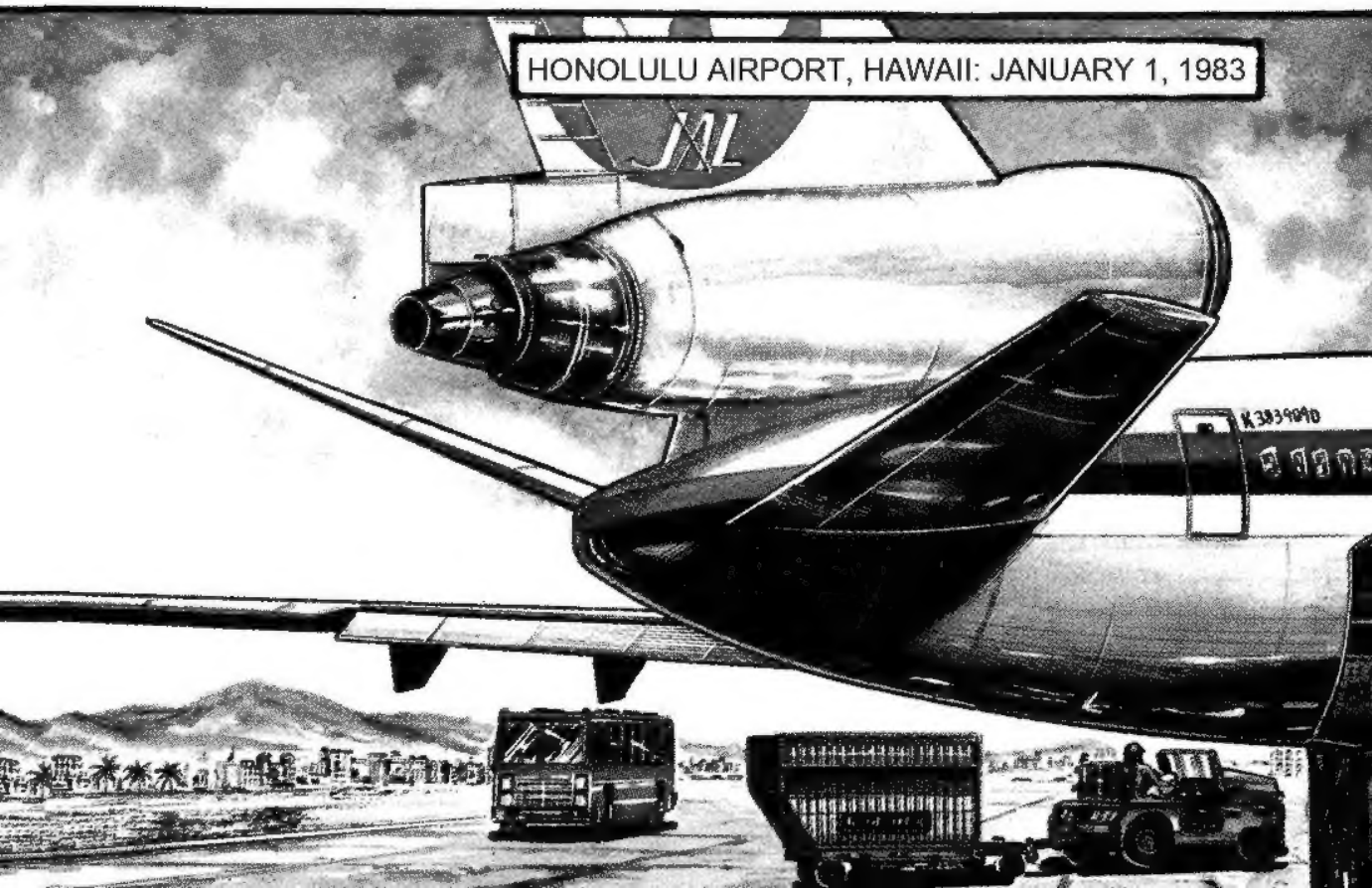
[ THESE STORIES ARE ALL FICTION ]

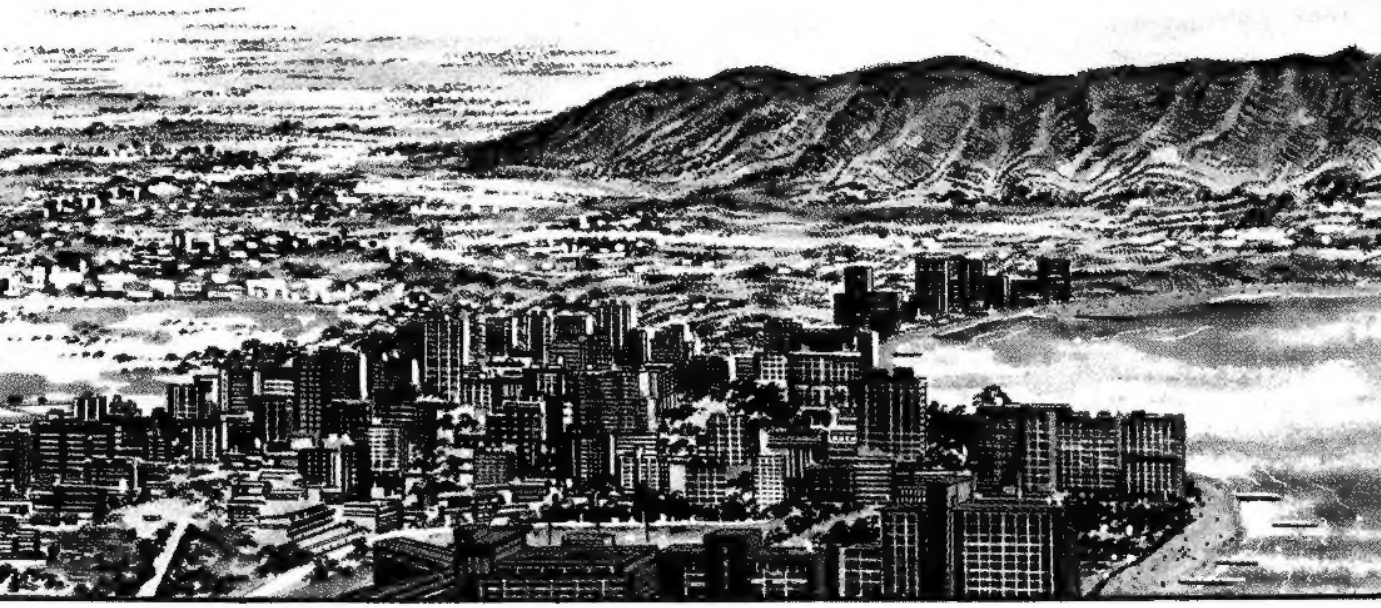
# #1

# AN EMPEROR'S TRAP

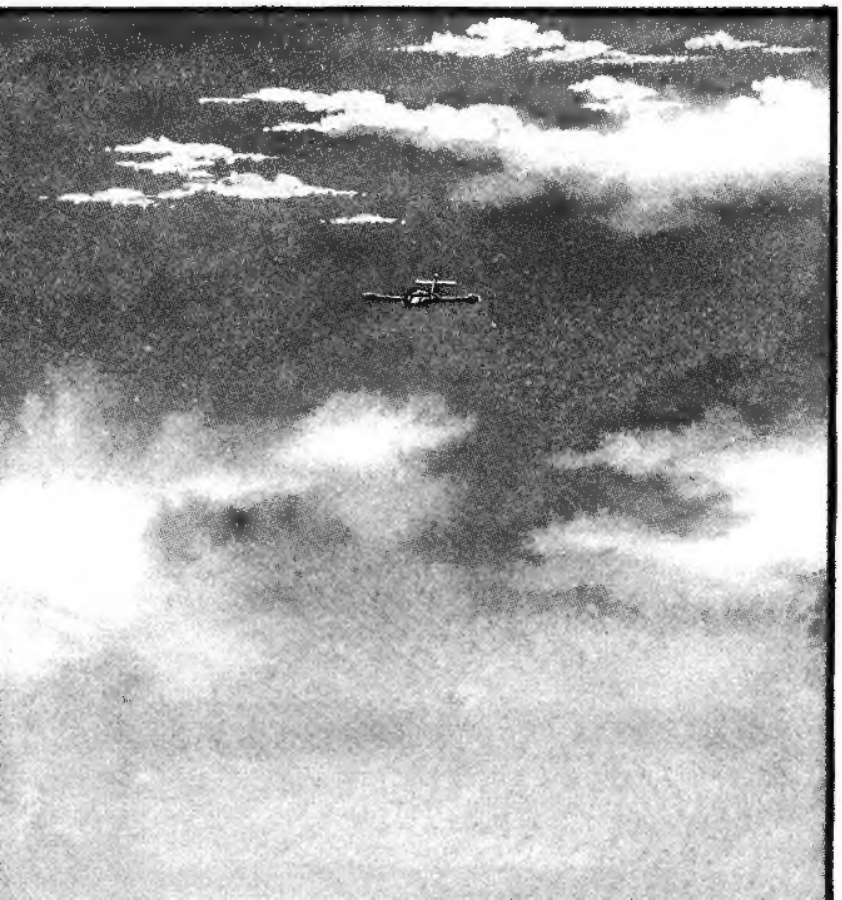


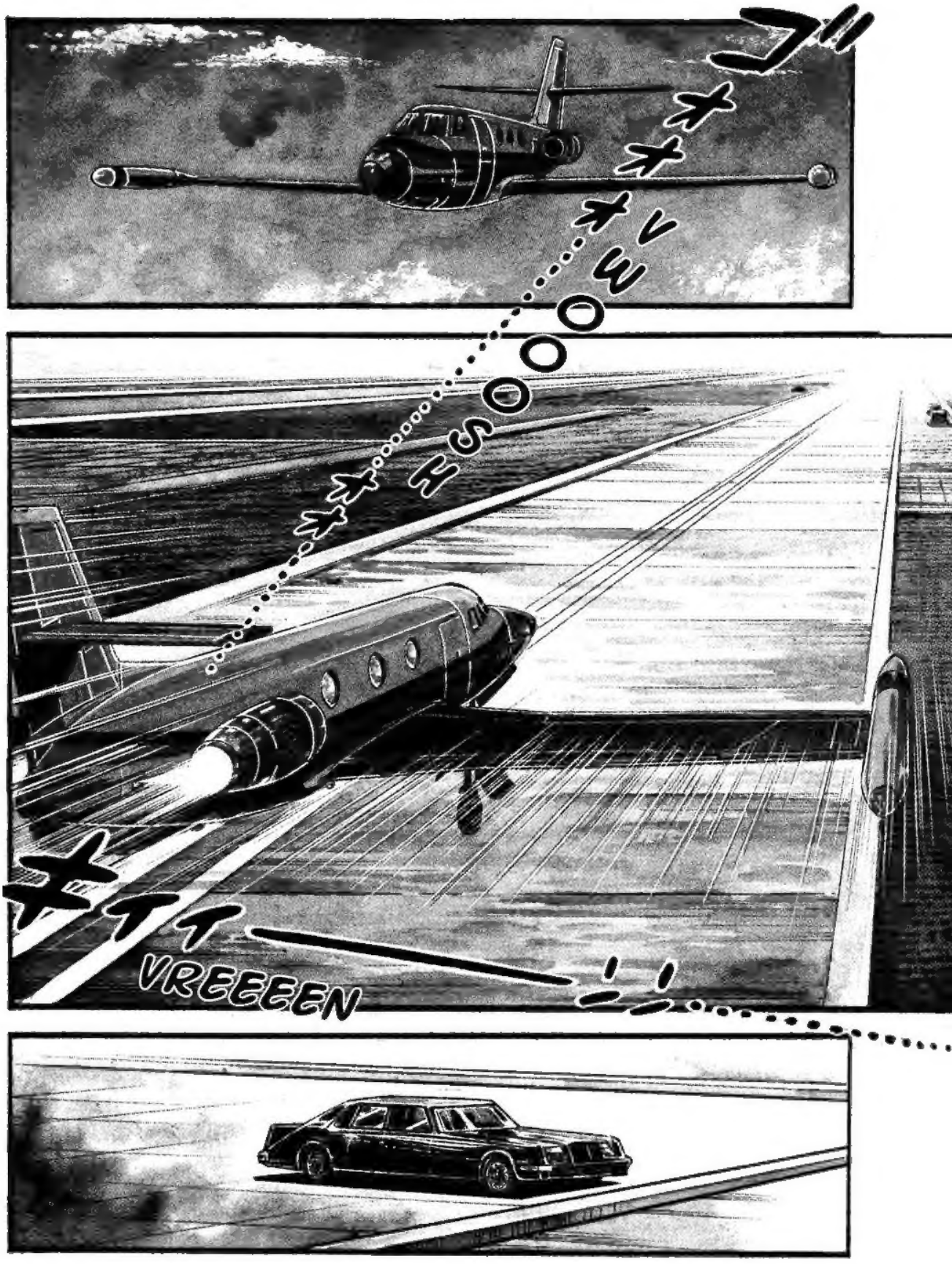
# ROR'S TRAP

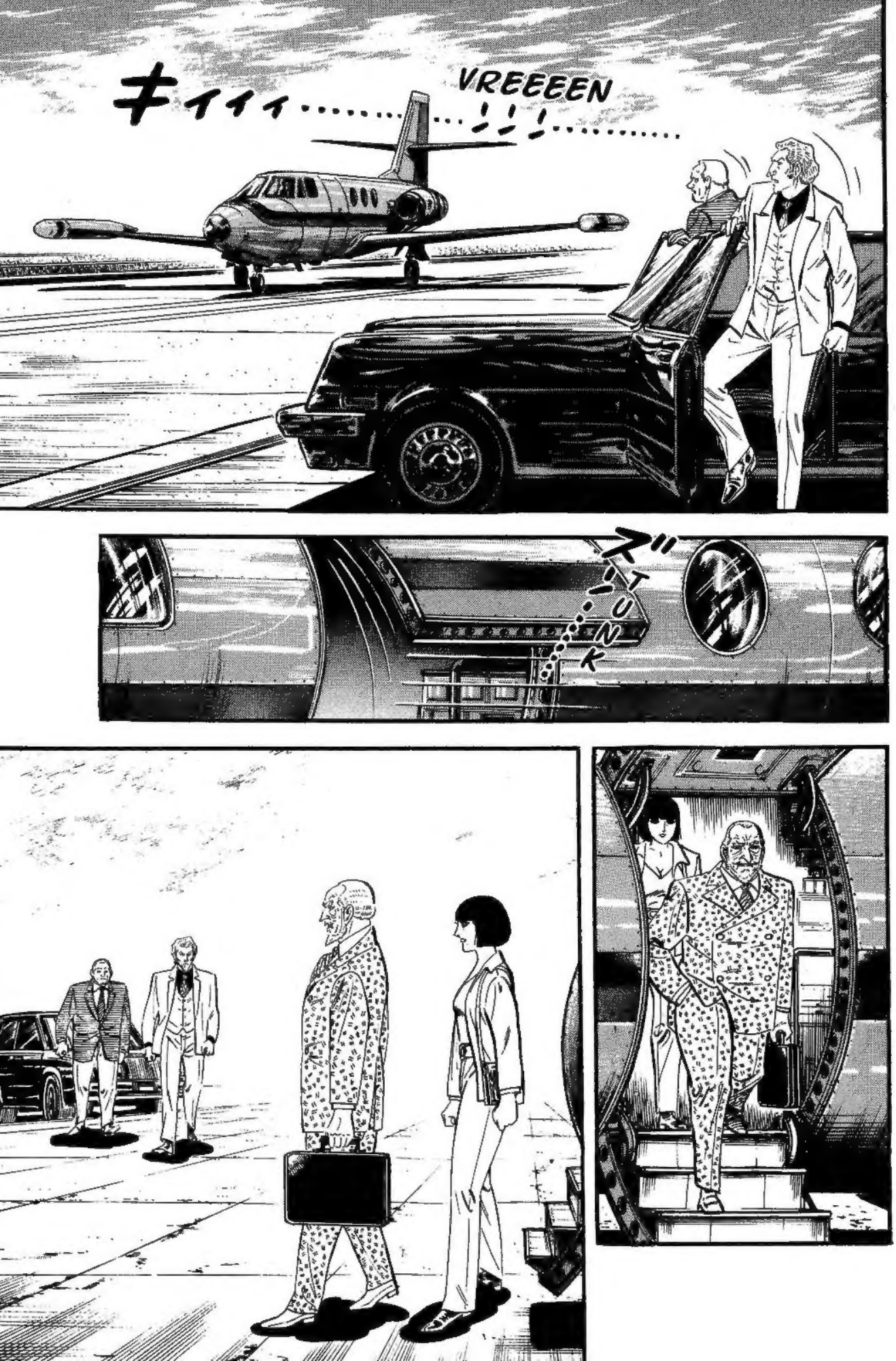




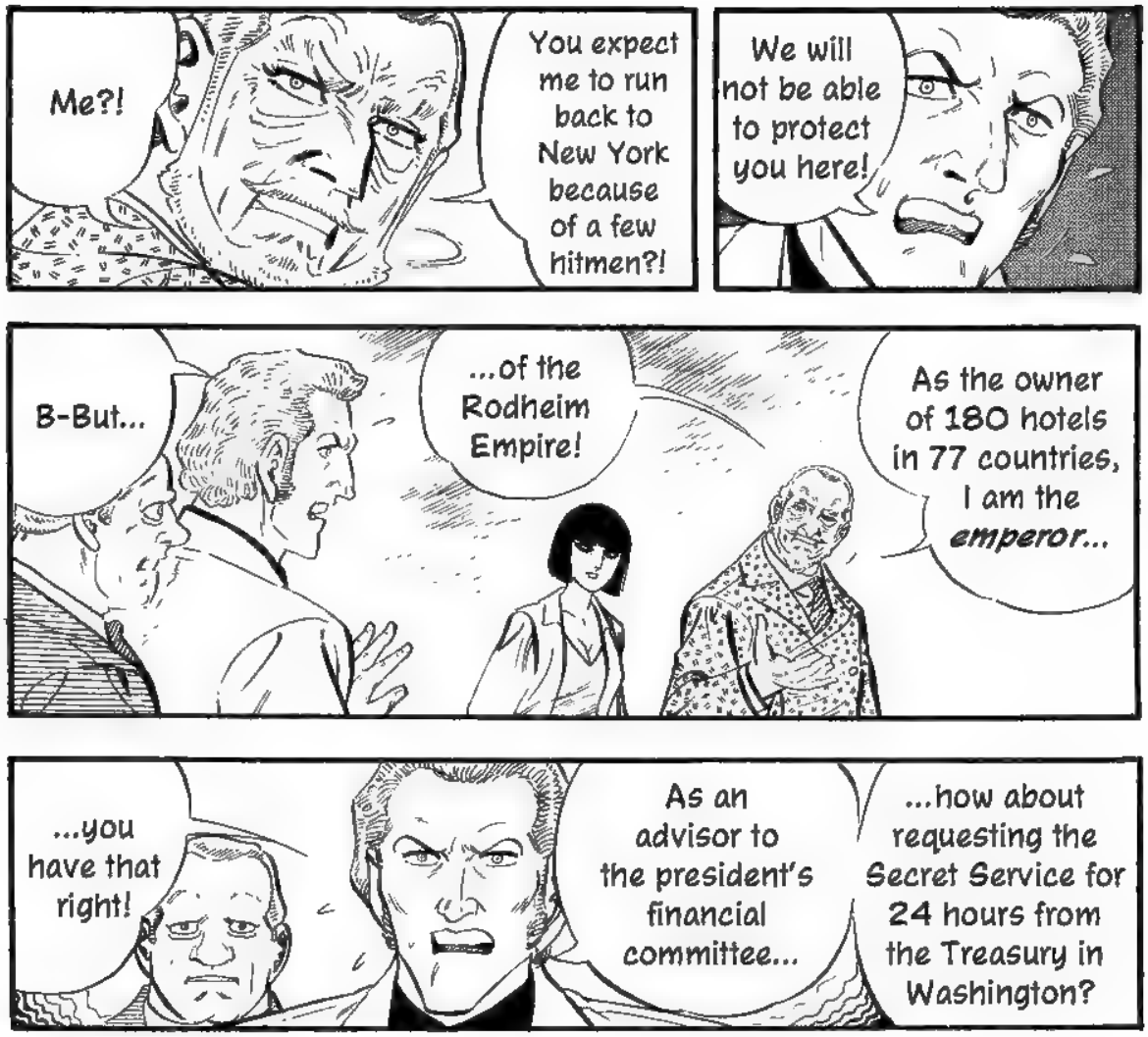
# AN EMPER




J"
VVVVV
SSOOO


ナイイィ……
VREEEEN
!!!……
ズ
T
U
N
K

What does the FBI want with me?
This is Millard.
I'm Investigator Jenkins from the FBI, Honolulu branch.
So what about it?!
If possible, why don't you return to the mainland?
...waiting for you.
We have received reliable information about multiple hitmen in Honolulu...
!!


Me?!
You expect me to run back to New York because of a few hitmen?!
We will not be able to protect you here!
B-But...
...of the Rodheim Empire!
As the owner of 180 hotels in 77 countries, I am the *emperor*...
...you have that right!
As an advisor to the president's financial committee...
...how about requesting the Secret Service for 24 hours from the Treasury in Washington?

VROOM

!!
No! There's no need!

CHAK
Father!
You're late!
KRIK
.....
We don't have an exact number...
Do you know how many hitmen there are?
.....
...but probably about four to five.

ROLLING


……
TUMBL
カラ…


KCHIK
カ…

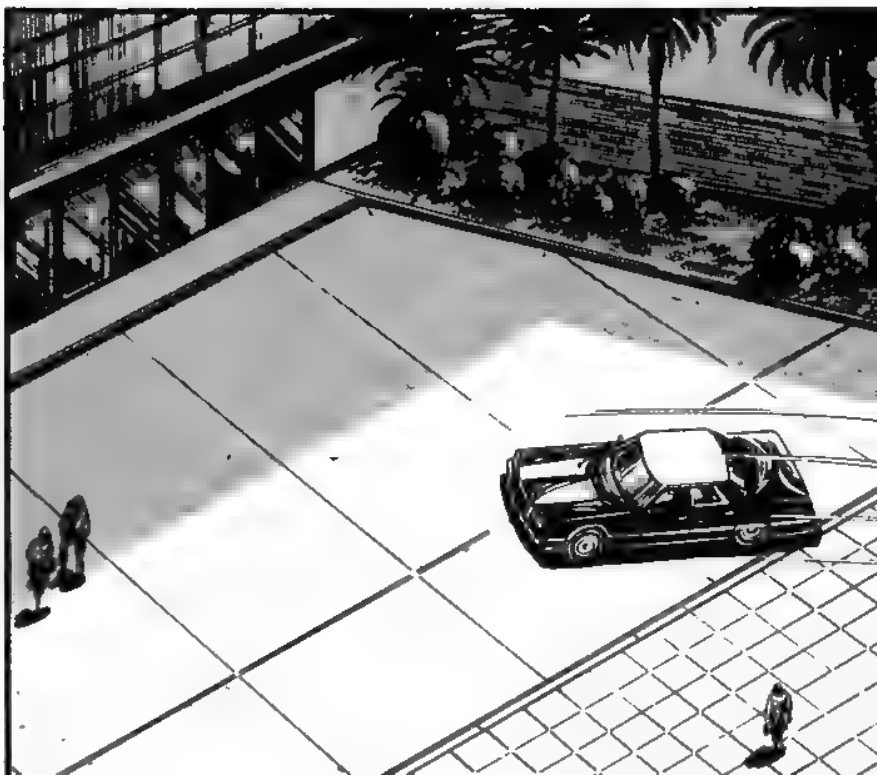

It's the New Year's season, so the hotels are battling over them.
As usual, there are a lot of Japanese tourists...

...Penta-Point.
Thirty-two caliber ...
What kind of bullets are *those*?
!!
...the bullet doesn't pierce through.
In hotels, where a door or other object may be behind the target, stopping power is important. That way, even with a direct hit...
Dumdum bullets!
KSHIK
カーン!!
The bullet mushrooms inside the target's body.
Inside a hotel? Yes.
……
No, it's a jacketed hollow point with greater expansion.
Are such bullets necessary ?!
……

Without backup from the head office in New York this month, it's only a matter of time before we surrender to Waikiki Square.
Unfor-tunately, awful!
How's business at Honolulu Sunrise?
.....
Is it really that bad?
WOOO

See for yourself...

Drive to the employee entrance around back.
Don't stop.
Huh?



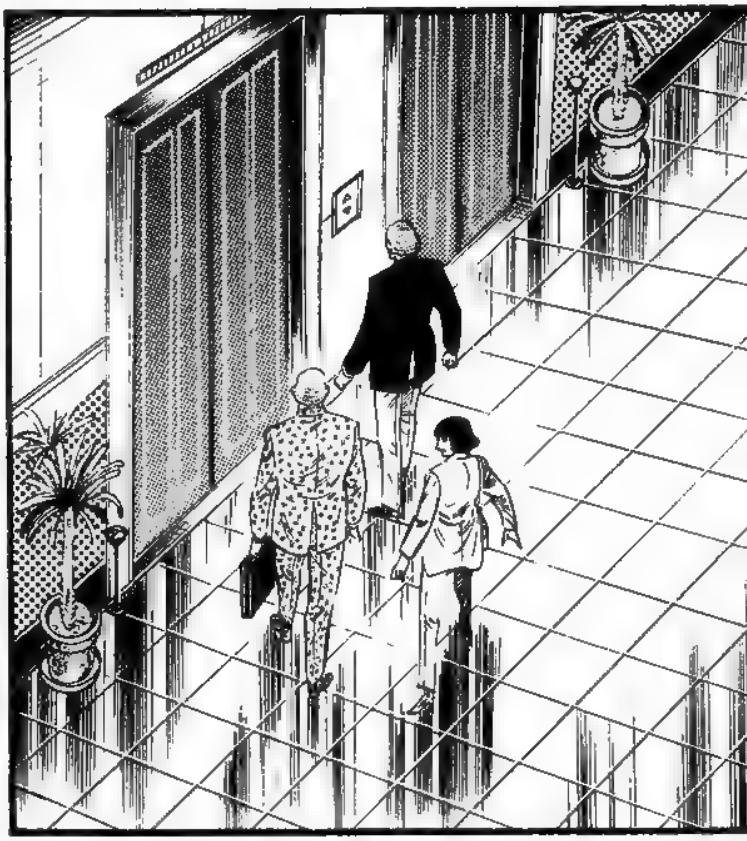
.....
...at a Sunrise Hotel anywhere in the world!
What are you talking about?! My father has never entered through the back...
Besides, Doll is an expert in these situations!
Do what Doll says! There are men in Honolulu who want to kill me! You've heard that, haven't you?!
Of... Of course ...
B-But...
VRRROOOM
.....
.....

!

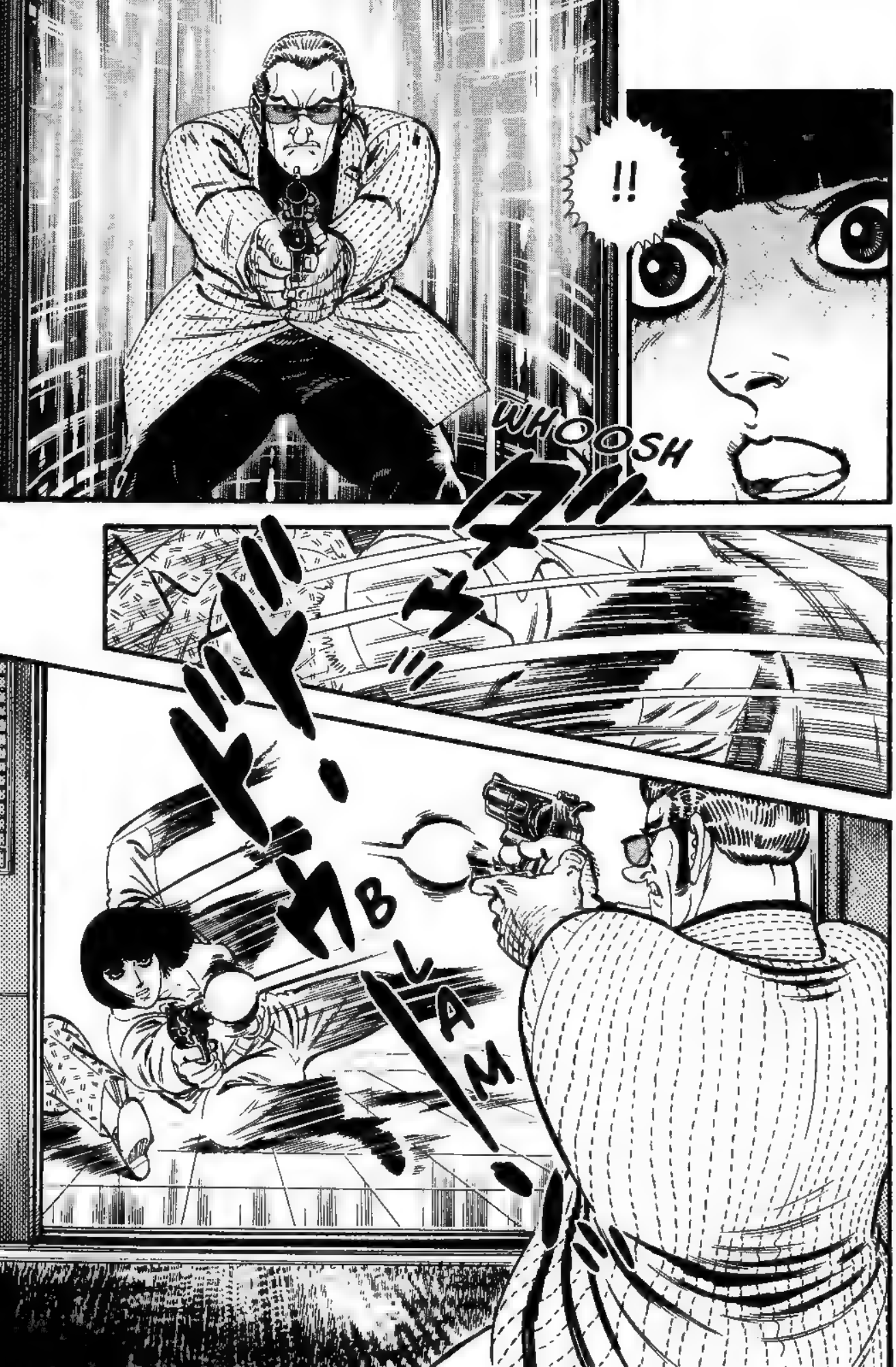
.....

Parking
P

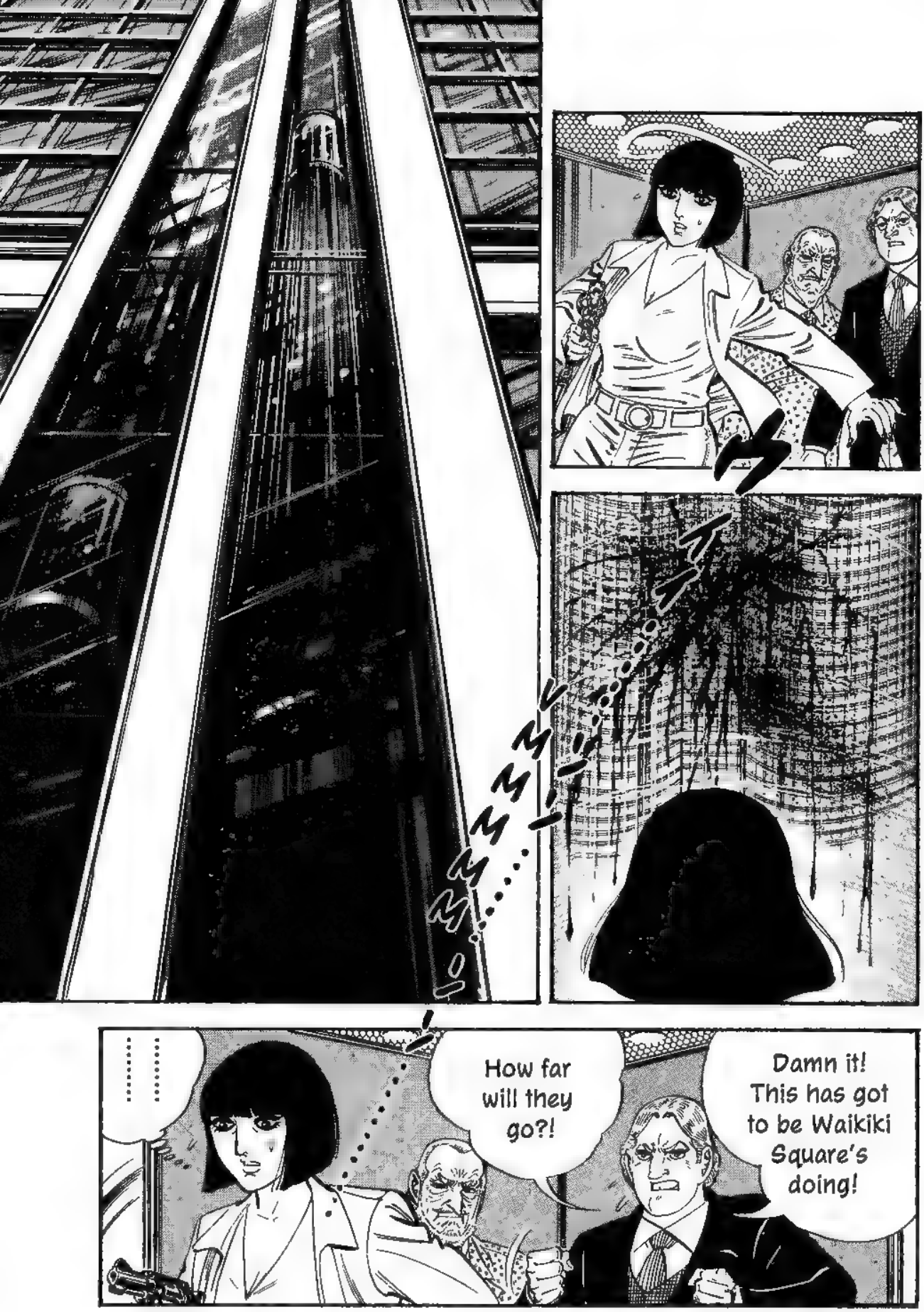
??
CHAK
KRIK-
Ch-Chairman Rodheim!!
Y-Yes, ma'am!
Don't even allow guests near.
While the chairman is here, no one uses this entrance but him.



VMMM


!!
WHOOSH
ダッ
ドドドド
BLAM

FWUD
WHOOSH
Hurry! Into the elevator!!
TUNK
TNK


How far will they go?!
Damn it! This has got to be Waikiki Square's doing!

That's... one down!
Put the whole building on emergency alert! Immediately!!
Call the security chief!!
Got it?!
And don't let up until the chairman leaves!!
!!

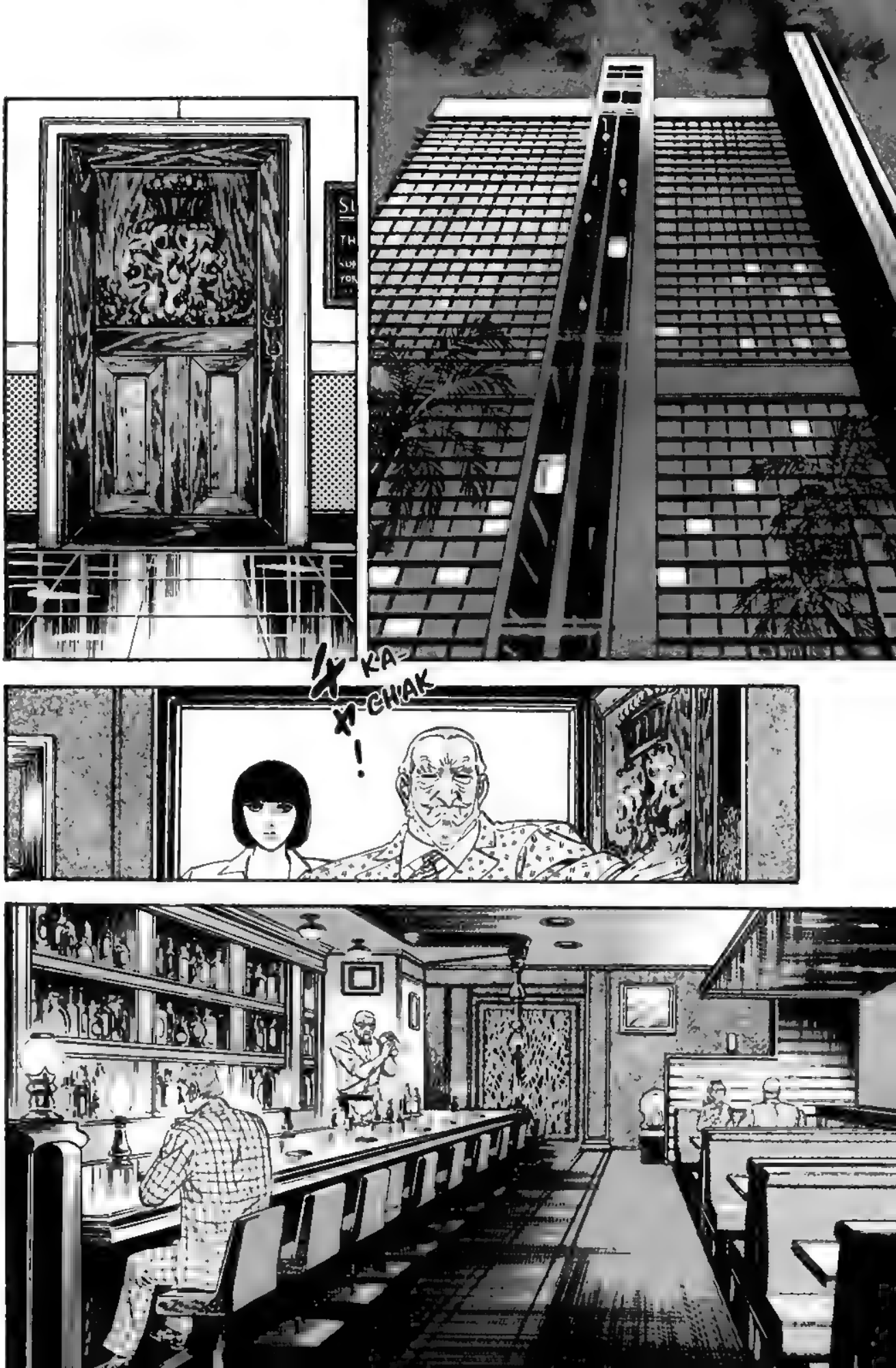
Just see if those rats can steal my good luck!
Even drawing the curtains is dangerous.
Chairman, you mustn't go near the window. They could shoot from anywhere inside Waikiki Square.
Let them shoot if they can.
.....
But it's hopeless now!
You have my permission to fight dirty. We must attack Waikiki Square!

...and offer discounts.
They steal the Japanese tours, have nude shows in their restaurants and clubs...
We could try something, but they even took our cherished regulars.
.....
...the damage is fatal!
To a traditional hotel like Sunrise...
...to be any bombs or traps.
There don't appear...
.....
FUMP
ドサ

Didn't you hear me?
At... five?!
!
Gather the directors.
I'll hold a board meeting tomorrow morning at five.
Huh?
Is Clarence at George V doing well?
Right... as you wish.
I'll tell him you've come.
He's a little hard of hearing, but he's healthy.
.....

Shouldn't I?
You're going to the bar?
No, it's all right...
He's a rough one.
...I employed Clarence as bartender at the basement bar called George V.
When I started a little Sunrise Hotel in New York 46 years ago...
No one on the Lower East Side...
...could beat him in a knife fight!
ROADS CAFE

Nearly everything has changed, but in the 46 years since then...
...he hasn't.
.....


KA-
CHAK
!

Ch-
Chairman
Rodheim
!!
I hear you're
doing well,
Clarence!
That's
the
spirit!
I won't kick
the bucket
just yet!
We're
both lucky
bastards!
Welcome
to-

...shake it a little...
Start with some whiskey, add Gancia vermouth, some Helmel aromatic bitters...
SHAKE SHAKE
...and there's your Manhattan!
GLUG GLUG GLUG
You remember what I drink?
The president told me you were coming, and here you are! It's hard to believe.
Of course! No matter how many decades pass, I'll never forget what you like! Heh heh heh...
Central Park!
And with a sprig of parsley?
I may not have changed...
You haven't changed, Clarence!
...but old New York is gone.
Haaah ha ha!
Ga ha ha ha!

And what will the lady have?
Let's see... a mimosa, please.
!!
SWOOSH
H
H!!

ズガガガ
BLAM!
SKRASH
SHUUU!

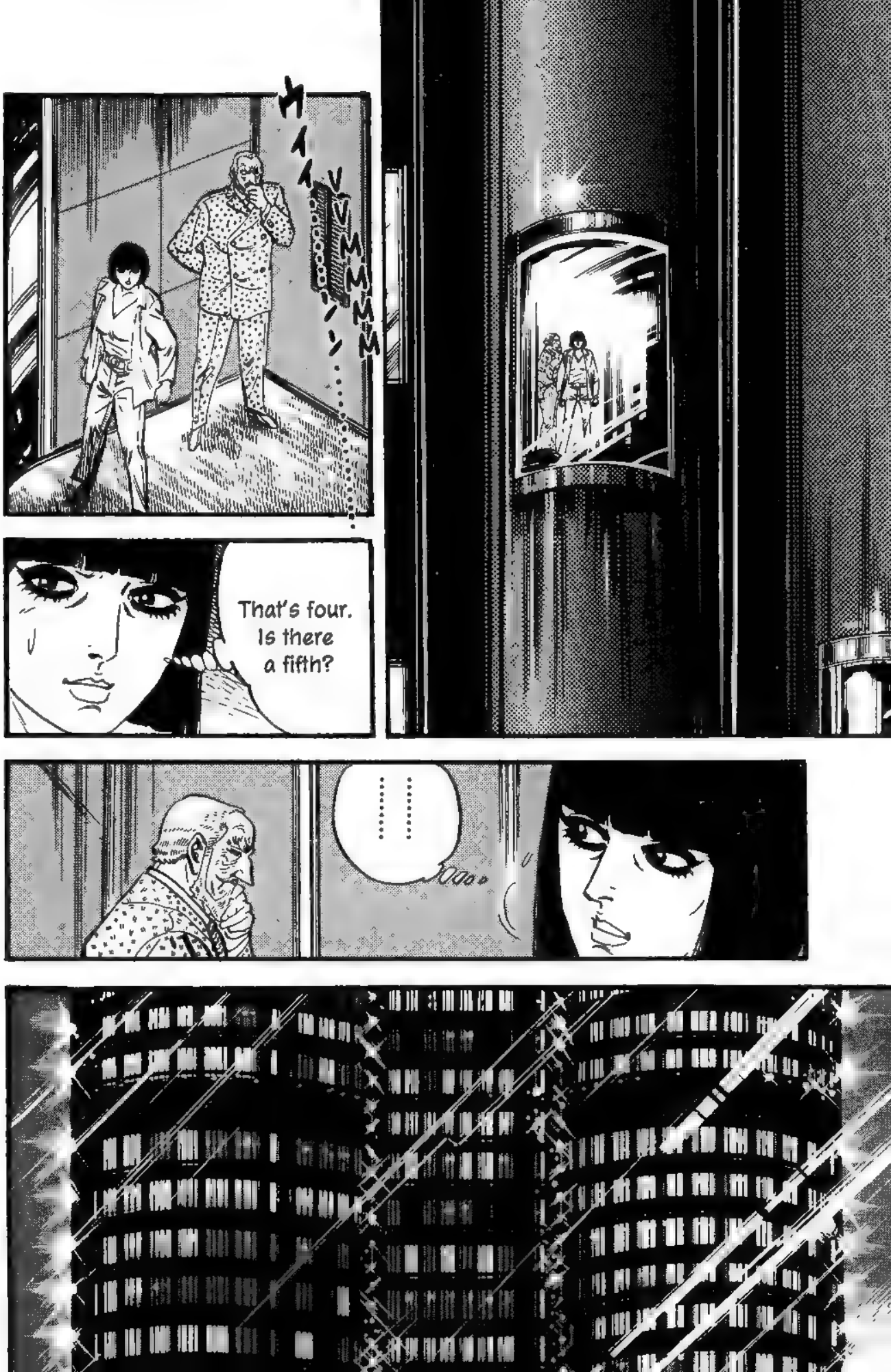
ズキュ
BLAM
ドキュ
BLAM
!!

SHING
STAB

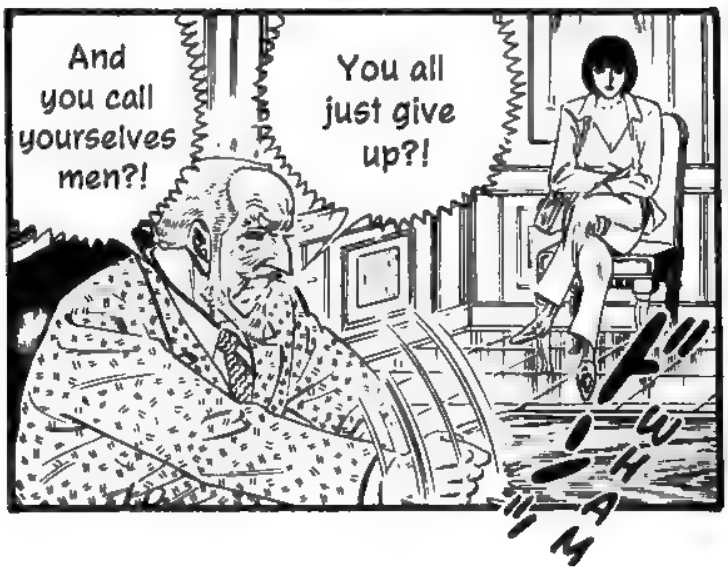
.....
.....
—SHUFF
ZZZ

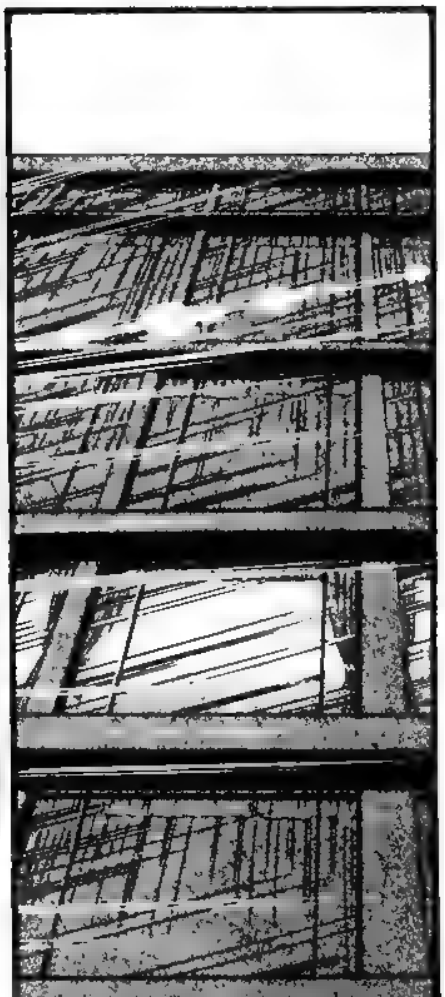
Clarence, it looks like you've still got a bad habit.
The hand moved all on its own!
.....
GULP!
You, too!
Stay well until we meet again!
Later, Clarence.
TINK
Hey, I *am* "Lucky Zachary"!
Be careful.
It seems you've got some punks after you.

CLOSED
CLOSED
Call the police...
SPLUK


ウィィ
VVMMMMM
That's four. Is there a fifth?
……

Fools!!


And you call yourselves men?!
You all just give up?!
I'M WHOLE AGAIN!!

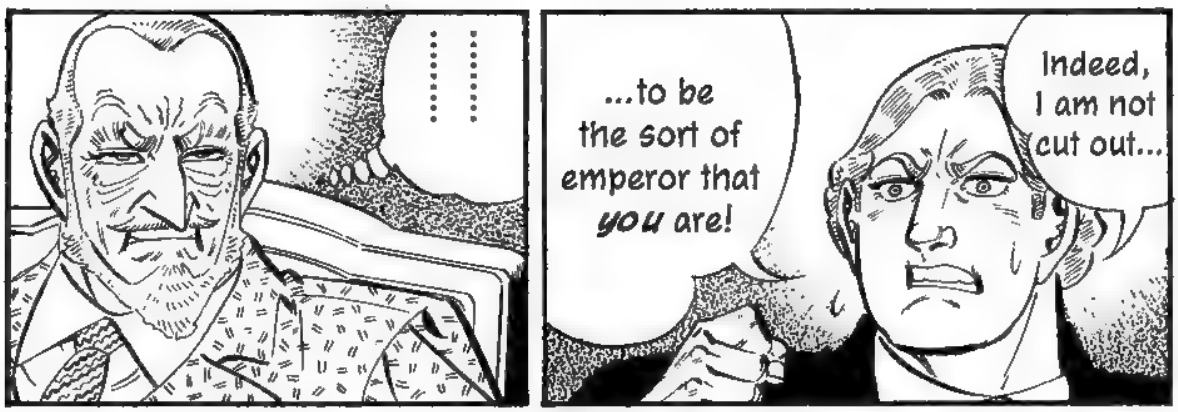


There's nothing we can do!
Our main bank, First Trust, has pulled out.
.....
I understand. That's enough!
...rely on my backup!
I have no use for cowards who just...

KA-CHAK
Come in!
Allow me to introduce J. P. Everett...
.....

...the president of *Waikiki Square*.
!!
!!
!!
!!
!!
...on *my* orders!
He used every unscrupulous method he could think of to bankrupt Honolulu Sunrise...
Wh-What?!
!!
!!

...but...
I'm getting old. I was thinking about retiring...
...would you do *that*?!
Wh- Why...
...and how far you could last against me.
...I have no intention of leaving the Rodheim Empire to you. I wanted to see if you were worthy...
Unless you can defeat me, you cannot become the Rodheim "emperor."
.....
The man I took for my last ally turned out to be my worst opponent!! Fine. I accept defeat.
CHAK
.....


.....
...to be the sort of emperor that *you* are!
Indeed, I am not cut out...

.....

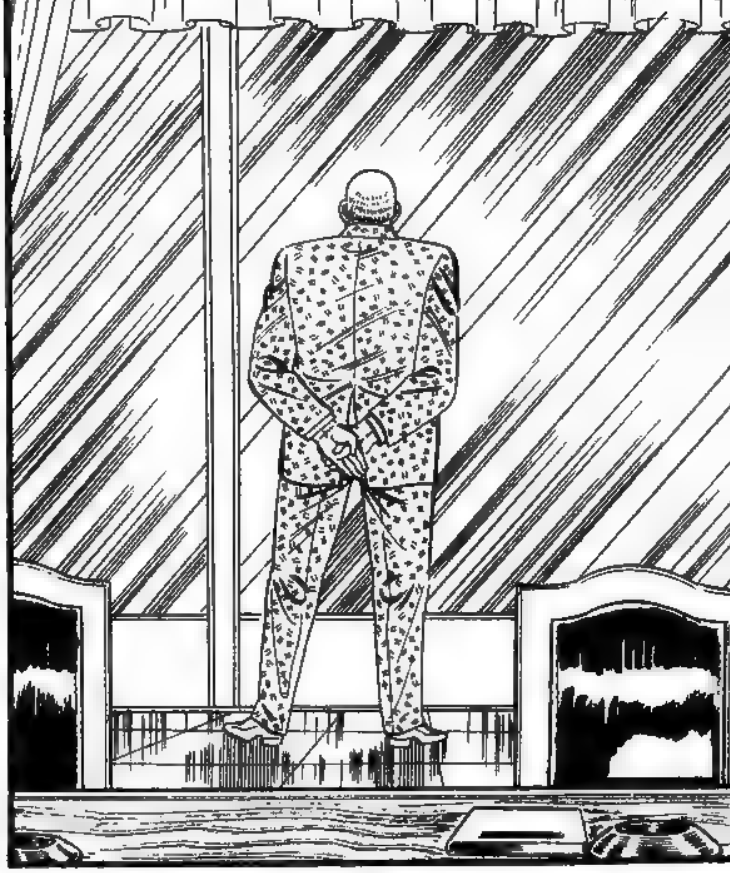
I will face you again!!
But now the *real* fight begins!
SLAM
Good! Anytime!!
.....
.....
Boooo..

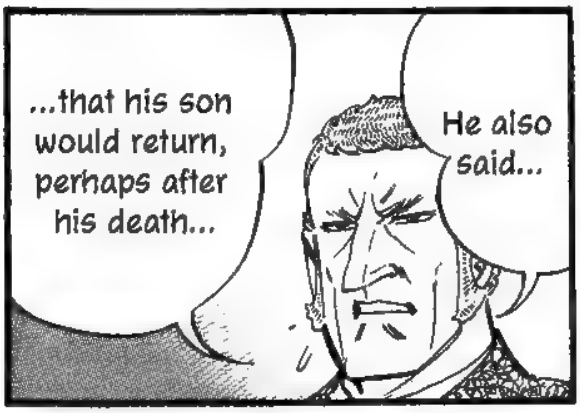
!!
!
KCHIK
Don't move!!
.....
Keep that hand in your pocket or I'll put a hole in your head!
TUG
グイ!

FWIP
!
That's all right.
KCHIK
Pardon me.
Protecting the chairman ...
...is your job.

And I also informed the FBI.
Huh?!
I am the one who hired the hitmen who attacked him.
??
?!
All on the chairman's orders.
...to kill himself?!
...hire hitmen...
Explain yourself!! Why would the chairman...
...he laid that trap for his son Cyrus.
For the same reason...

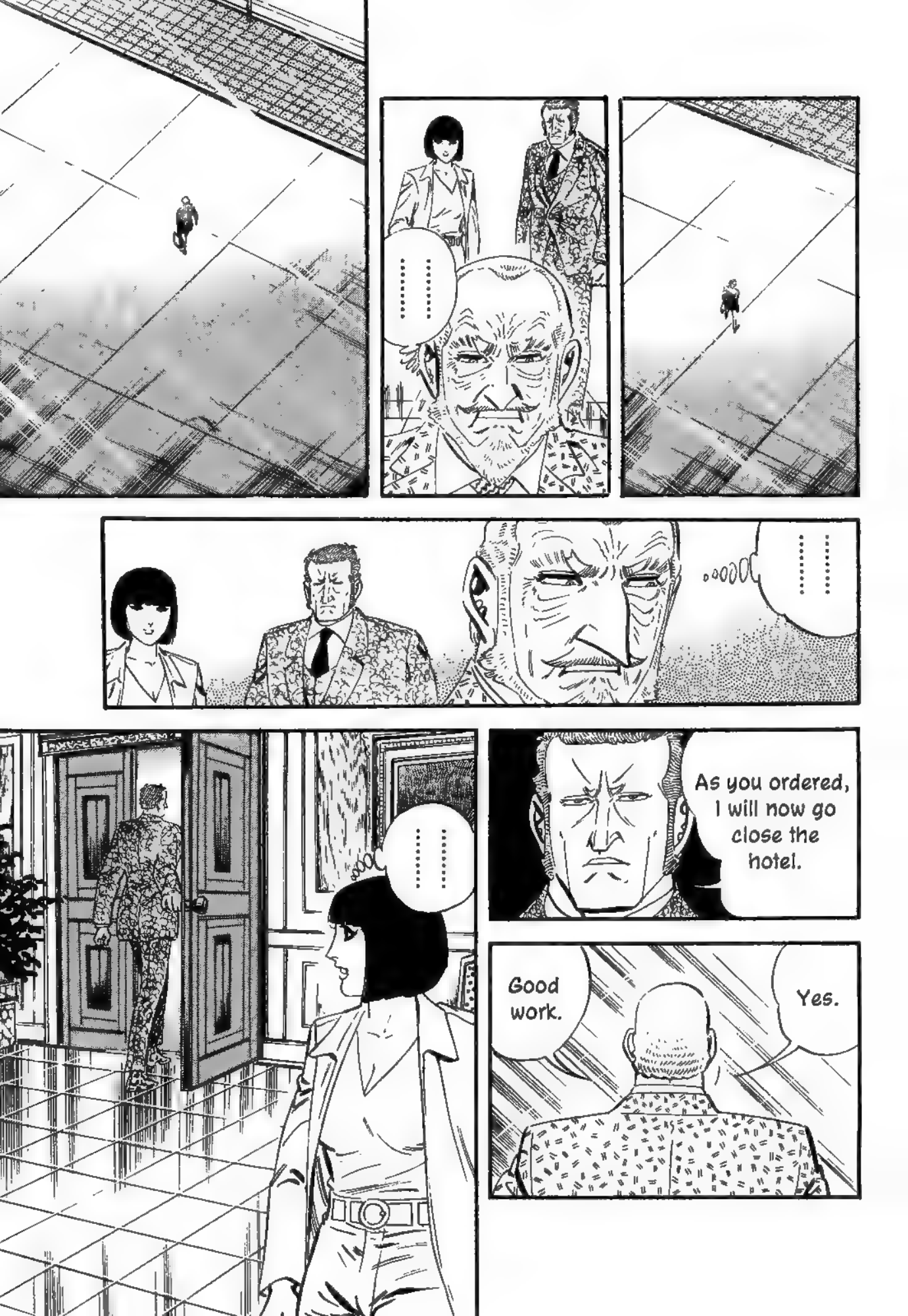
But that's...
...still stands.
To test whether his good luck as emperor of the Rodheim Empire...
You know him better than most.
He could have been killed!!
.....
He stakes his life on whatever he does.
...so if it was going to go under, he wanted to be the one to do it.
He told me that Honolulu Sunrise is dear to him, as the fifteenth hotel he started...

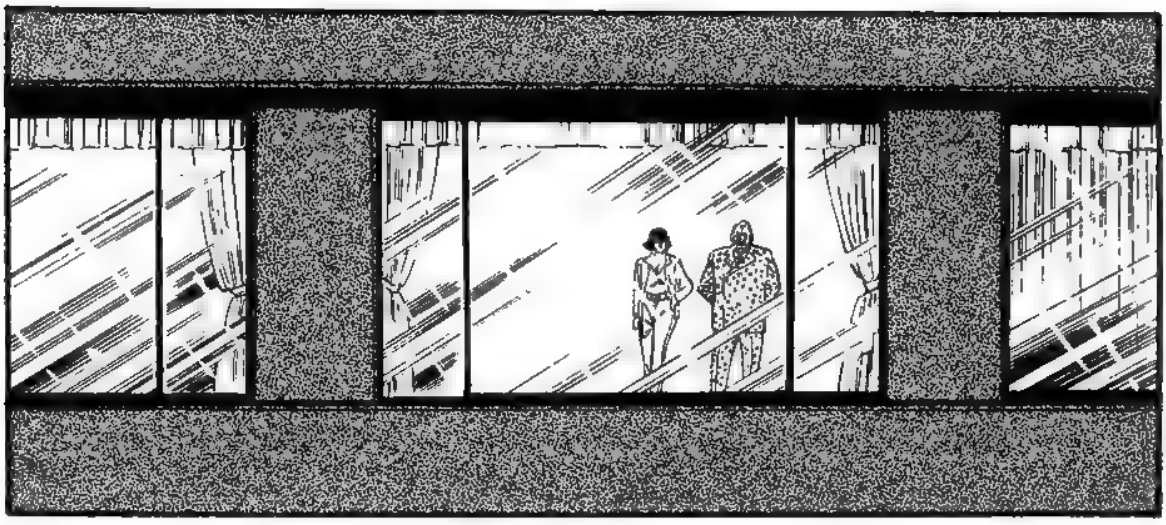



...that his son would return, perhaps after his death...
He also said...

...via the "Emperor's Trap."
...so he wanted me to test him...

SUNRISE HOTEL

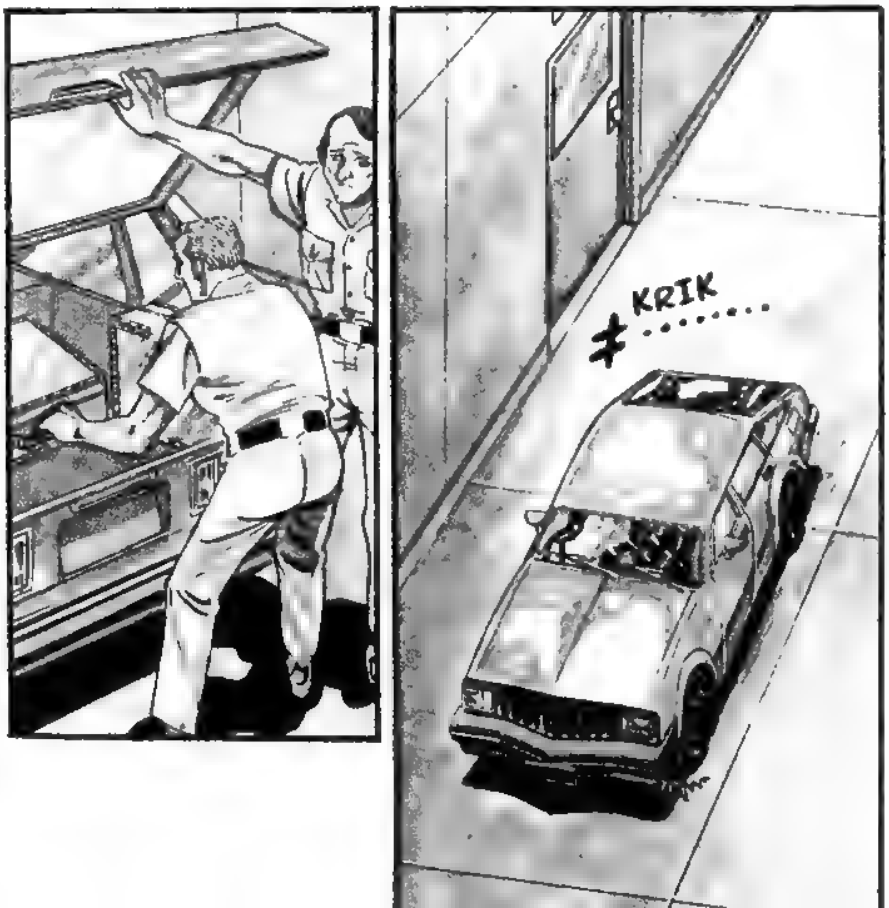

.....
.....
As you ordered, I will now go close the hotel.
Yes.
Good work.



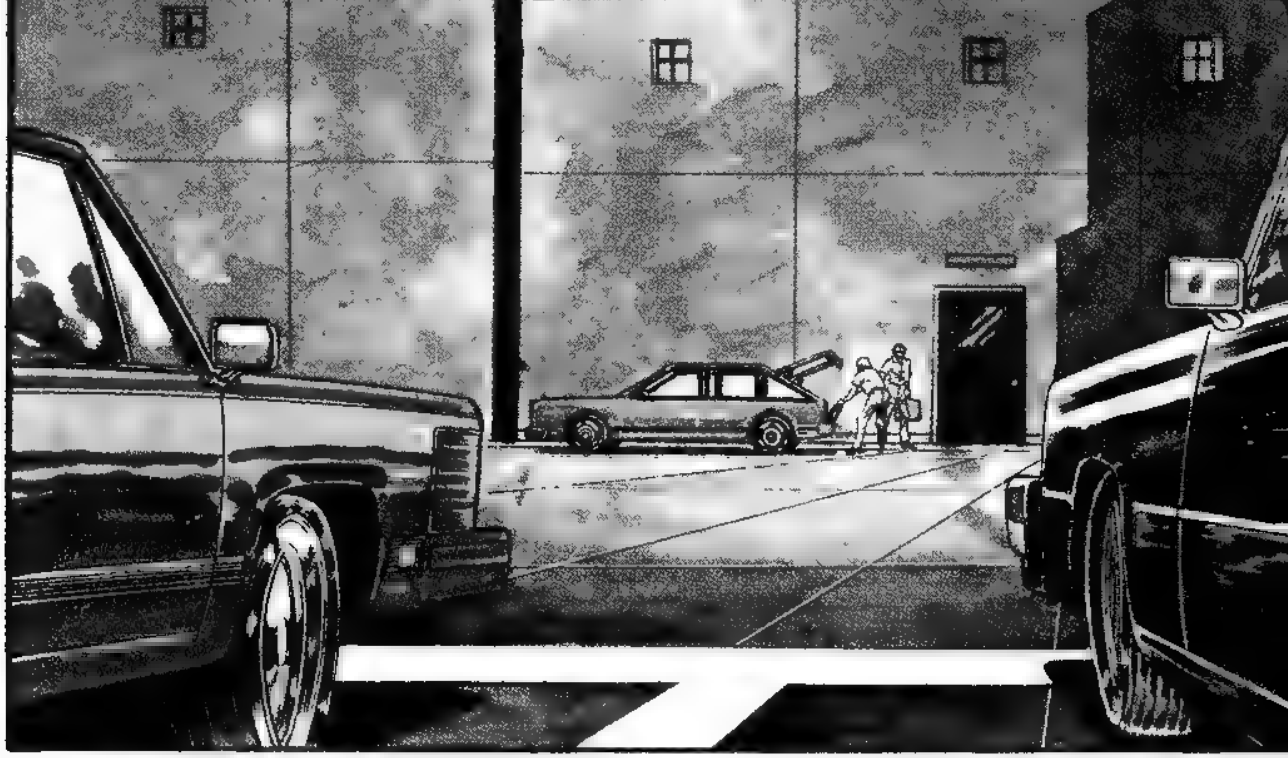
PRODUCTION STAFF
Direction: Takao Saito
Layout: Fumiyasu Ishikawa, Takao Saito
Script. Kazuya Kudo (assistance), Takao Saito
Art: Fumiyasu Ishikawa, Takashi Ito, Hiro Nishikawa, Taku Koyama, Kazuo Aoki, Kunihiko Yokomizo, Takao Saito

# #2 A WINDY CITY

VINDY
CITY




A W
C



It'll spend the night in the manager's safe before the employees get it.

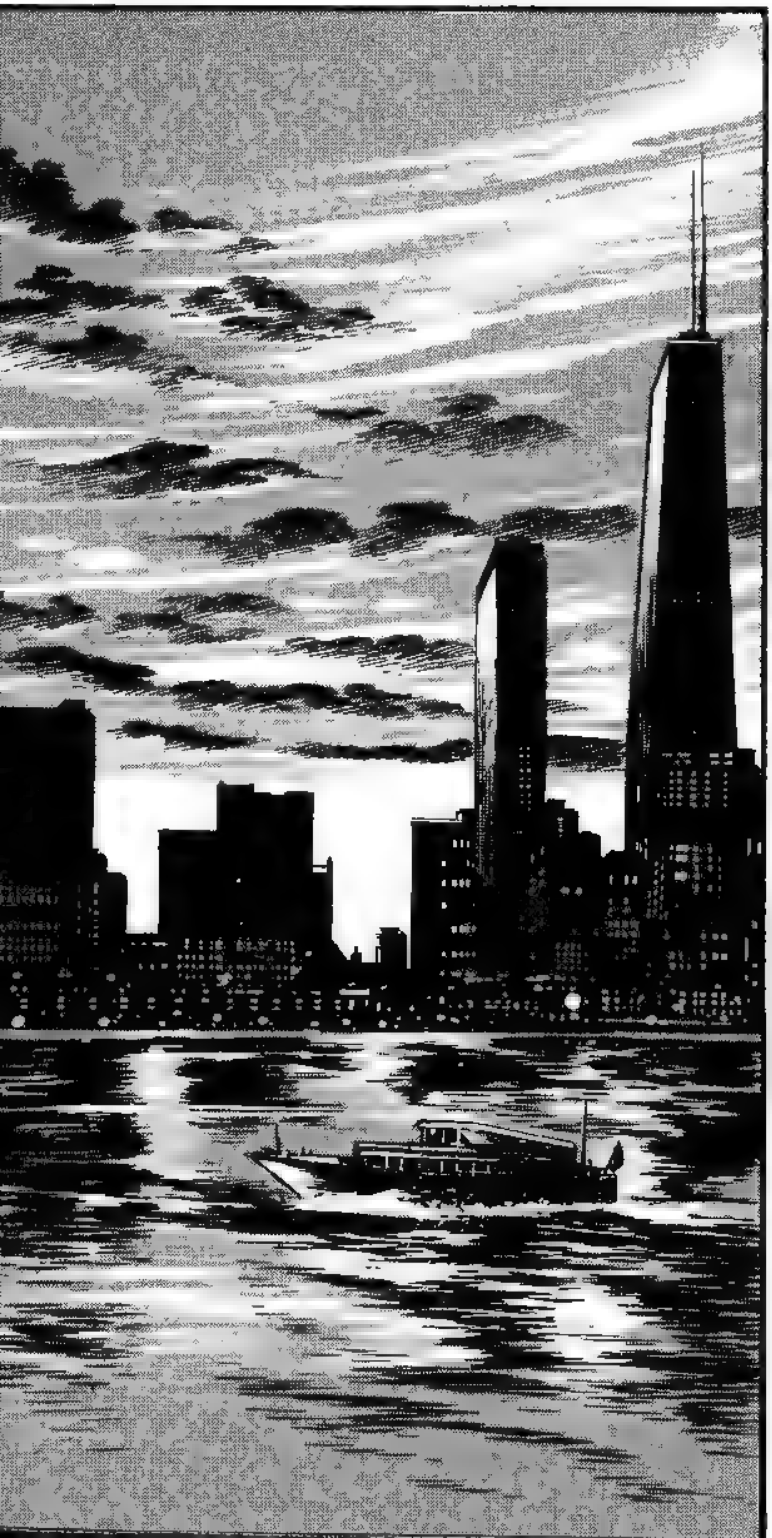
Right on time!
The hotel employees' pay has arrived.

Right, Carey?
It's exciting just thinking about it!

Yeah. It's money like we ain't never seen!

Heh heh heh! This is a first-rate hotel, so it'll be a mind-blowing sum!

He'll wig out right on time!
Yeah, he'll be fine!
But will John do his part, Sam?



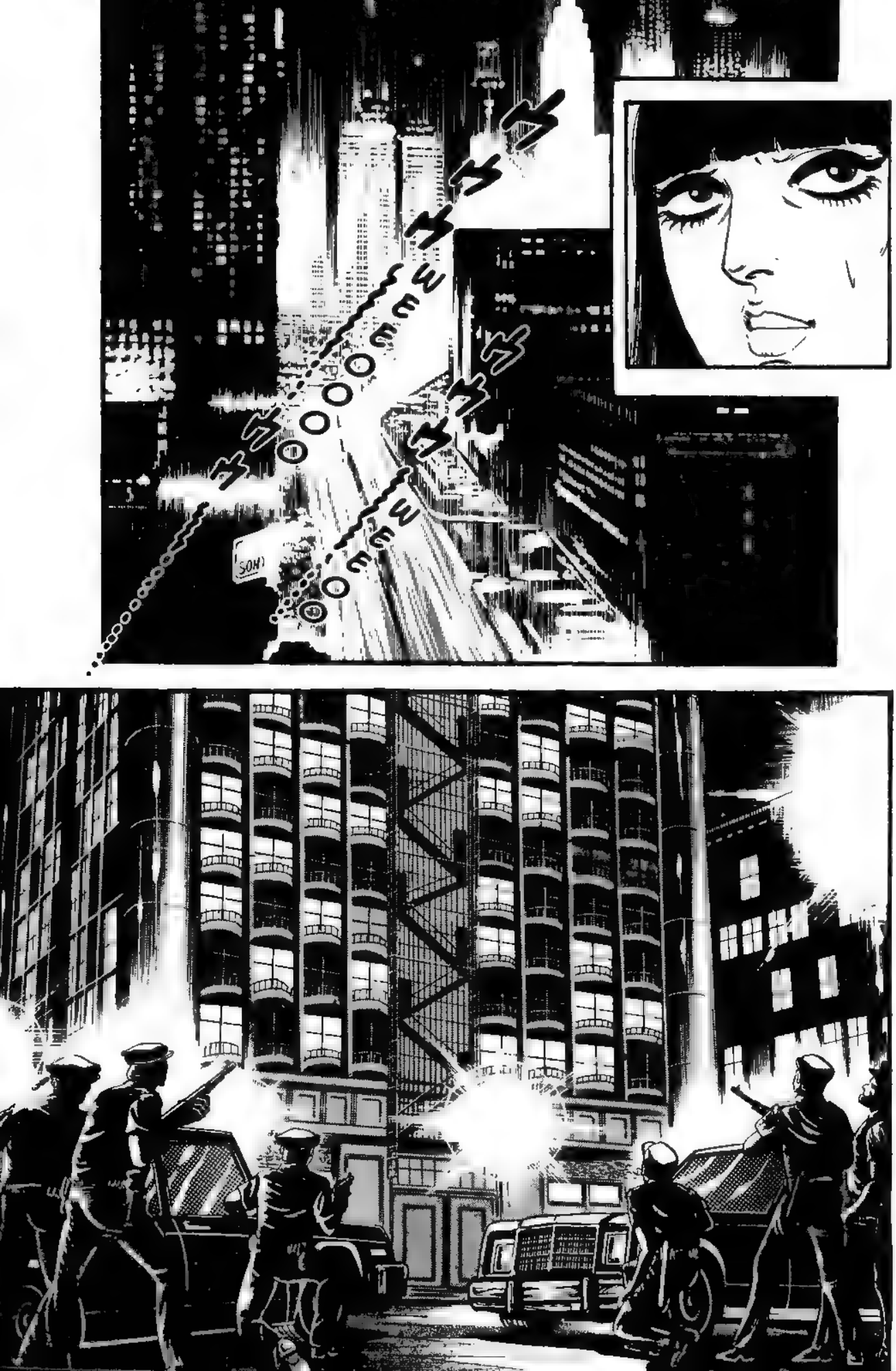
He thinks if he does what I say, Eleanor'll come back to him! Heh heh...
He's strung out on drugs, man!
Heh heh! You sure are a smooth-talker!

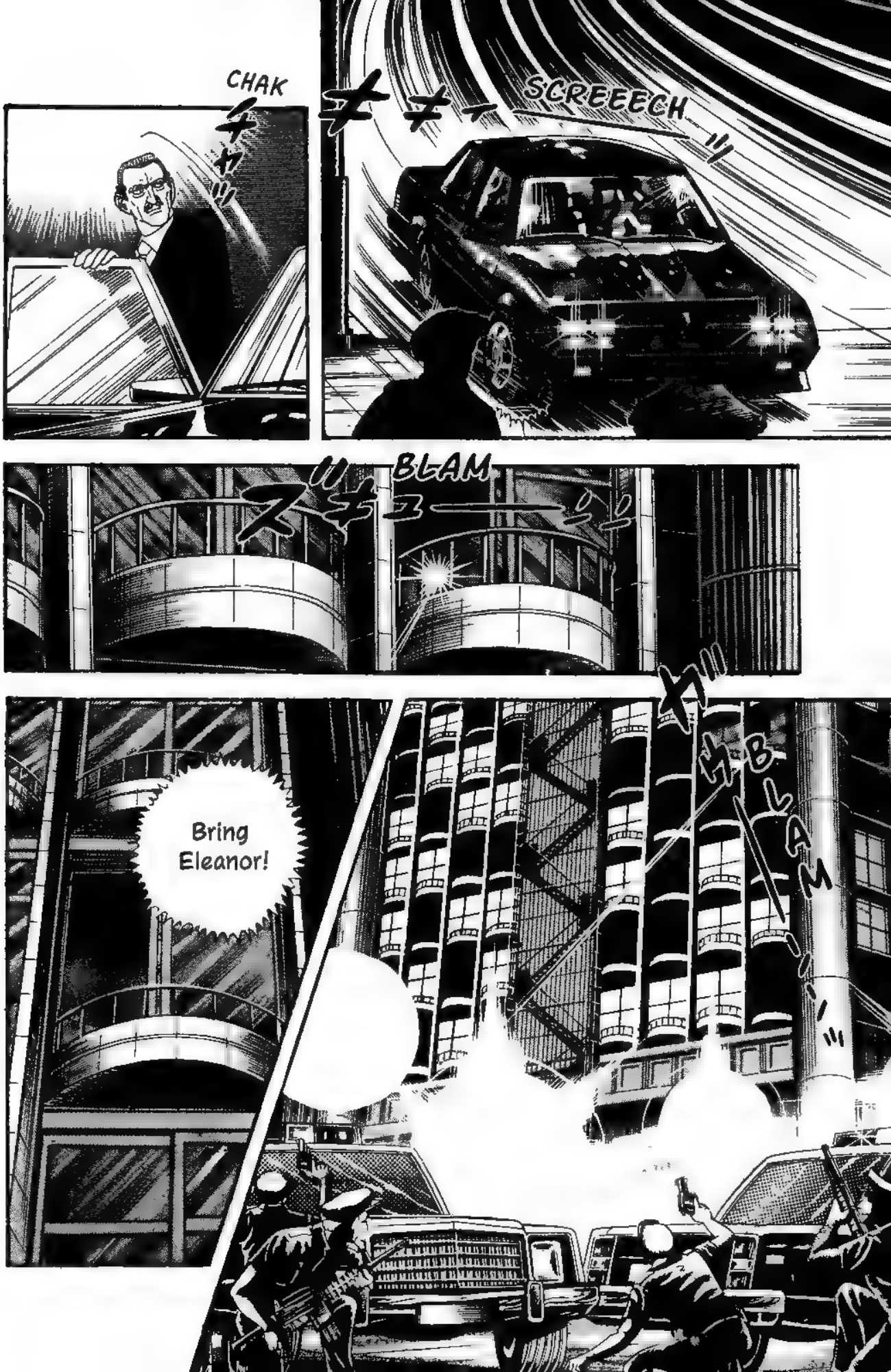
...now we just wait!
All right...

?!
Graaah!
WHOOSH

Eek!
SLAM
KSHAK
L-Let go of my wife!!
Call the police! Call 'em now!!
GRAB
Wh-What're you doing?!
Just do it!
Huh?!

WHOOSH
Help me!
H-Honey, please!!
BLAM
SPIKE
Gah!
Fl-Florence!
PRIVATE
What?!
He's a druggie!!
Y-Yes, that's right!!
He took a guest hostage?


WEEOOOOOOWEE
SON


CHAK
SCREEECH
BLAM
Bring Eleanor!
BLAM

Some woman he's involved with!
Eleanor?
Hurry up and bring Eleanor!
GRIP
Bring her!
Allee!
Shut up!
SLAPP
Pl-Please!!
Help!!

He's back there!
Police Inspector!
Escape routes?
This is Doll, the hotel detective.
None.
Pl-Please, help my wife! She's three months pregnant!!

Bring Eleanor now!
Bring me Eleanor!
Find Eleanor Drory and bring her here!!
.....
Shut up!
Throw down the gun and come out!!
Let the hostage go!!
What a nutjob.
Damn... He wants the police to find the chick who dumped him!

St-
Stop!
Why
you...!
Shiiiit!
Fuck
with *me*,
will ya!!
RRRRIIIP
Aaagh!!
Eeek!
Agh!
Hey,
look!

Bring Eleanor! Or don't you wanna help this broad?!
Don't! In this wind, you'll hit the woman!
Bastard is out of control!!
This is the *Windy City*. It's nothing unusual!
Damn it! Even the wind is on his side!!

BLAM BLAM
I ain't bluffin'! I'll kill her!
Bring me Eleanor!
And do it fast!!

Don't tell the police! If they take me to John, he'll shoot me!

You're Eleanor?

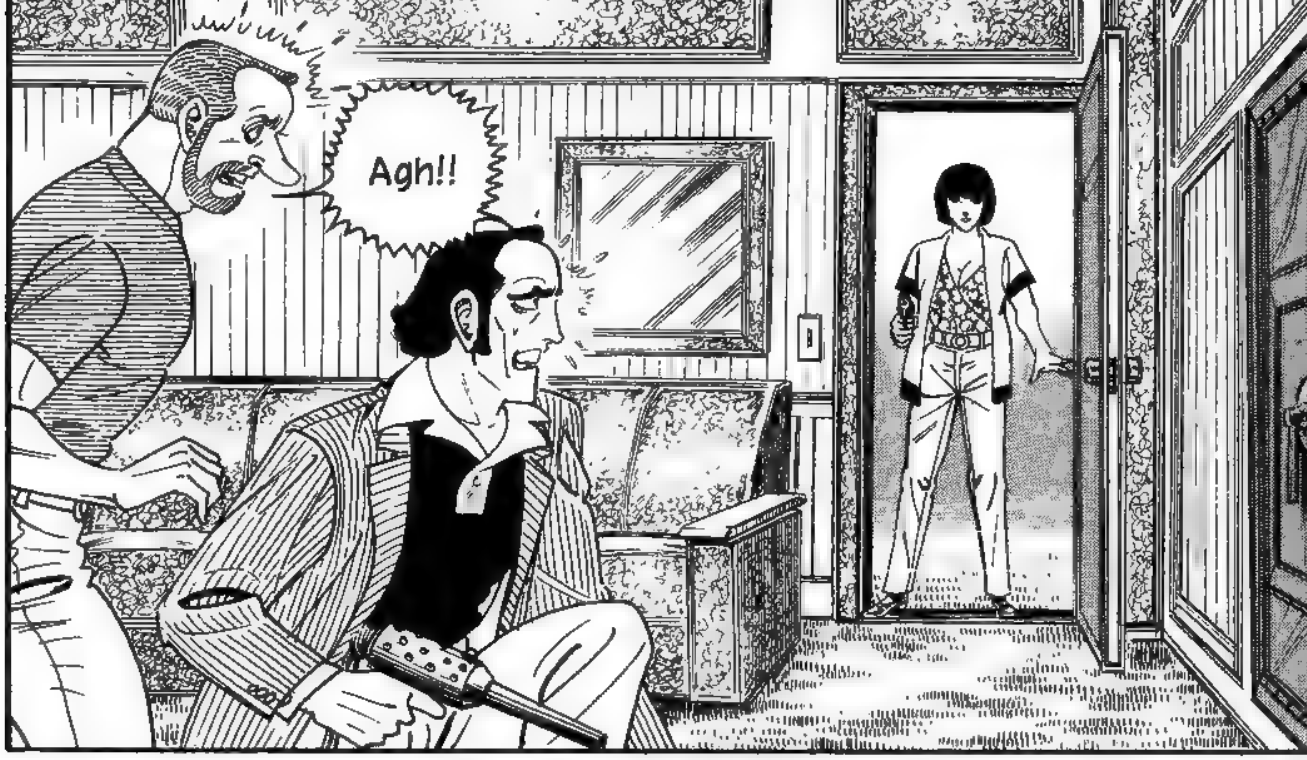
What made you come here? We hadn't even identified him yet.
Calm down and tell me about it.

Is John your boyfriend?
N-Not anymore!
When he gets angry, there's no telling what he'll do!!

I never imagined this from what I heard yesterday!

No, not about *that*!!
...what John was planning?!
You knew...
!!
But I was so worried that...
He said to stay away from Sunrise Hotel!
But his friend Sam said the police might come looking for me today.
.....
.....
...John would do this!!
I had no idea...
!!

John can't keep that up forever!!
Hurry it up, Carey!!
ゴオオオ
FWSSHH
Quiet! I know!! You're distractin' me- so shut it!!
オオオ
FWSSHH!!!
I'm in!
!!
Which one of you is John's friend Sam?


Agh!!

It almost worked.
You even thought to buy time by having the police search for Eleanor.
Having a druggie raise a fuss while you break into the safe is quite an idea.

Crap...!
How did you...?
Shit!

Well fuck it! I'm *done* waitin'!!
Where's Eleanor?! You still haven't found my girl?!

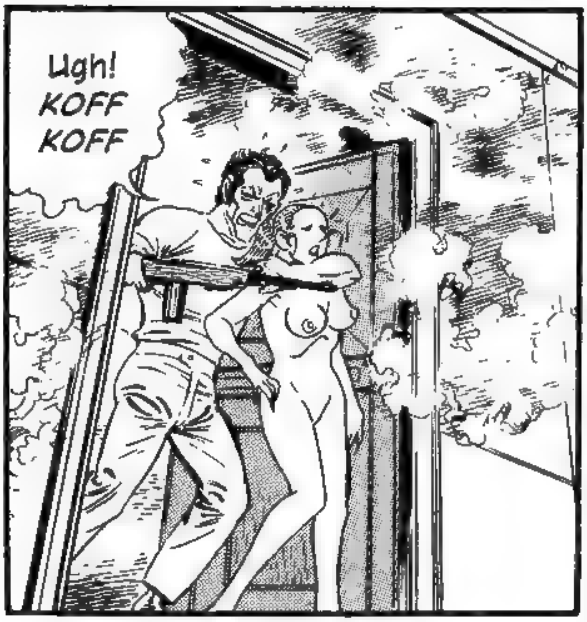
I'm gonna *kill* her!!
I got a short fuse! I'm gonna kill her!!
Aagh! Nooo!
That's fine. Just call out to him from here.
I don't want him to kill me!!
No! No! I won't go!!
All right?
It might calm him down.

He's totally lost it!
He's gonna kill her!
Graaah!
Damn you!
BLAM
BLAM

Shit!
Shit!!
ズキュ
BLAM
ガガ
BLAM
KOOM
KOFF
KOFF
God
damn it!
KOFF
KOFF
カ
TUNK

My wife's there! She's pregnant!
No, stop!!

Help my wife!!
Help!


Ugh!
KOFF KOFF

OK... I'll go.
Take me to him.
STAGGER

!!
Eleanor!!
Fl-
Florence!!
You always pick on those weaker than you!!
You coward!
Shut up! Where you been hidin'?!
...leave that woman alone.
John...

Now!!
Get over here, Eleanor!!

Try anything funny and I'll kill her!

St-Stop! You! Take off your clothes! Do it!!
.....
And make it fast!

KOFF KOFF

.....
Try anything and I'll kill *everyone*!!
Like I said! Nothing funny!

You got that?!

.....
Over here now!
Get over here, Eleanor!!

OK!!
OK!

Hurry!

GRAB
Get over here!!

WHAM
Agh!
.....
Florence!
Gah!!
BLAM!
WHUP
No!!
!!

SWIP
KSHAK
Y-You bitch!!
FWID
WHSH
SLASH
BLAM

SPURT

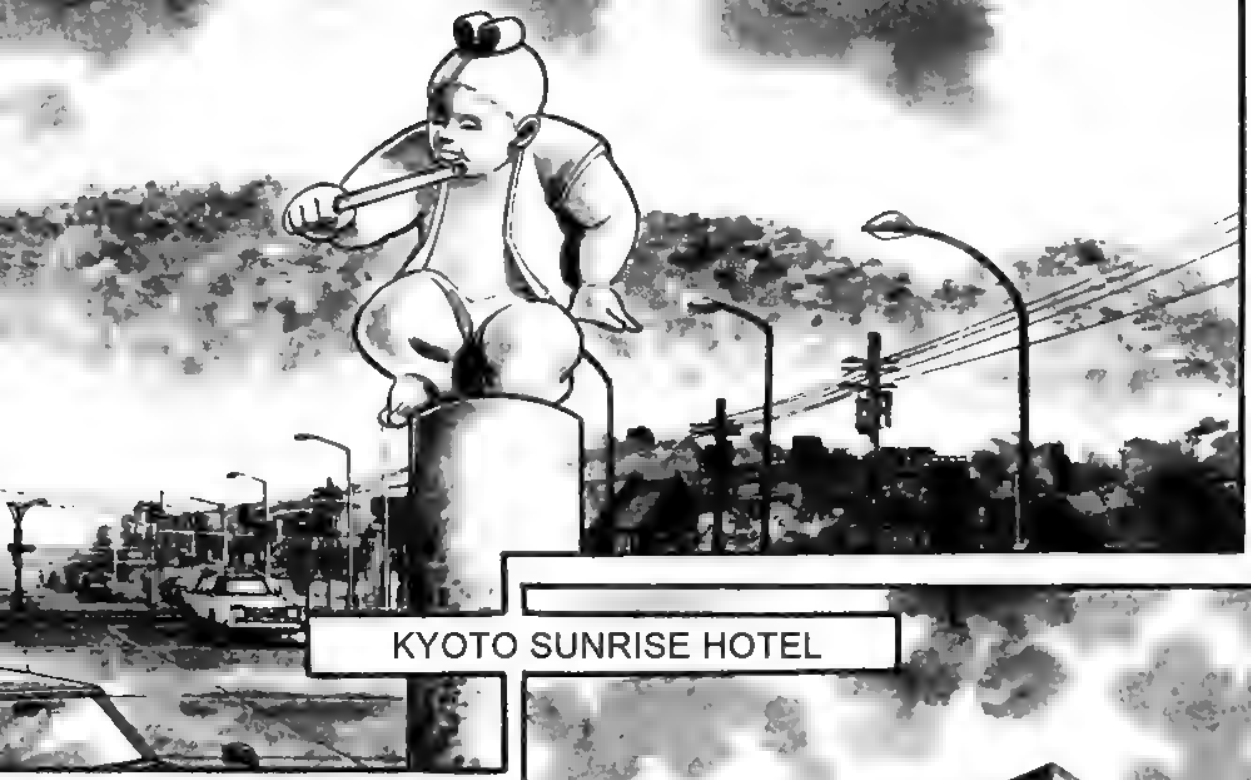
ドオオオ
WUO

I don't like to, but...
D-Doll! I didn't know you can also use a knife!
...a hotel detective.
...even this will serve...
.....
.....
SUNRISE HOTEL

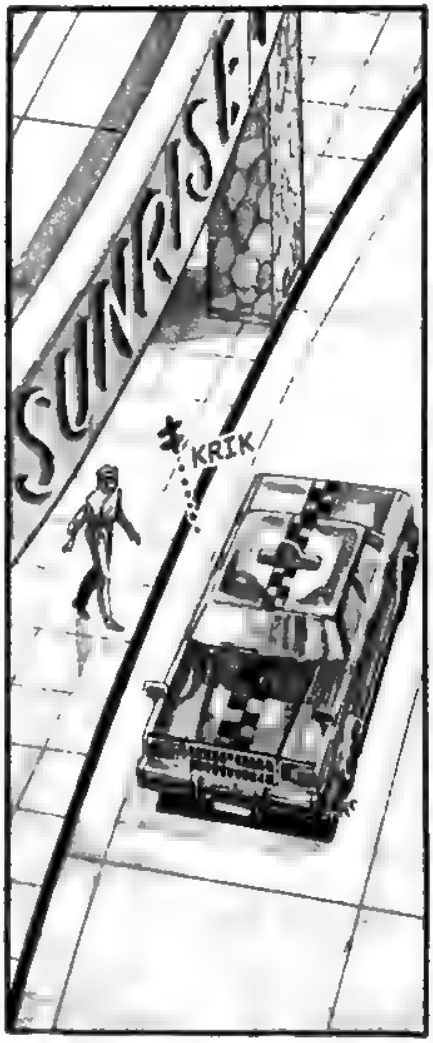
Tch! The hell?!
Eleanor came!
Shit, man!
WEE-WOO-
.....

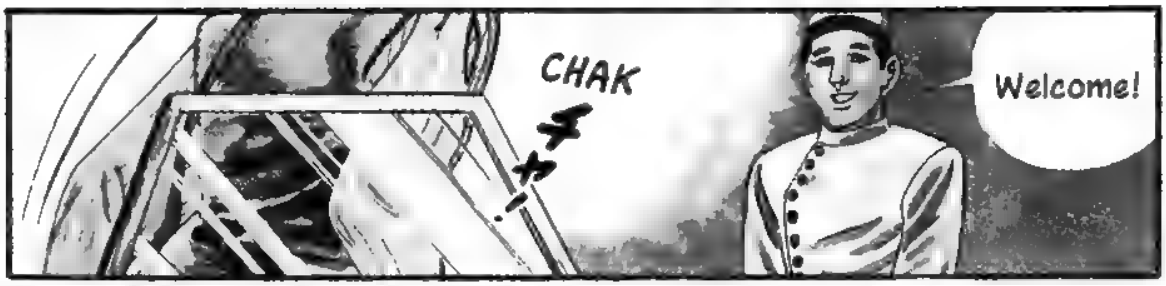
PRODUCTION STAFF
Direction: Takao Saito
Layout: Fumiyasu Ishikawa, Takao Saito
Script: Tetsuya Suma (assistance), Takao Saito
Art: Fumiyasu Ishikawa, Takashi Ito, Hiro Nishikawa, Kazuo Aoki, Kunihiko Yokomizo, Takao Saito

# #3 AIRMAIL FROM JAPAN

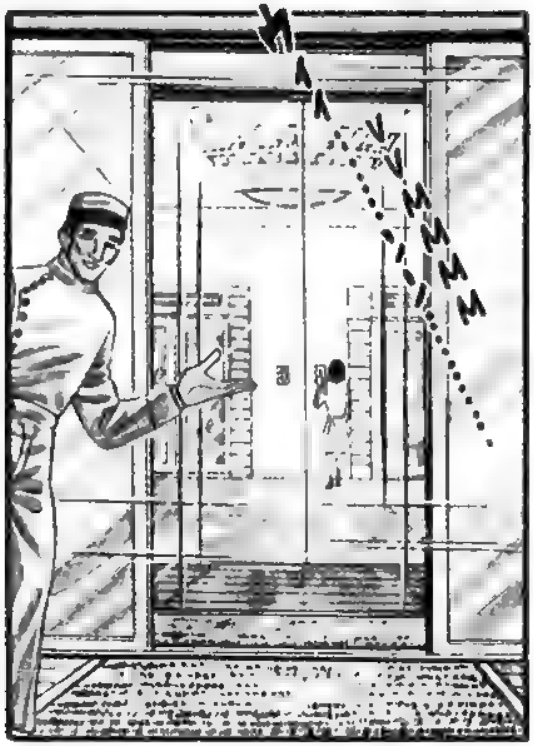


KYOTO SUNRISE HOTEL

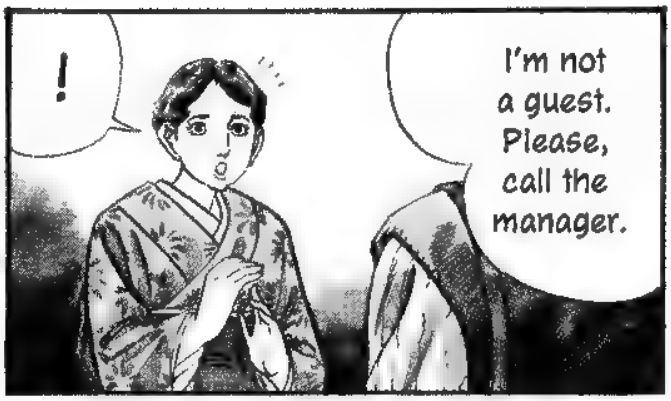


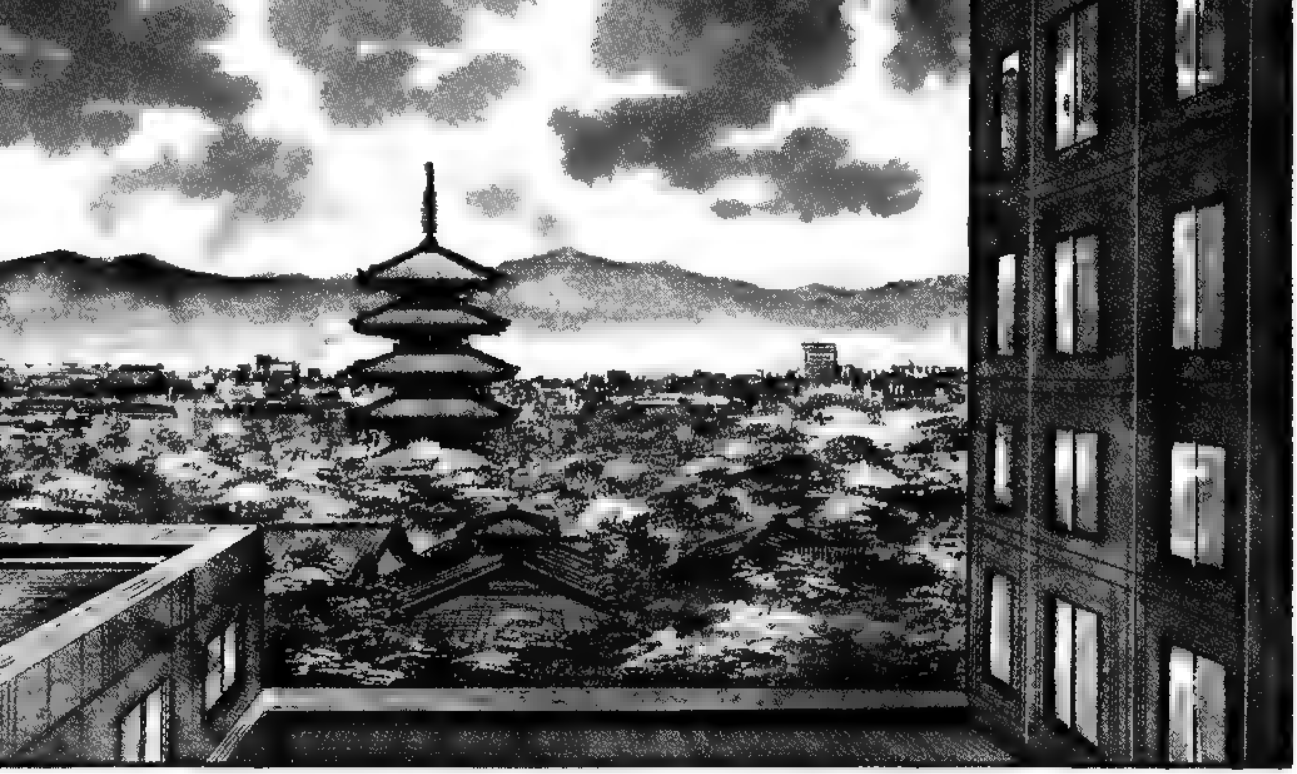

CHAK
Welcome!

Welcome!



# AIRMAIL FROM JAPAN





...but I had no idea you would be so gorgeous!
I heard the head office had a beautiful and talented female detective...

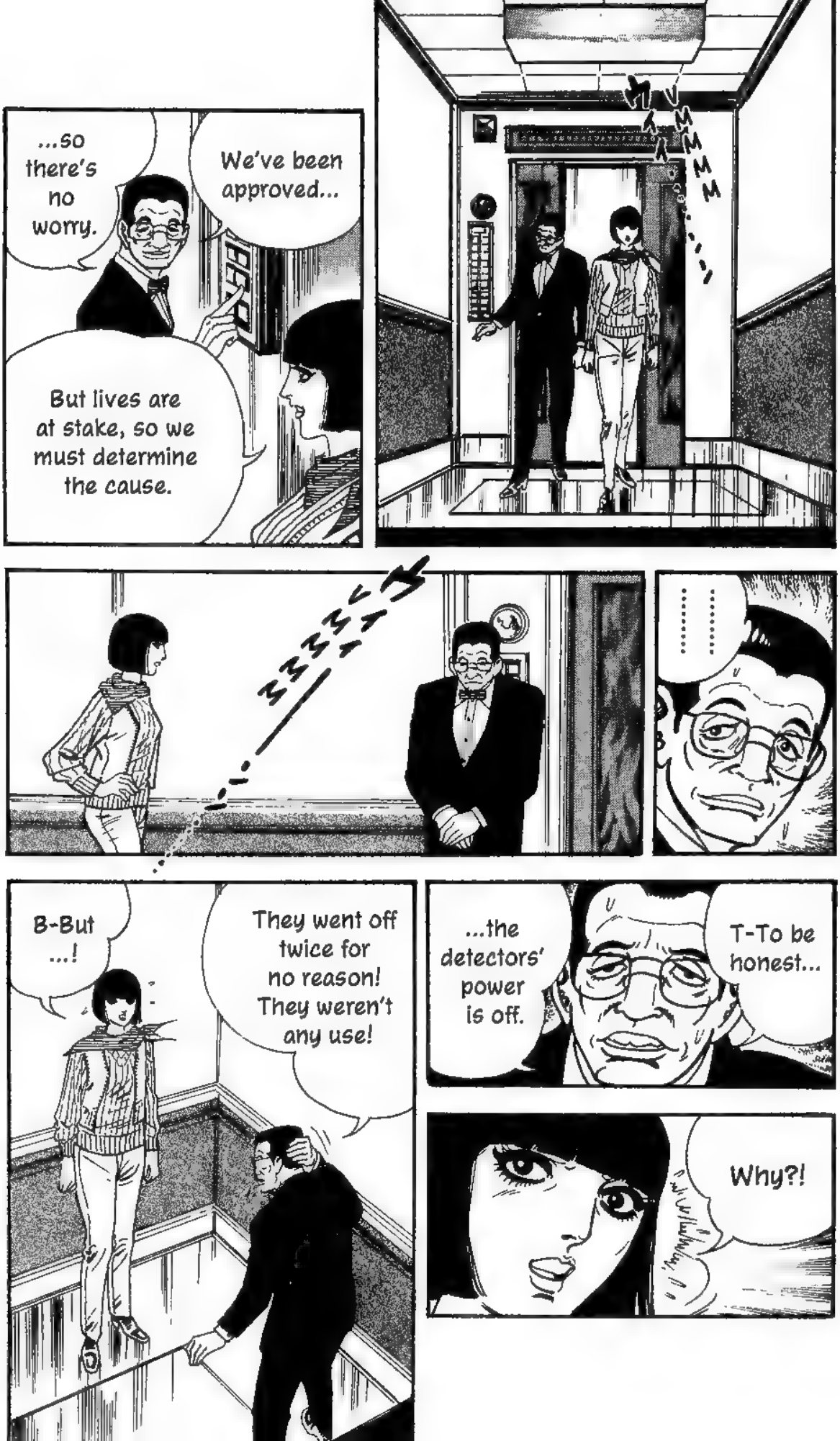
This is the extension.
Where is the emergency exit?

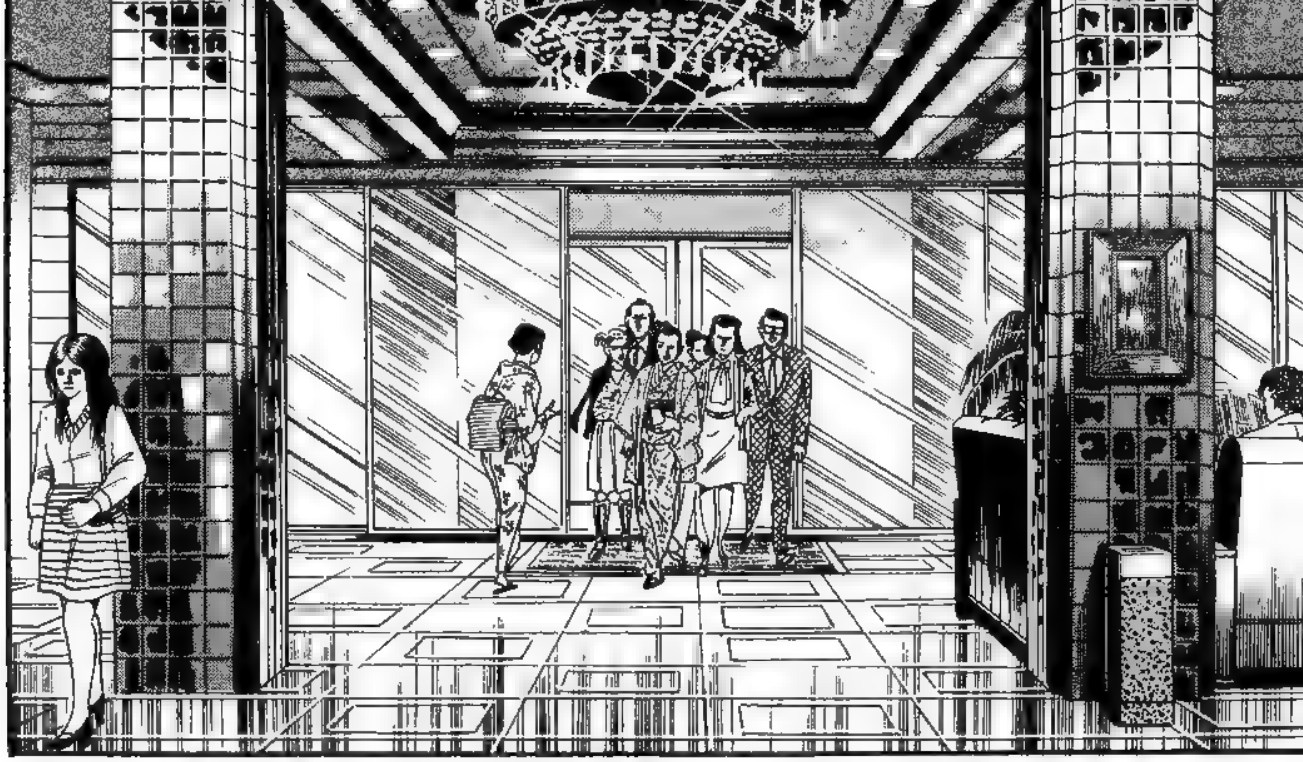
This place is like a maze.

That's weird...
It won't open.
RATTLE
RATTLE
RATTLE
RATTLE
That shouldn't be...
Uh, yeah...
The emergency exit should be open.

I wonder who put that there...
You must remove it. It's dangerous.
Tch!
He's the one who told me to lock it!
I know! I know!
Come here!
Hey!!

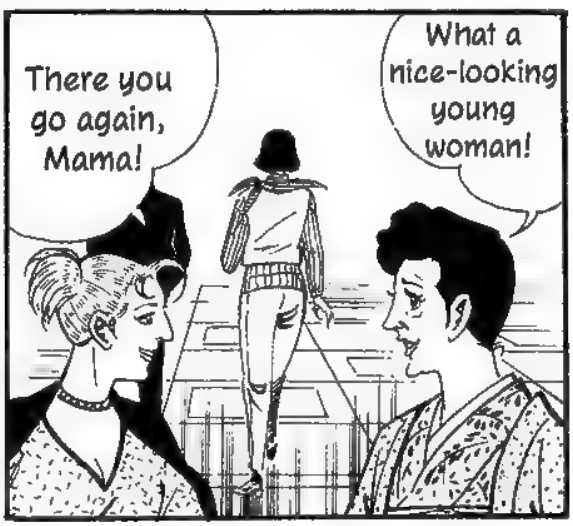
FWOO
That's strange ...
The sensor isn't operating.
It must be broken...!
Show me to the power room.

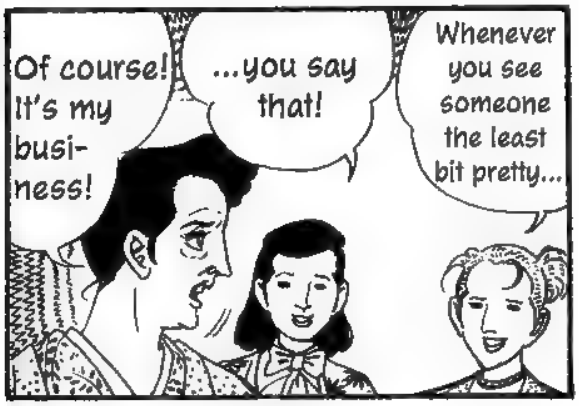

...so there's no worry.
We've been approved...
But lives are at stake, so we must determine the cause.
MMMM
B-But ...!
They went off twice for no reason! They weren't any use!
...the detectors' power is off.
T-To be honest...
Why?!



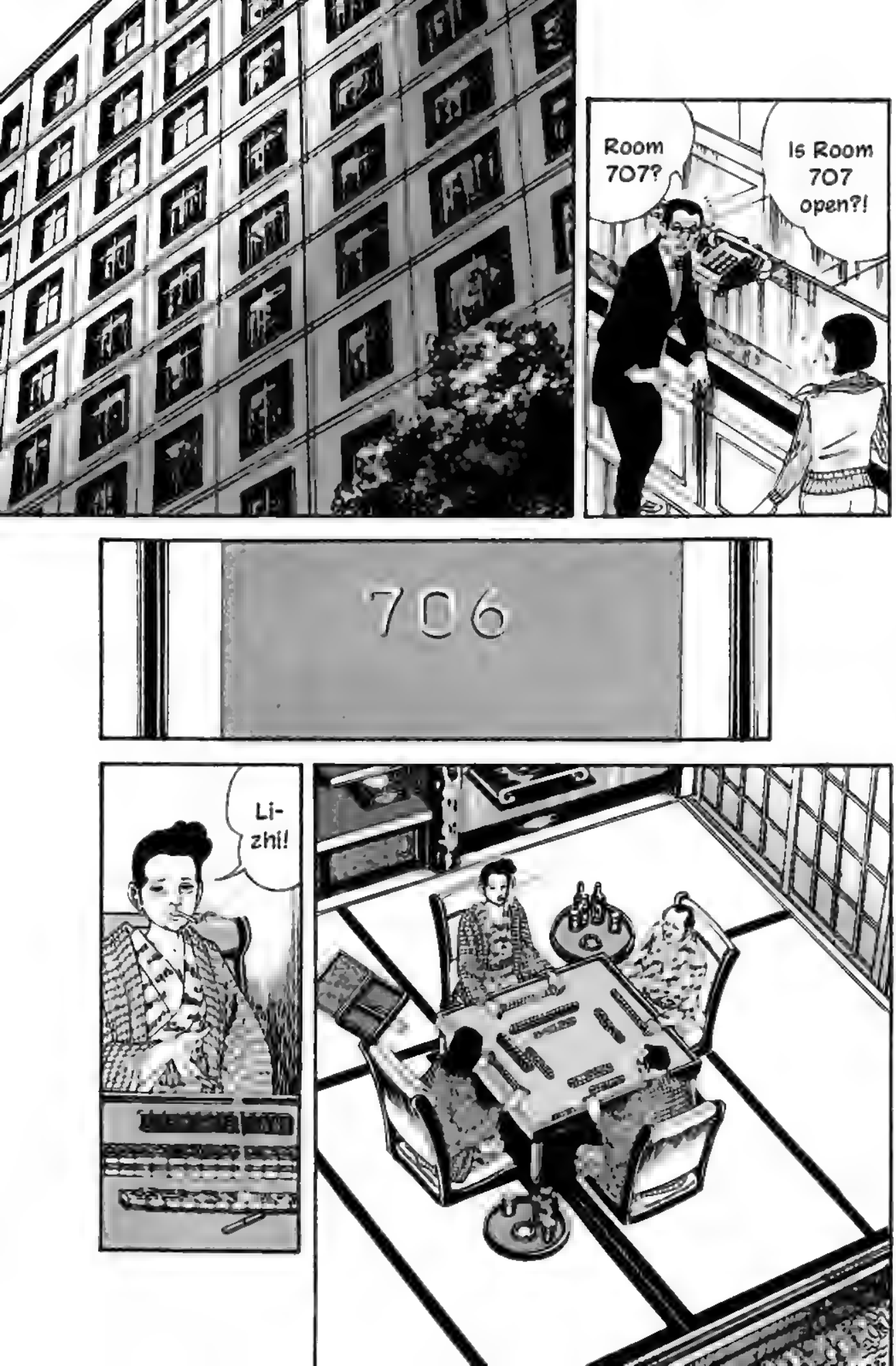
Rooms 705 and 706.
We can play a game of mahjong before dinner!

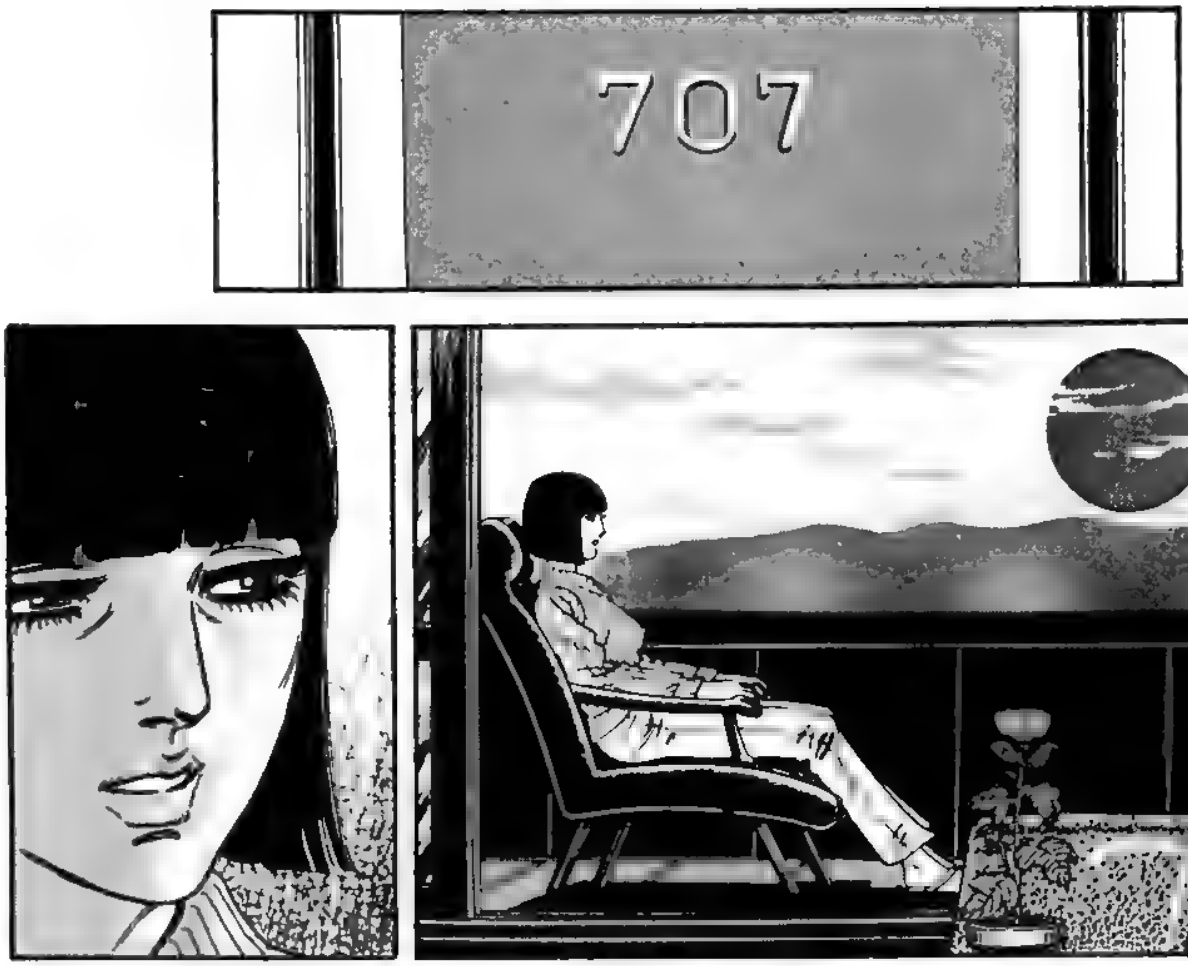
You're gonna report it to the head office?! You're merciless!


There you go again, Mama!
What a nice-looking young woman!


Of course! It's my business!
...you say that!
Whenever you see someone the least bit pretty...

!!
Huh?
Show me that guest's card!
.....
Is there another problem?
.....
She isn't cute at all...

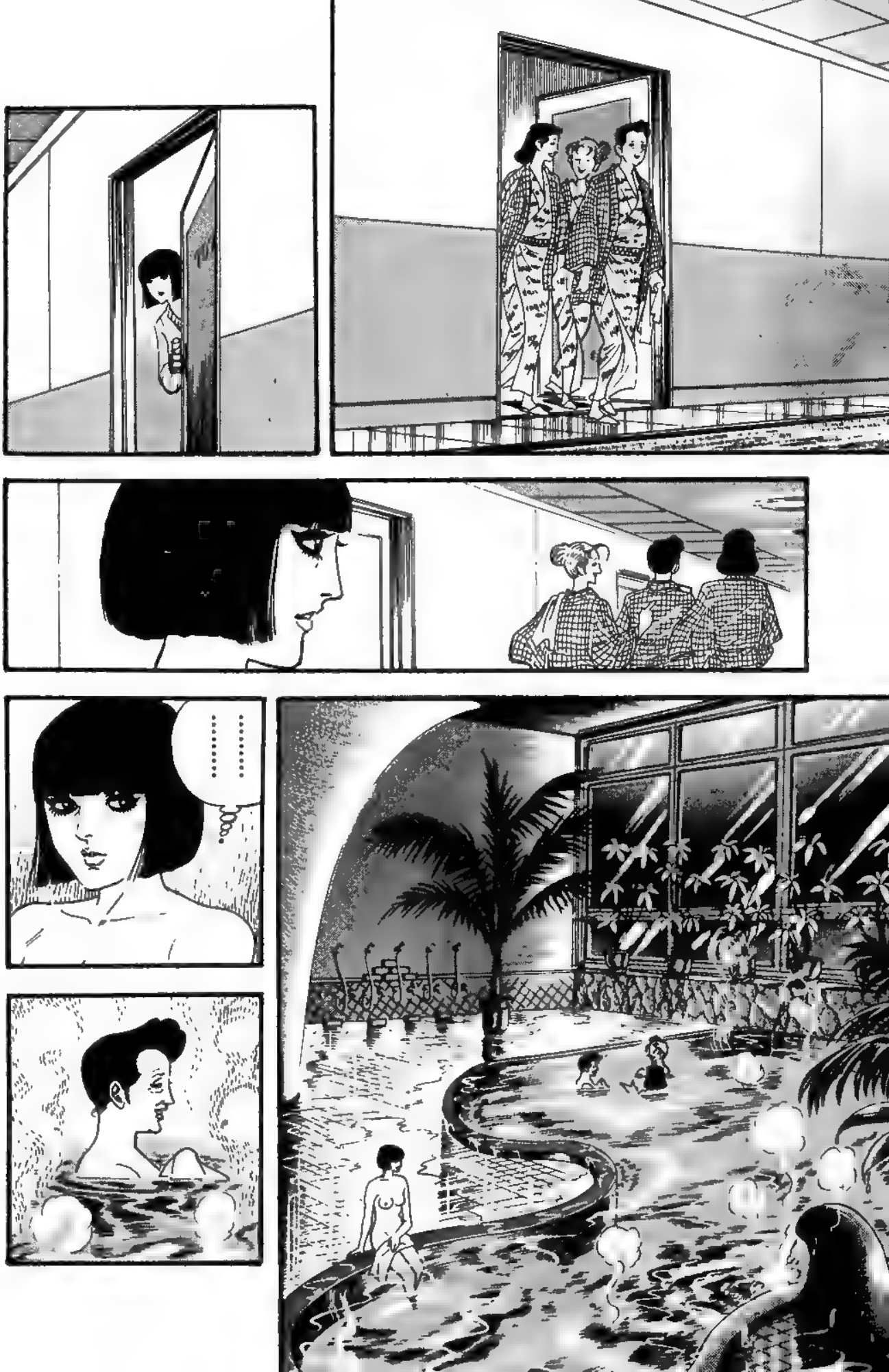

Room 707?
Is Room 707 open?!
706
Li-zhi!


707

708

But if I can't, I can't!
That's not what we promised!

Have a drink and calm down.
How can you say that *now*?! If that shady loan is discovered...
...they'll come after you, too!
Don't get so excited!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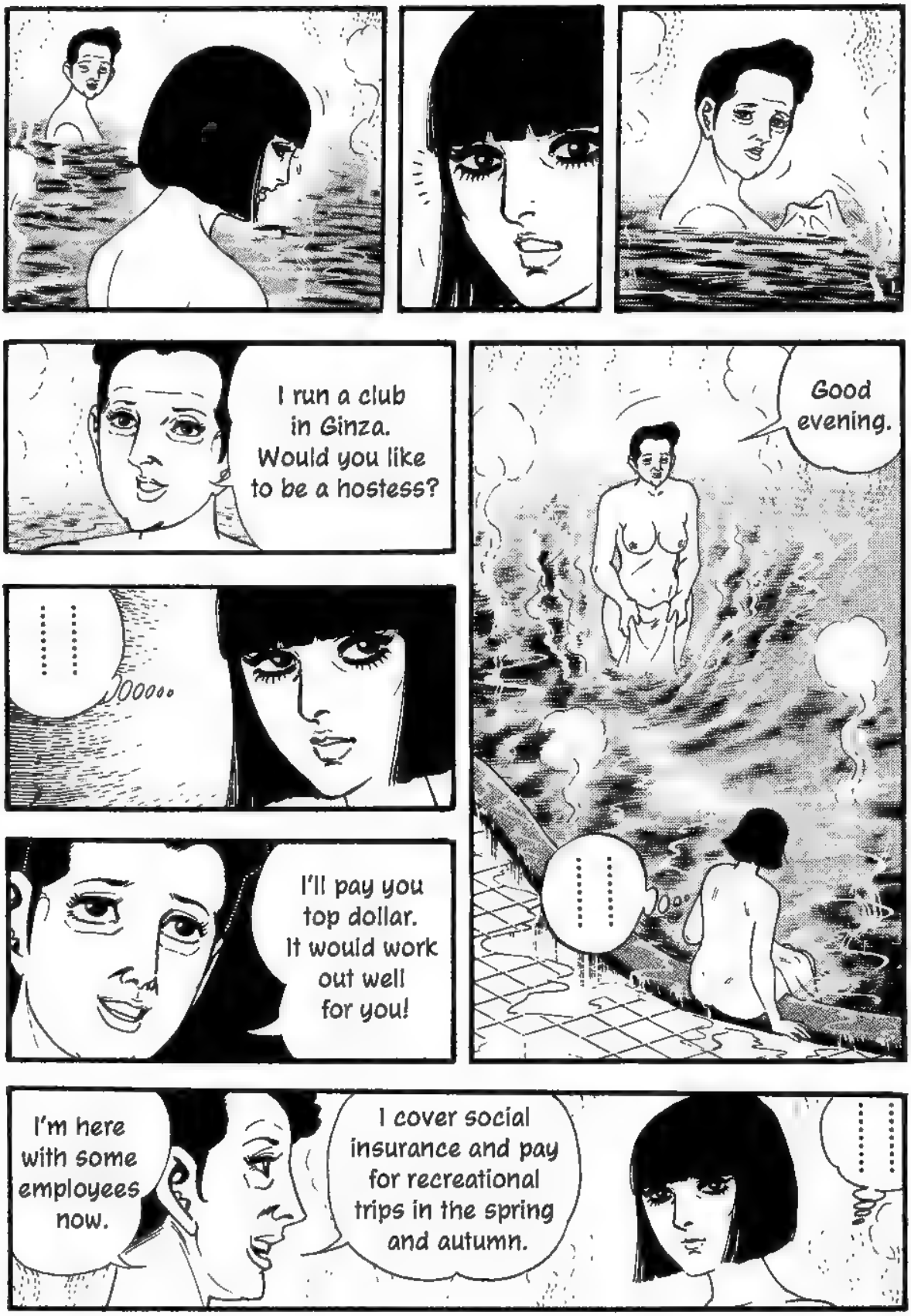
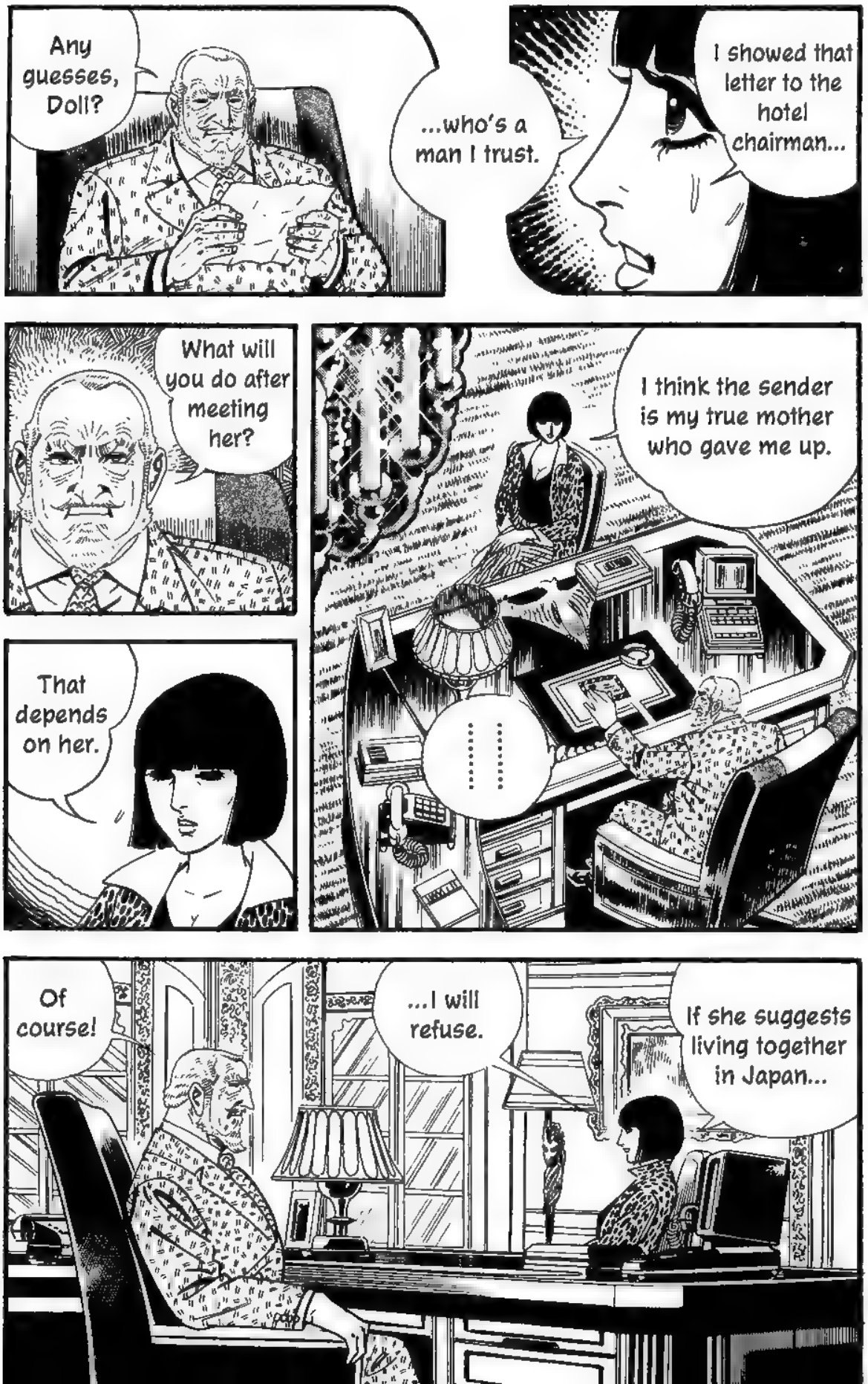

I run a club in Ginza. Would you like to be a hostess?
Good evening.
.....
Jooooo
.....
I'll pay you top dollar. It would work out well for you!
I'm here with some employees now.
I cover social insurance and pay for recreational trips in the spring and autumn.
.....

I'm a hotel detective in Chicago.
Thank you, but I'm satisfied with my current job.
What do you do?
!!
I received an airmail letter from an anonymous sender.
Why did you come *here*?
You're from Chicago?
.....
...foster parents in America.
The sender knew that I was raised in an orphanage and was taken in by...
.....
...if I came to Kyoto.
The letter said I could meet my real parent...

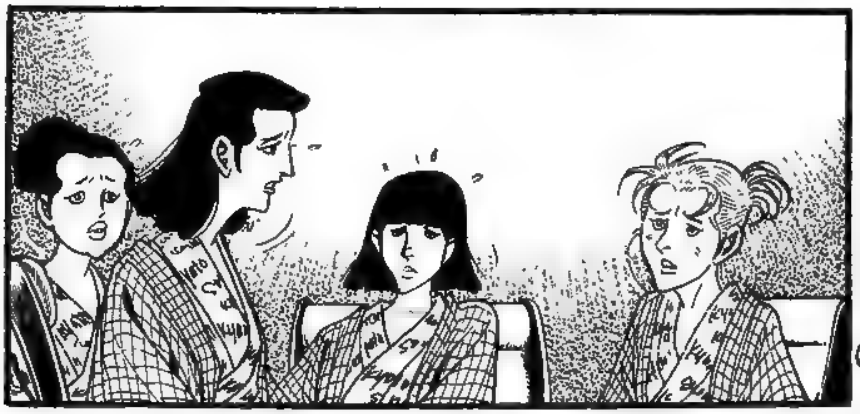

Any guesses, Doll?
...who's a man I trust.
I showed that letter to the hotel chairman...
What will you do after meeting her?
That depends on her.
I think the sender is my true mother who gave me up.
.....
Of course!
...I will refuse.
If she suggests living together in Japan...

.....
You are essential to the hotel!
I'm relieved to hear that.
You come back now, ya hear?
Chairman ...
Under-stood. Thank you.
This is perfect! I want you to check the safety of the Kyoto Sunrise Hotel.
...to meet the sender...
Tomorrow, I will go...
AIR MAIL
.....
...on the stage at Kiyomizu Temple.

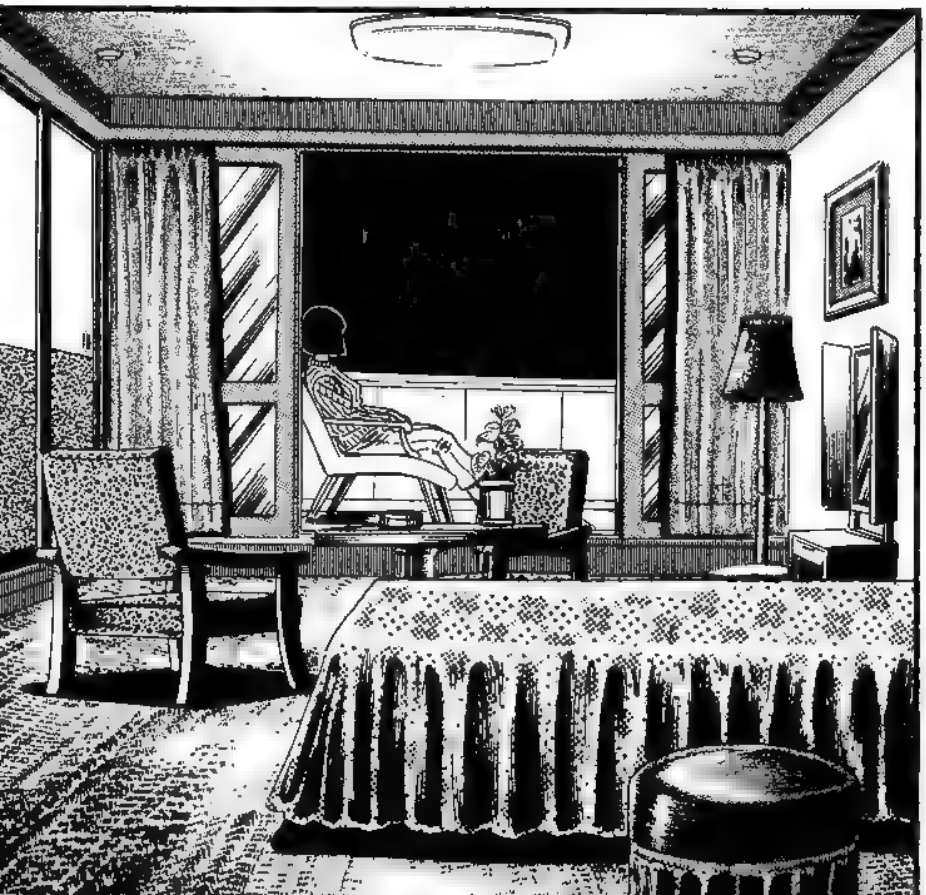
Oh... is that so?
Well, good luck.
.....
?
?

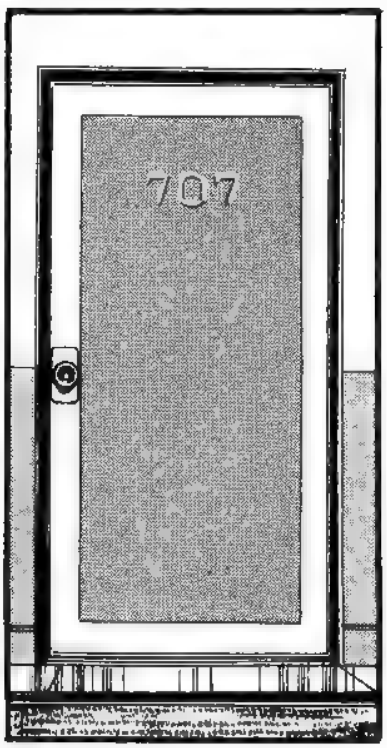
I stayed in the bath too long. That's all.
What's the matter? You look upset.
?
?
GULP
ガブ
ガブ
GULP
Quiet!
Don't you think you're drinking too much?

Just leave me be!!



M"
M"
GULP
GULP




707

.....

.....
Unnngh...!
708

You used up the bank's money, panicked, and set yourself on fire.
That was my plan from the start.

GLUG
GLUG
GLUG
GLUG

707
ビ"ビ"ビ"
RRIP
CRACKLE
CRACKLE
CRACKLE
!!
TUMP
!!
708
707
What's that sound ?!
CHAK
カ"ロ!

Stop!!
WHOOSH
TUMP
!!
GRAB
TMP
Idiot!!
SHING

Now I can't let you live!
Damn! You saw me!
Die!!
GRAB
Grah! Grah!
SHWING
SHWING
GRRRIP
KNT-UNK
TNK
CHOP

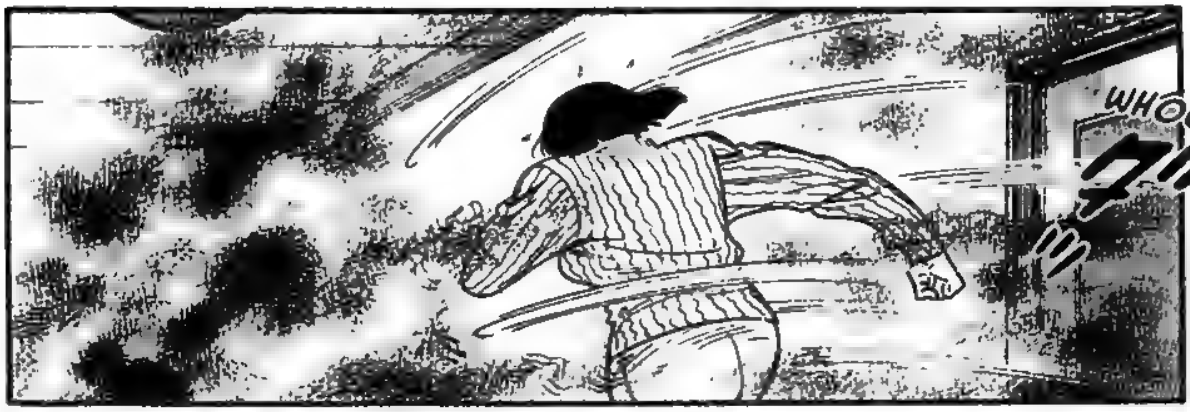
Ungh!
Die!
Die!!
TAMP
Dieee!
THUMP
Agh!!
WOOOSH

WHAM
KA-
CHAK
!!
Gaaah!

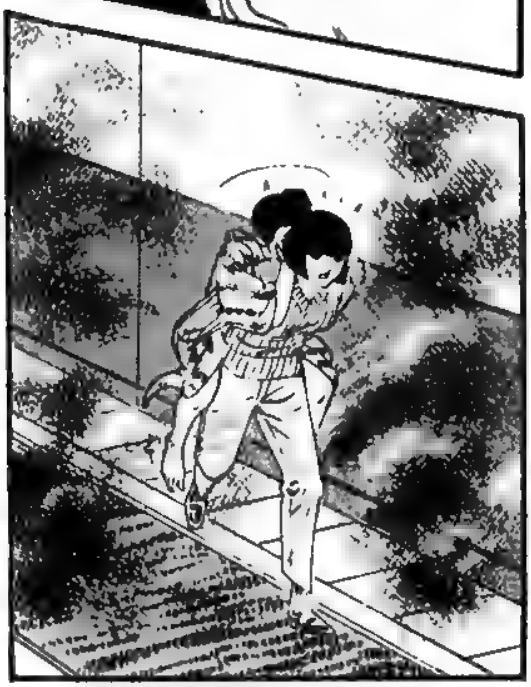
RRRRR...
ゴオオオオ
WOOOOSH
Wake up!!
Fire!!
WHAM
WHAM
WHAM
First, make sure everyone in your room is safe.
Now just do as I say!
It's all right.
Calm down...
Oh no!!

This way!
Thank you!
She was right behind me, but...
I d-don't know...
Where's your mama-san?!

I wonder what happened to her?!


WHOOSH

G... Good!



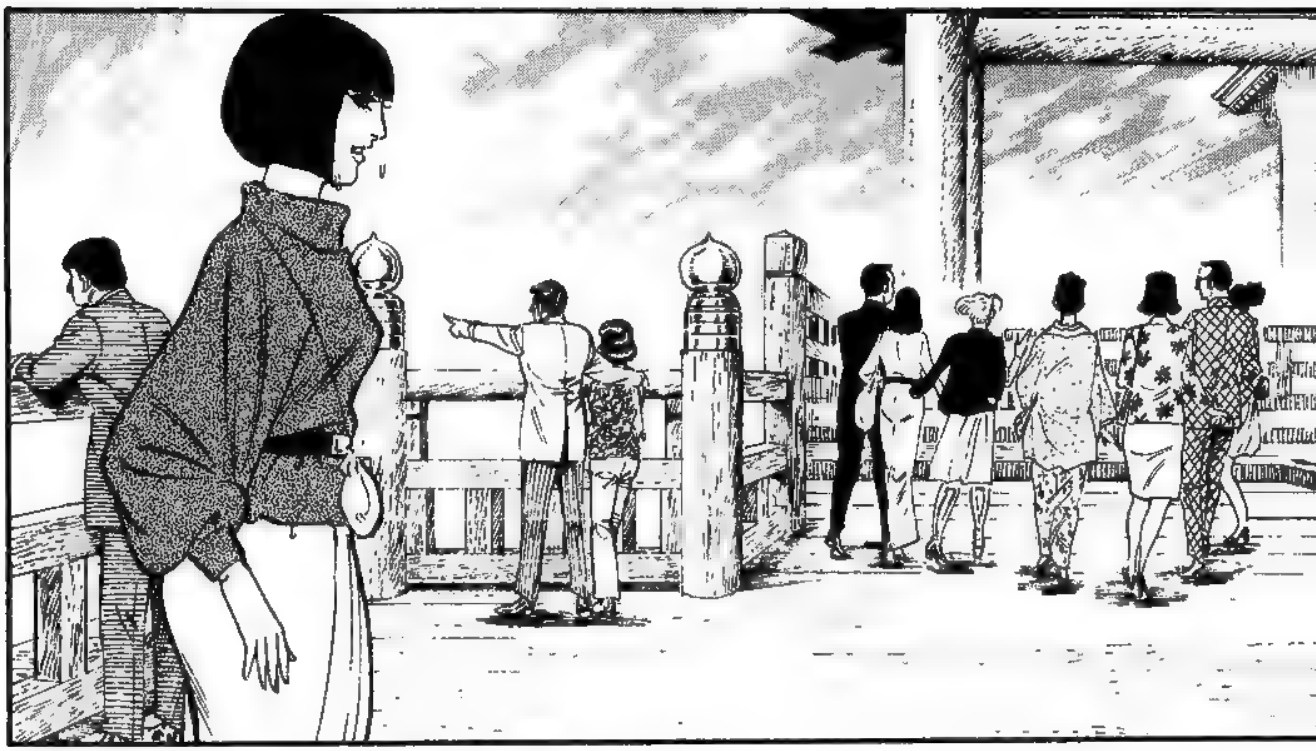
!!
KOFF KOFF KOFF

Thanks to you, all the guests are safe!!
Thank you! Thank you!

Thank you for last night.

You saved our lives.

Did she come?
No, not yet.
Oh.
I was just doing my job.
.....
Perhaps that's for the best.
.....
...maybe she'll decide not to reveal herself.
Once she sees what a fine young woman you've become...
.....
.....
.....
.....

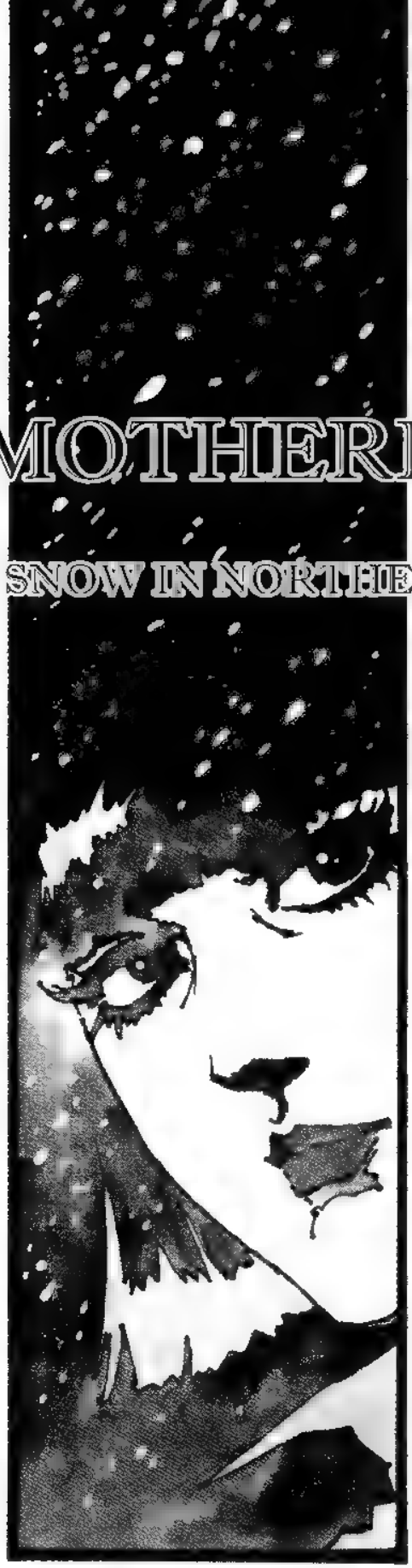


PRODUCTION STAFF
Direction: Takao Saito
Layout: Fumiyasu Ishikawa, Takao Saito
Script: Kyota Kita (assistance), Takao Saito
Art: Fumiyasu Ishikawa, Takashi Ito, Hiro Nishikawa, Kazuo Aoki, Kunihiko Yokomizo, Takao Saito

# #4

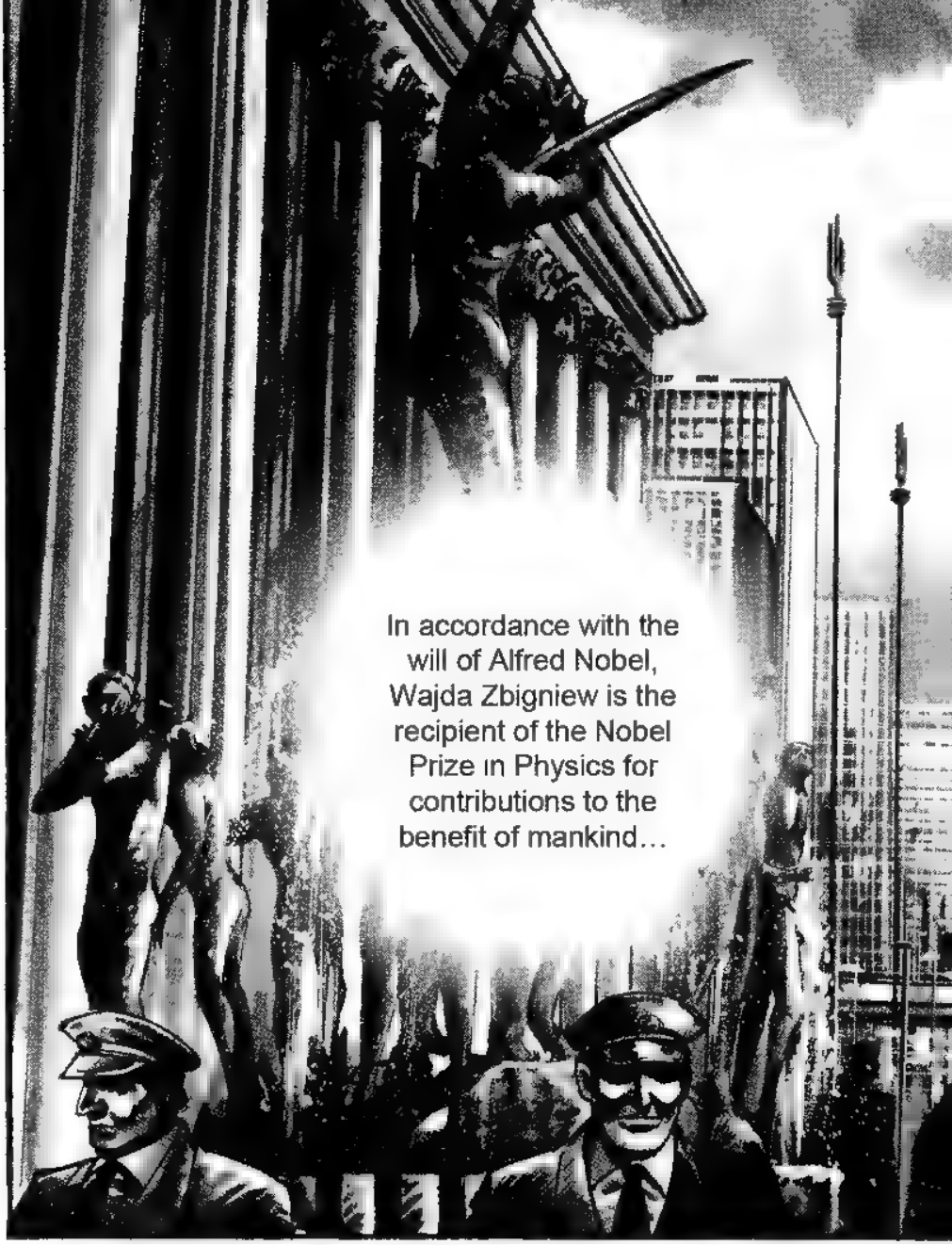
# MY MOTHERLAND

## BLOODY SNOW IN NORTHERN EUROPE

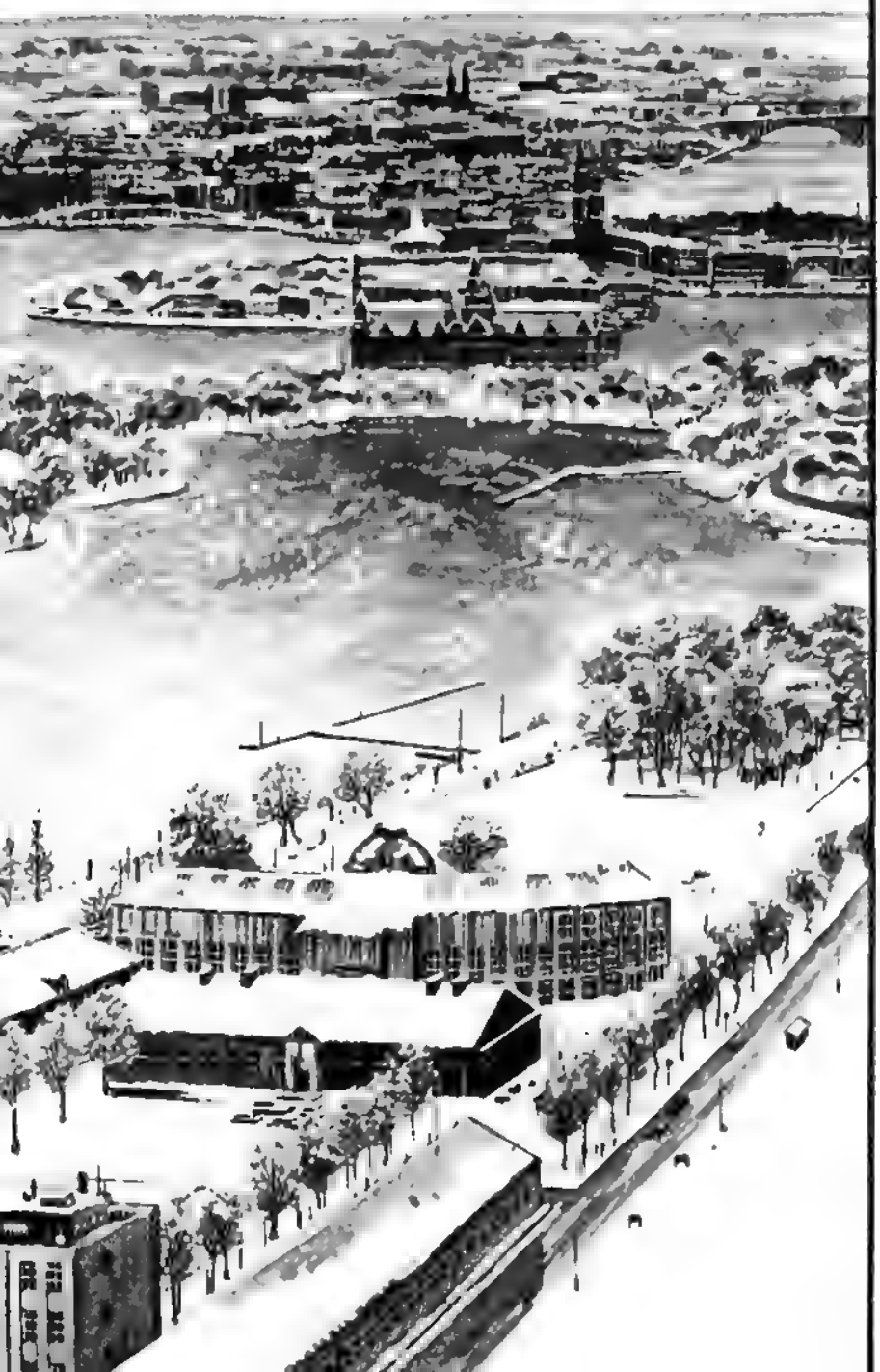


Y
RLAND

SNOW
THERN
OPE


In accordance with the will of Alfred Nobel, Wajda Zbigniew is the recipient of the Nobel Prize in Physics for contributions to the benefit of mankind…

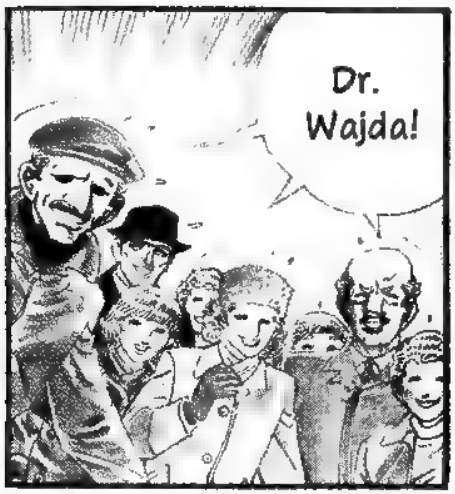
STOCKHOLM, SWEDEN

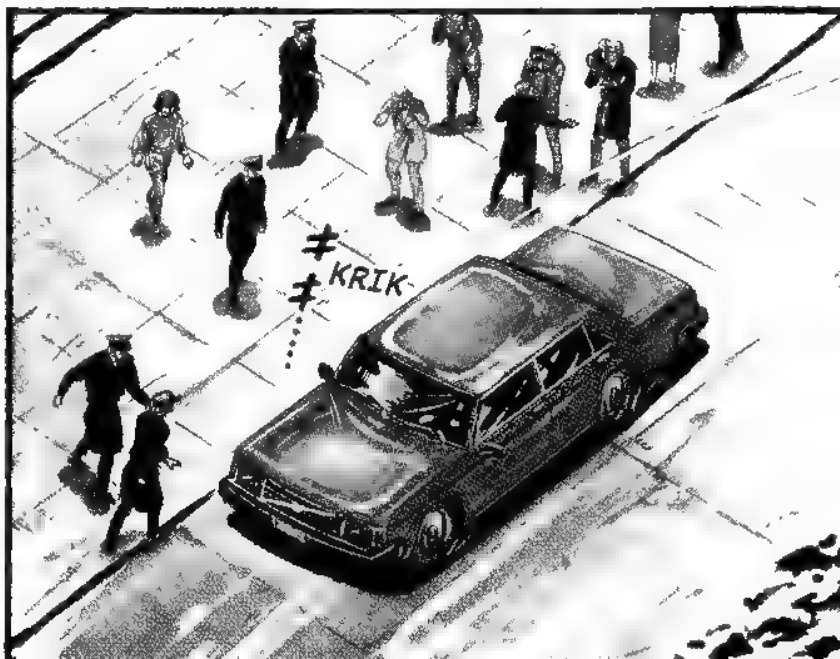


# MY MOTHER

# BLOODY IN NORT EURO

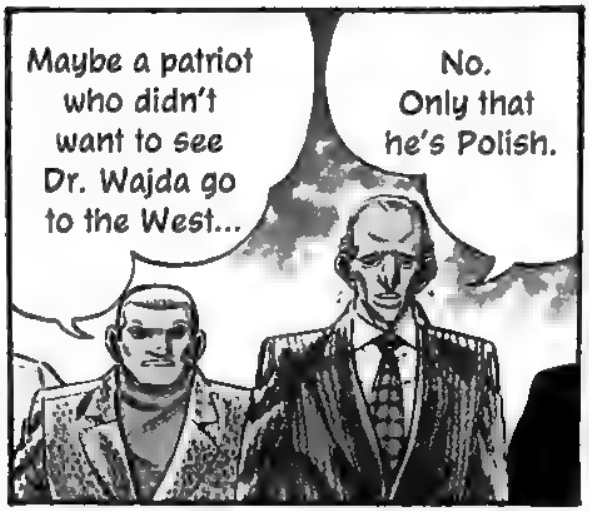
SUNRISE HOTEL
SUNRISE HOTEL


Dr. Wajda!


KRIK

!!
TUMP
BUMP
GRAB
BLAM
WHUD

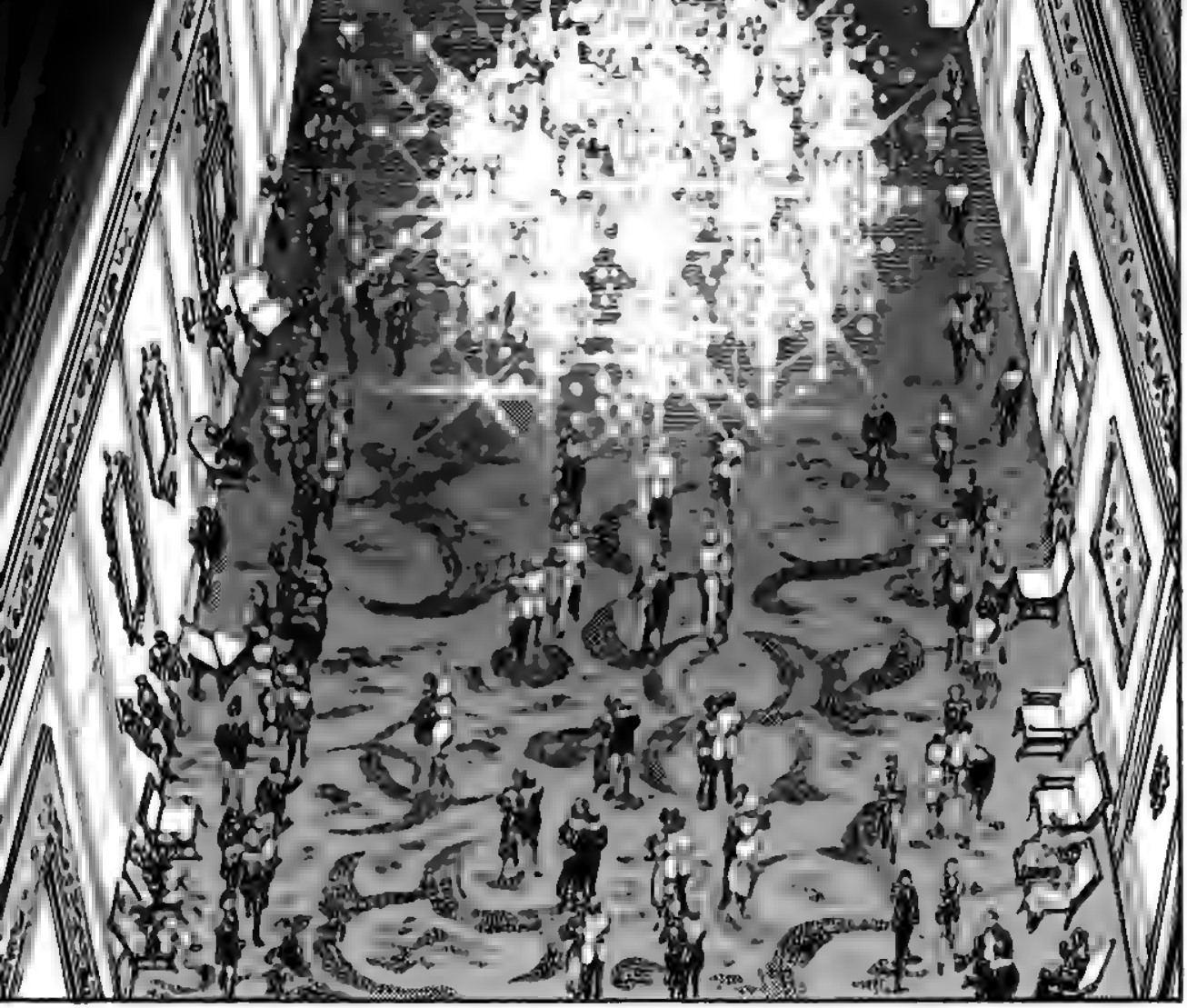
!!
!!
PHOW!!
Who is that woman?
The Sunrise Hotel's detective!
.....

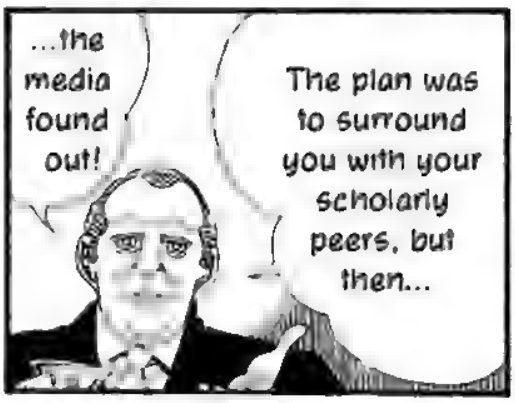


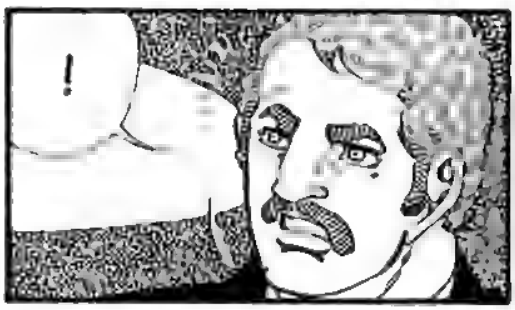
*Workers' Defense Committee [In Polish: Komitet Obrony Robotników]

...the economist Pinski, and the lawyer Steinsbergova...
Along with the writer Ajenski...
...but there is no way we could stop him from attending!
...as long as we're here, it'll be impossible.
Even if he *is* planning to defect...
They are agitating the workers and plotting capitalism and your government is over-looking it!!
...he is an influential leader in the KOR!
.....
Otherwise, it will mean more than just embarrassment for you.
You better hope so.
Yes. She could be a significant problem.
...Doll?
You mean ...
...be careful of that hotel detective.
And...

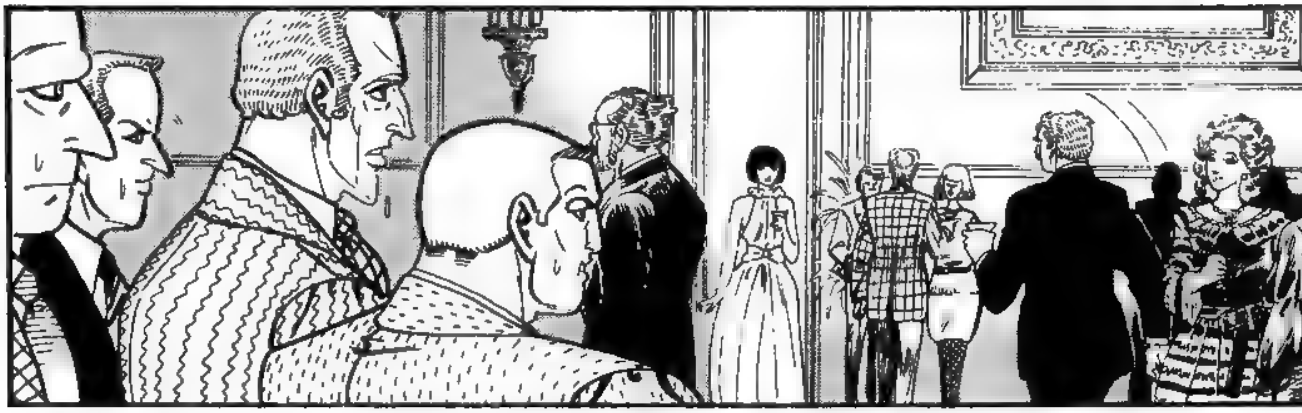
She may be a woman, but she warrants attention.
SNAP
KSHAK




...the media found out!
The plan was to surround you with your scholarly peers, but then...

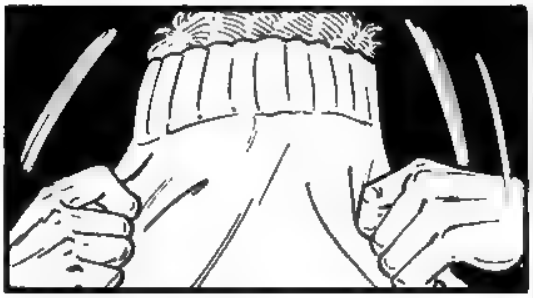

!

No, to be surrounded by these charming ladies...
...is another reward of the Nobel Prize!
Have we overdone it, Dr. Wajda?



.....
.....

It's too tight!
Excuse me. I guess I'm not much of a gentleman...

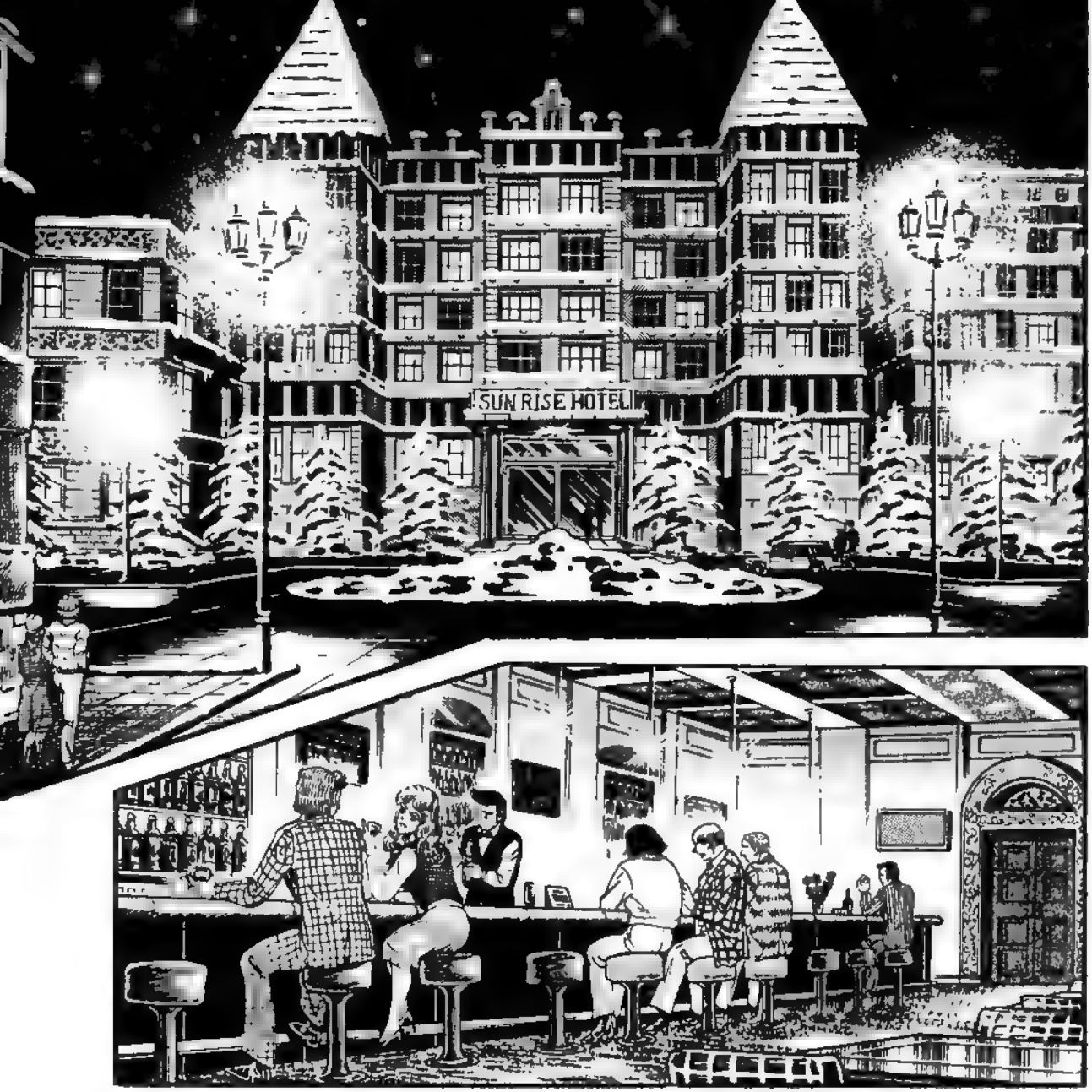


Don't say that.
...and gone to Heaven!
You saved me again, Doll. Another 15 minutes and I would have suffocated...
Alfred Nobel would have closed the gates to you.

He said that the award isn't merely recognition for past results, but also encouragement for the future.

Your future?
...is trying to effect a big change in my future.
That gold medal...
.....
.....
!!
KA-CHAK
SWIP

...Dr. Wajda.
You must not move around freely...
You...
!
Or do you have some *other* agenda?
Doll is enough to guard me. You know how good she is.
.....
.....

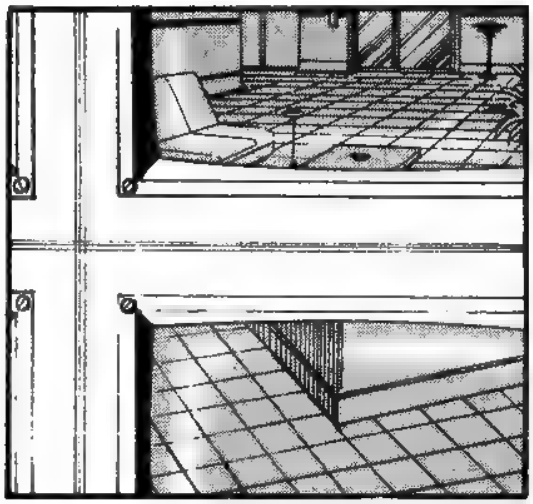

SUN RISE HOTEL

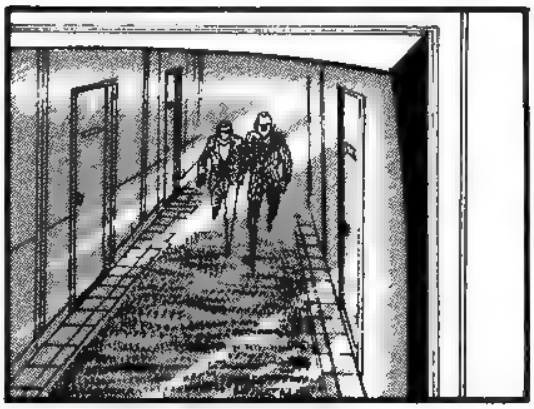
That's a crass way of putting it...
And you want me to hand him over to the CIA?

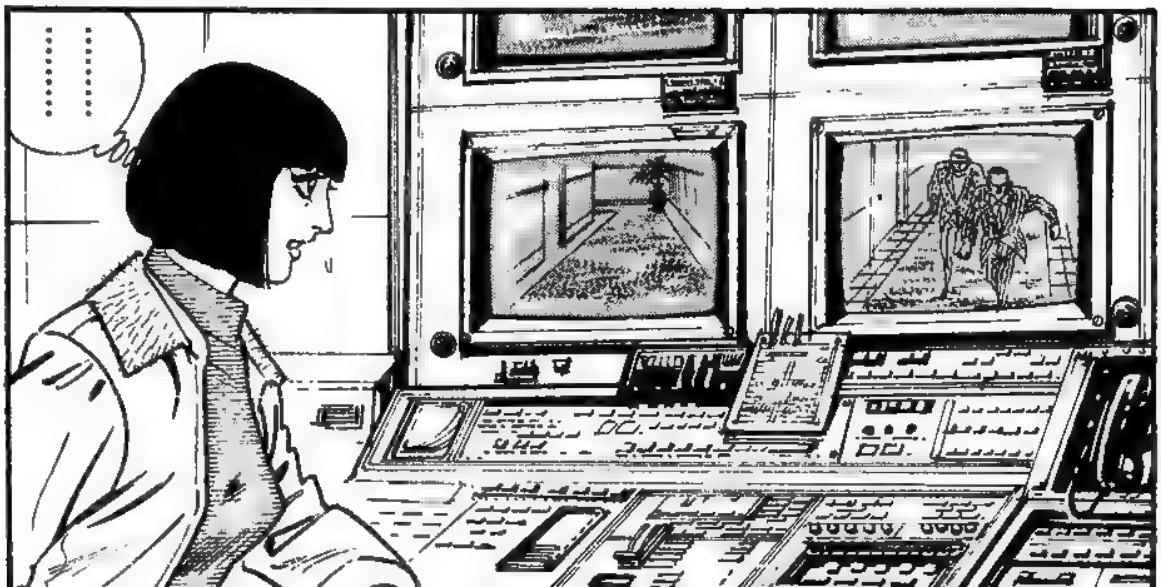
...and the KGB is behind them.
The Polish personnel never let Wajda out of their sight...
.....

.....
We want your cooperation! You *know* he wants to defect.
My job is defending him, with my life if necessary, against dangers within the hotel.
His defection has nothing to do with me.
You're the only one who can get close to him.
.....
He intends to defect with her.
Wajda's wife will soon arrive from Poland.
What should we do?
Keep an eye on her.

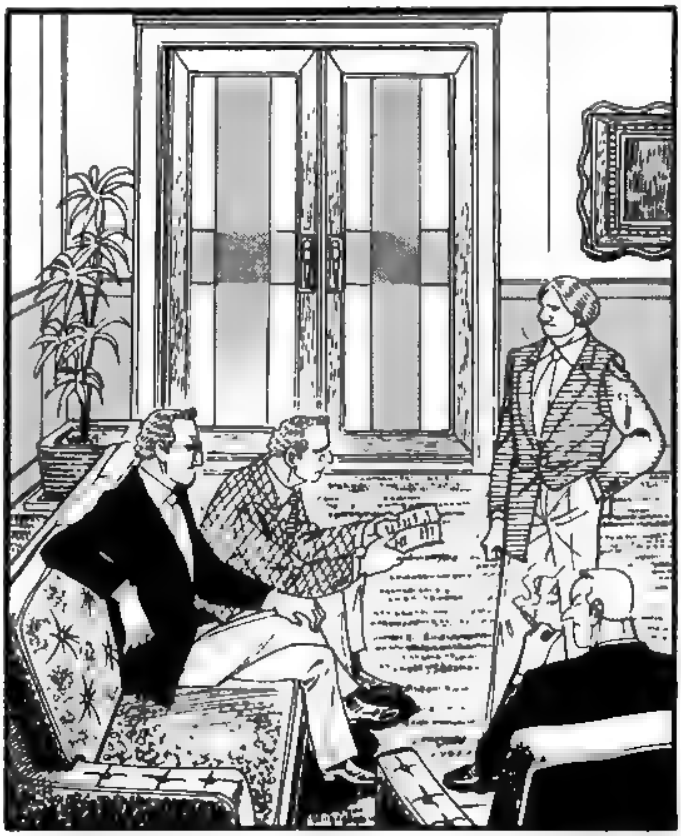
Wajda!!
KA-CHAK!
Lydia!!
.....
SUNRISE HOTEL

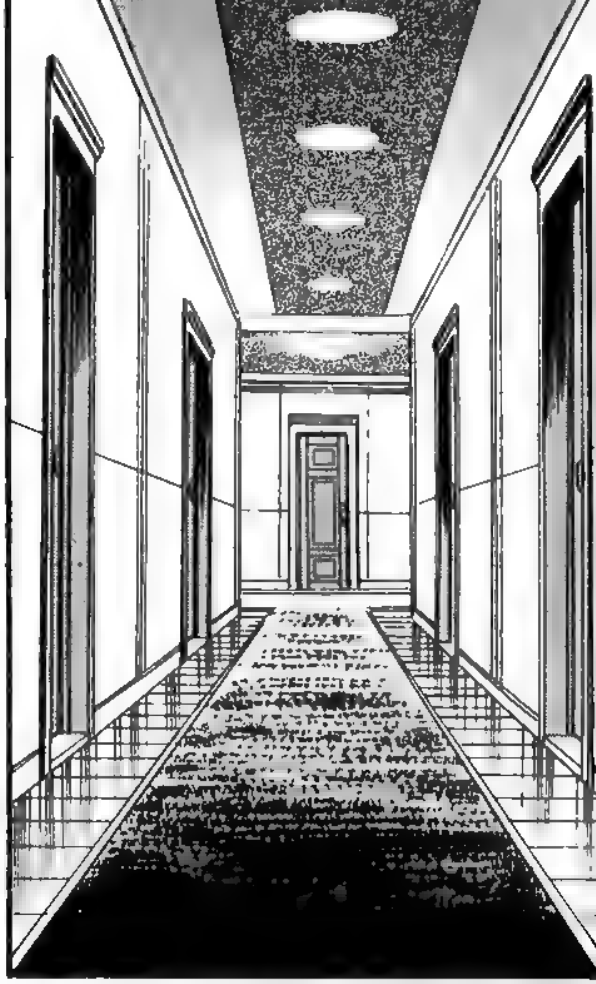


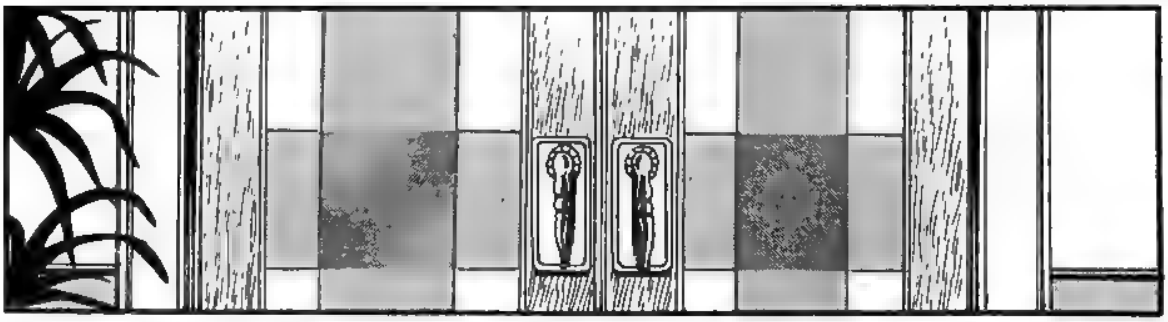


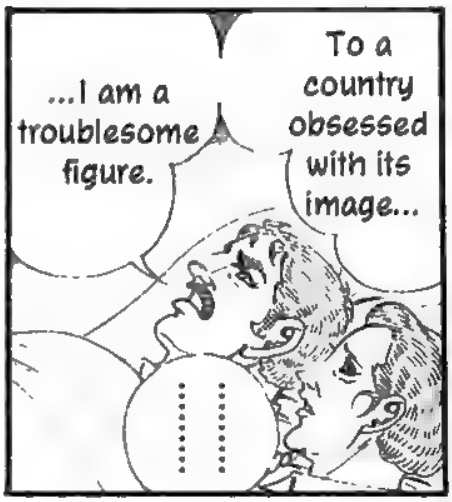


...to avoid our notice!
Wajda is going to do it! He had his wife leave the country later...
201
.....
...not puppies and kittens!
We're talking about two grown adults here...
We will return him to the motherland!
Huh?!
We cannot allow him to join the West... whatever our methods.
.....
.....
It is regrettable, but there is no other option.





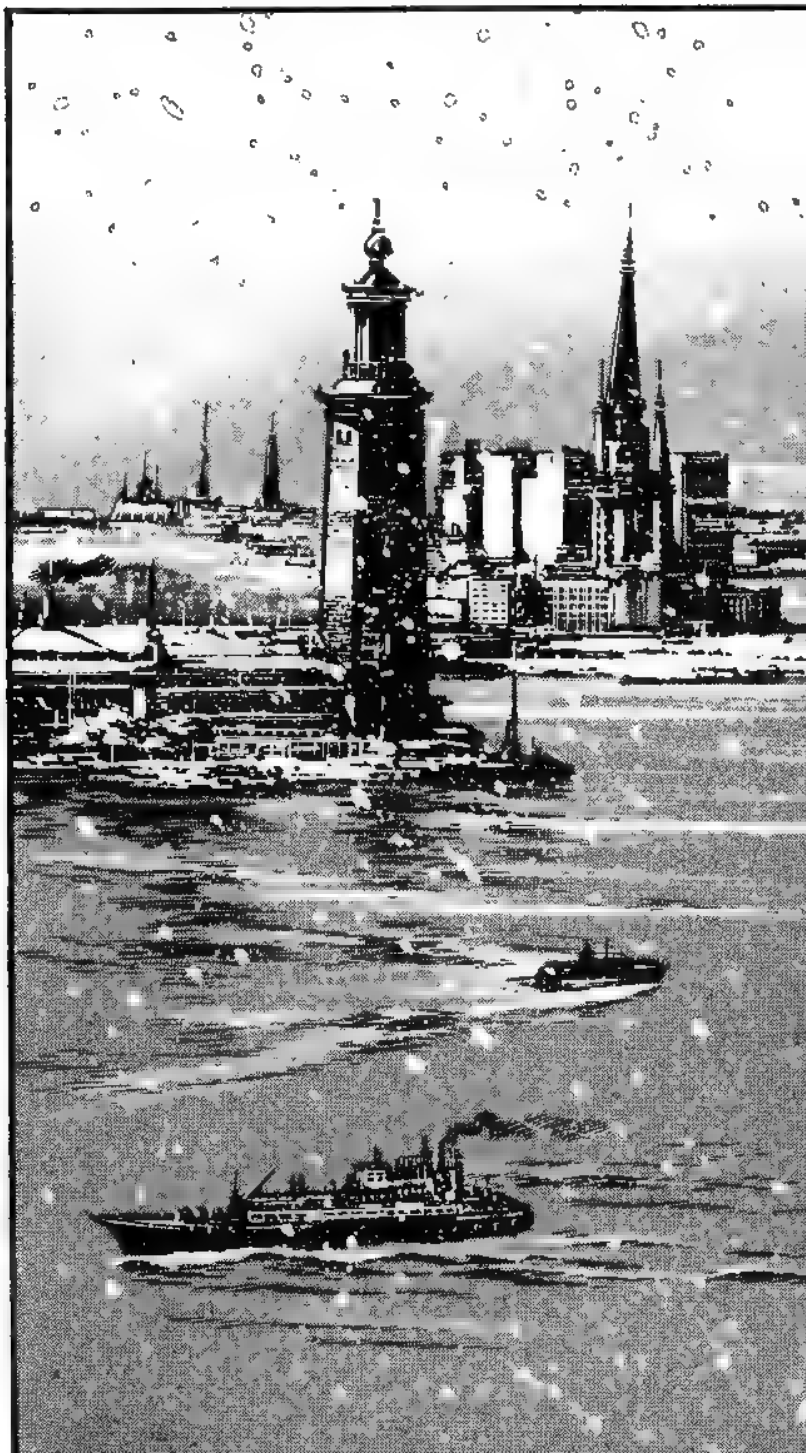



...I am a troublesome figure.
To a country obsessed with its image...

...my work stolen!
Even if I go back to the motherland, I won't be free, and I would hate to see...
You *should* go to the West.
Lydia...
...my dear husband.
If you go to the West, you won't have to lie or pretend anymore...
...this is harder than simply taking him back!
Yes...
If only he wouldn't try to defect!

Isn't there any way we can help him?!

Unn-ngh...



KA-CHAK
NOK
NOK
Isn't the doctor here yet?!
He will be shortly.
Hurry!
Please!
!
WAP
?!

Huh?!
GRAB
?!
WHUMP
GRAB
!!
!!
.....
Oooo...
The KGB?!
SQUIRT

Stop that!!
St- Stop!!
Eeek!
.....
WHACK
!!
FWISH
Have you gone mad?!
WHOOSH

ズメ
BLAM
!!
FWIP
チャ
SPARK
ガ
MB
LAM

SPAK
ドオ

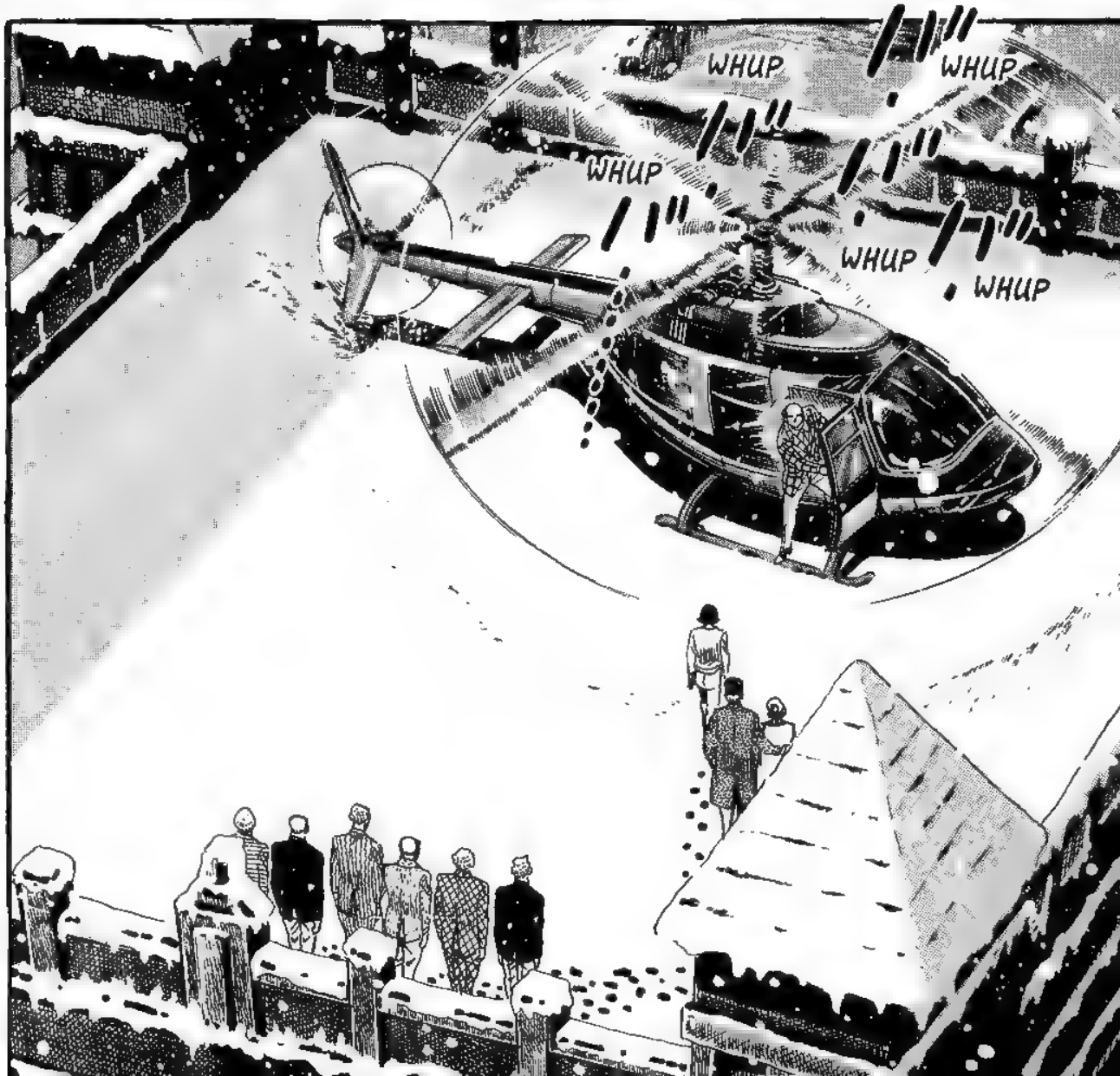

I was watching them on the security monitors.
I'm sorry, Doctor.
Doll!

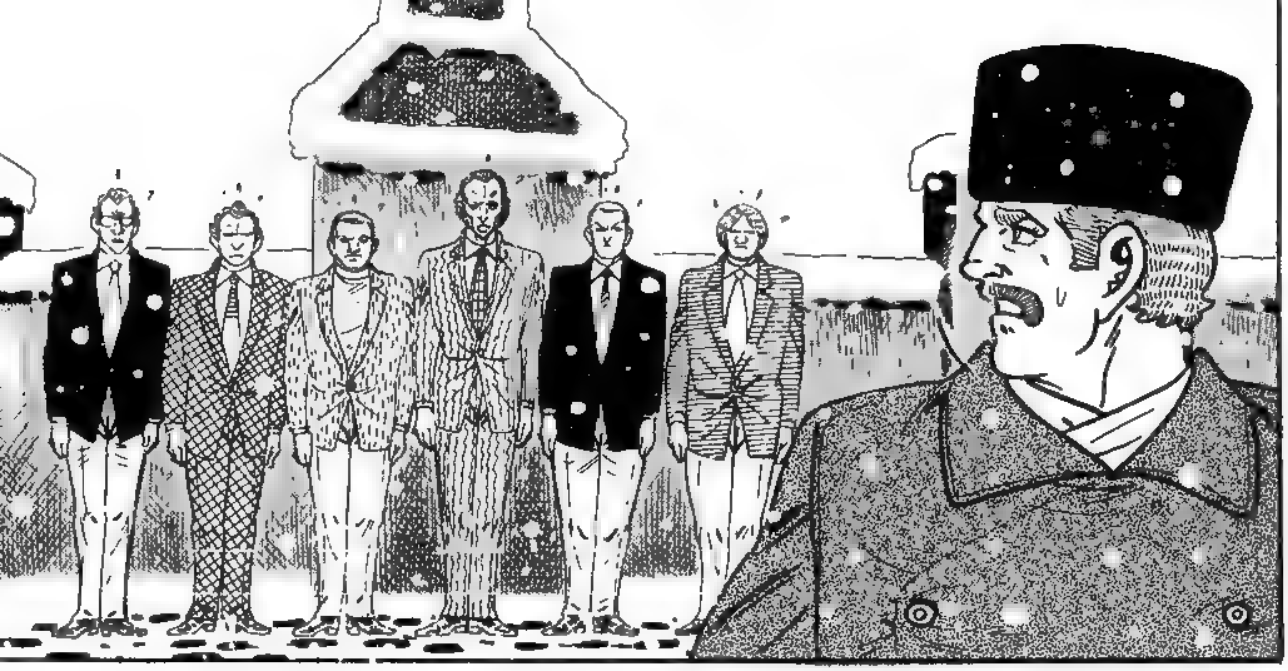
.....
I'll take you to it.
A helicopter will soon land on the roof for you.
!

!!
Go, Doctor.

.....
.....

Please.


WHUP
WHUP
WHUP
WHUP
WHUP



……

…
Doctor.
Take care…

……

Hurry!
……

.....
What ?!
...and just go.
Forget about us...
What are you saying?!
What do you think would happen to them if my husband abandoned his motherland?
After all we've done?!
You've got to be kidding!
...only to save himself!
My husband is Polish. He would never make them suffer...

!!
TUMP
.....
.....
.....
.....
...I won't let you take him from the Sunrise Hotel.
If that is what Dr. Wajda wants...
FWISH
WHUP WHUP WHUP WHUP

PRODUCTION STAFF

Direction. Takao Saito

Layout: Fumiyasu Ishikawa, Takao Saito

Script. Tetsuya Suma (assistance), Takao Saito

Art. Fumiyasu Ishikawa, Takashi Ito, Hiro Nishikawa, Kazuo Aoki, Kunihiko Yokomizo, Takao Saito

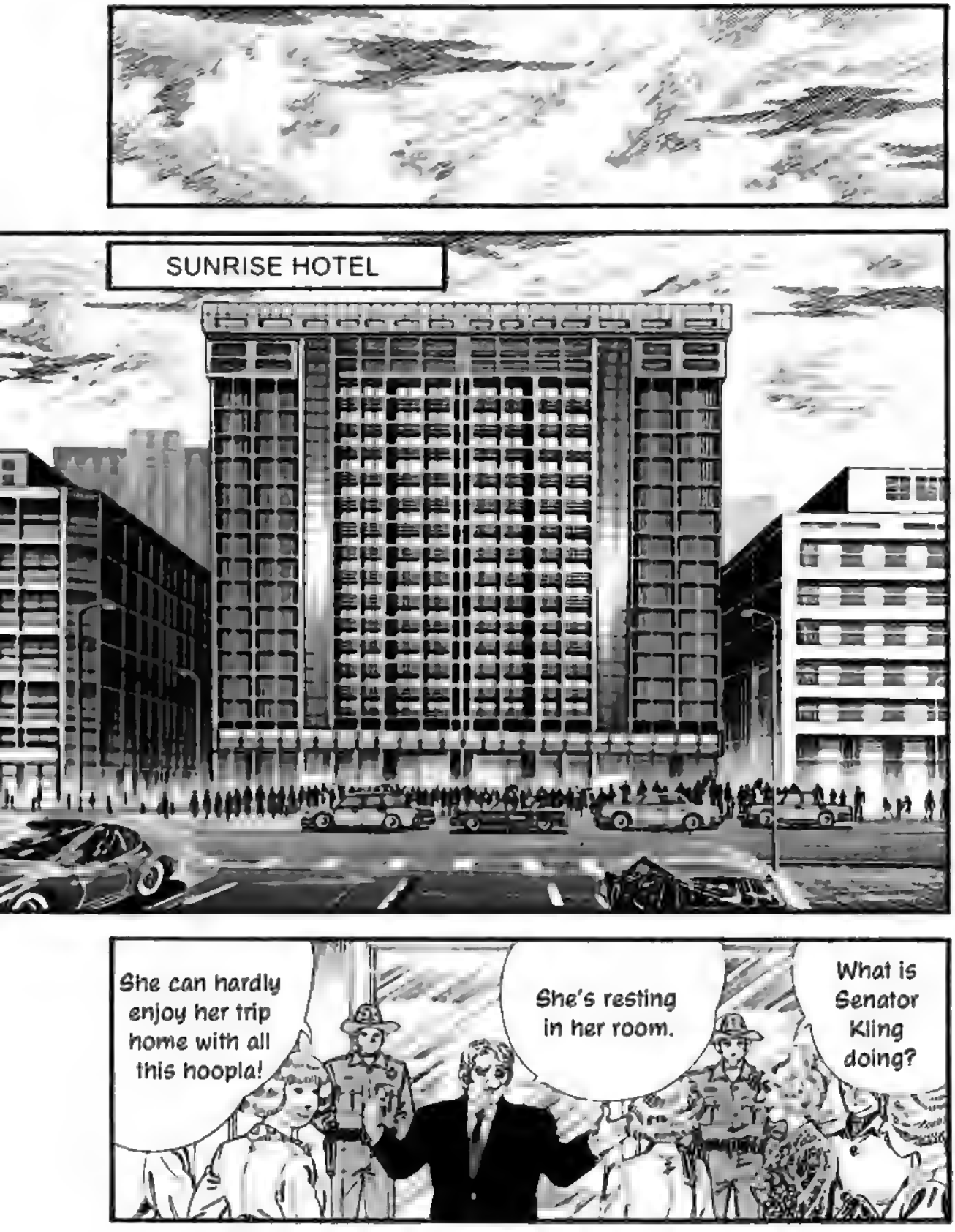
# #5
# A ROSE TARGET

# TARGET

# A ROSE

Pauline Kling!!
Pauline Kling!
Senator Pauline Kling is back!!

RAAAH
RAAAH


SUNRISE HOTEL

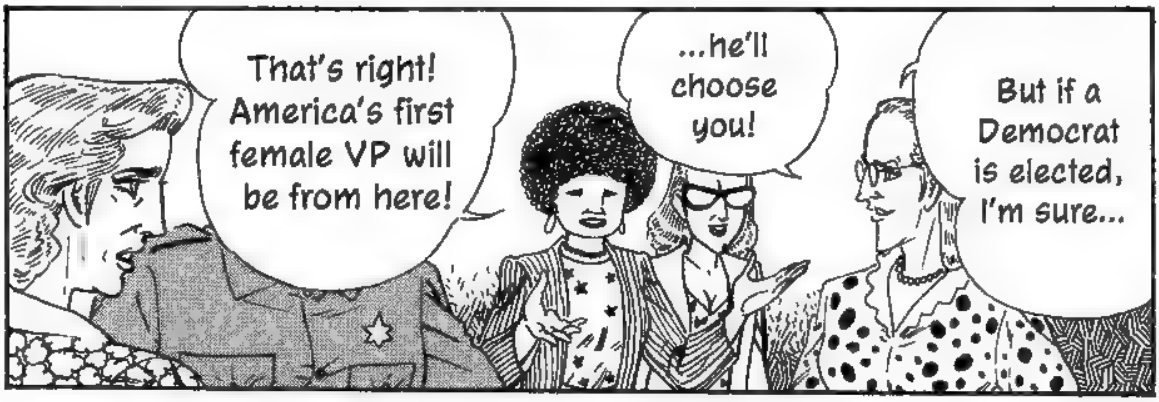

She can hardly enjoy her trip home with all this hoopla!
She's resting in her room.
What is Senator Kling doing?

Oh, Commis-sioner...
Hey!
She might become America's first female vice president! She can't afford to take it easy!
Outta my way! Lemme through!
Hmph. It's like she's some kinda popular actress!
Uh... Thanks.
!
I'll take you to her.
She sends her *secretary* to meet me!
Pauline's gotten too big for her britches!

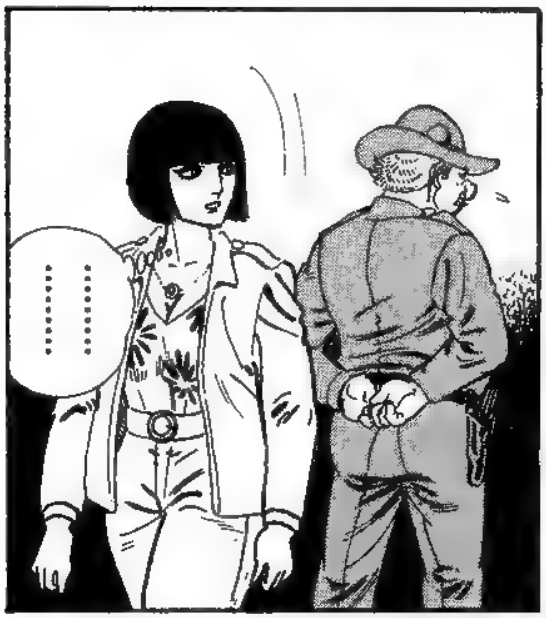
??
Huh?
...I'm not her secretary.
No...
.....
This way, please.
The next president will be a Democrat!
...the Democrats will beat Reagan!
Don't worry! Whether the nominee is Mondale or Hart...
I said light blue for the reception!
I can't wear *that*!

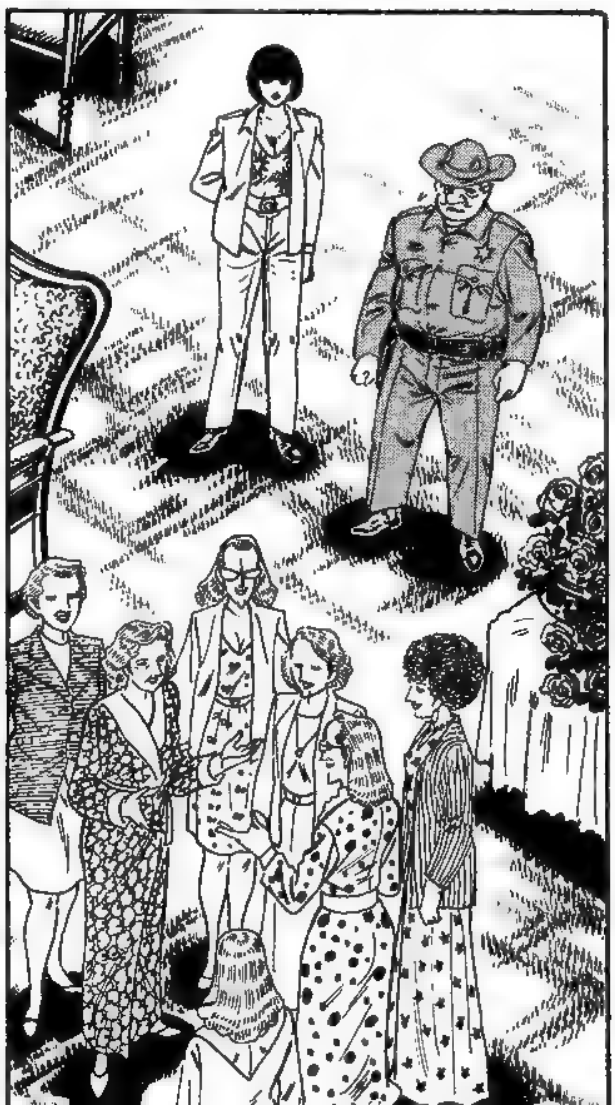
?
Or should I say... Senator Kling.
It's been a while, Pauline.
It's because you've gone bald!
Don't you recognize him?
Dave!
Look! It's Dave!
...police commis-sioner!
He's our new...
Now I see! Dave Prescott!!
Dave!!
!!

It hasn't happened *yet*, Mayor.
.....
Isn't it great, Commissioner Dave?! The first female vice president may come from our city!


That's right! America's first female VP will be from here!
...he'll choose you!
But if a Democrat is elected, I'm sure...

First a woman mayor, and next a woman VP!

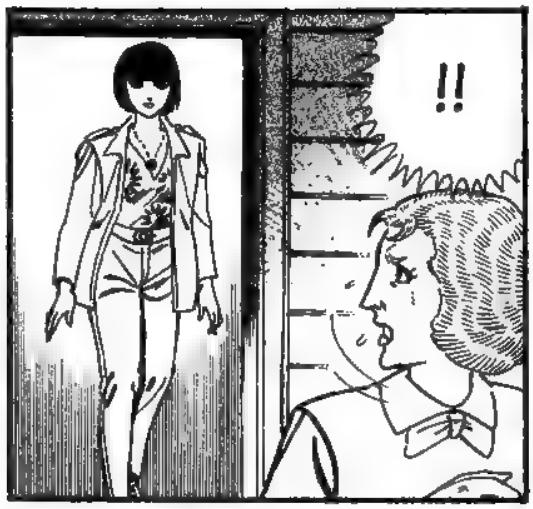

.....



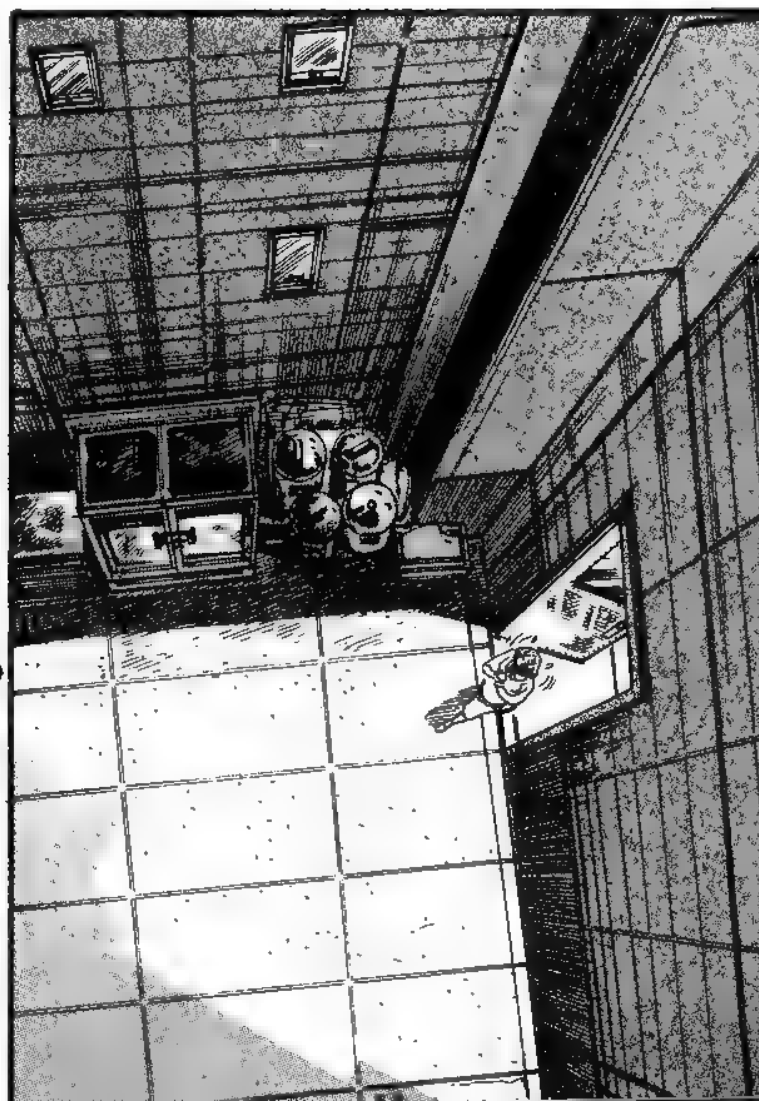
.....
.....

It can't be helped. It's all for Senator Kling's safety.
You think *I'm* gonna attack her?
I say! You've checked every inch of this place!

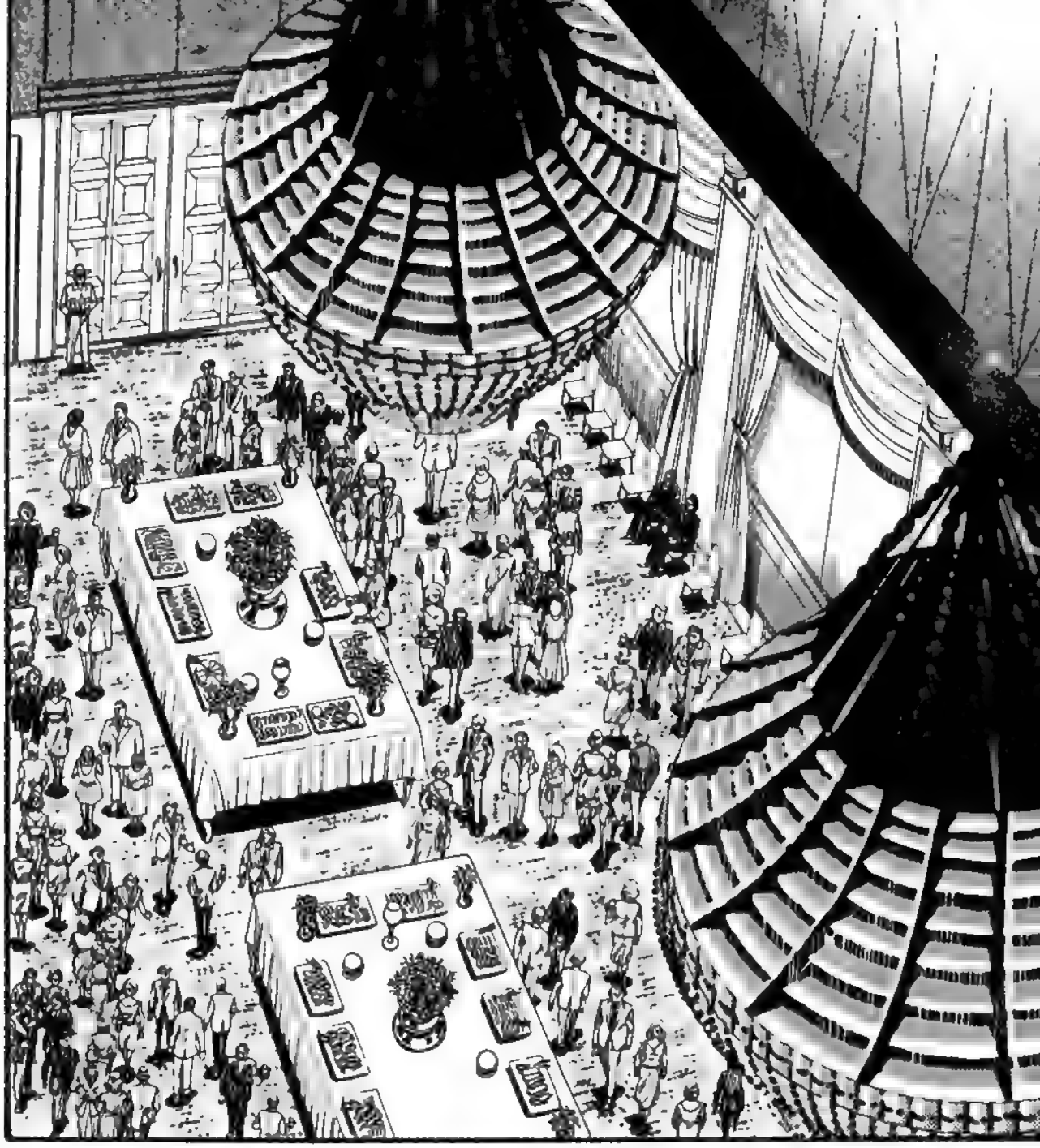
.....
...get a weapon into the reception hall!
With the security so tight, no one could ever...


!!

!!
CLAK!

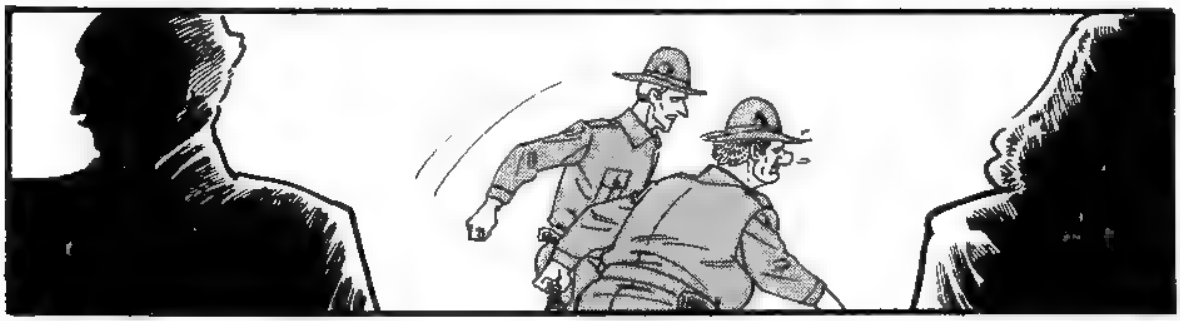


BOOSH
WHUP
?!
!!



...an outstanding female politician from our very own town!!
Allow me to introduce...

Senator Pauline Kling!!
CLAP
CLAP
CLAP
CLAP
CLAP
CLAP
CLAP
CLAP
CLAP
CLAP
CLAP
CLAP



Christina
!!

KA-
CHAK

She had nitroglycerin.
.....
Who *are* you?!
...somewhere in the reception hall.
She won't answer my questions, but I suspect she planted nitro...
...employ a female detective ?!
Tch! Another *woman*! Why would the Sunrise Hotel...
A detective?!
I'm Sunrise Hotel's detective. The head office dispatched me to protect Senator Kling.

All you women do is stir up trouble!!

Where did you plant it?
Out with it, Christina! Where's the nitro?

...to blow up Pauline?!
Are you trying...

What a dumb thing to do!!
Would that make you feel better?!

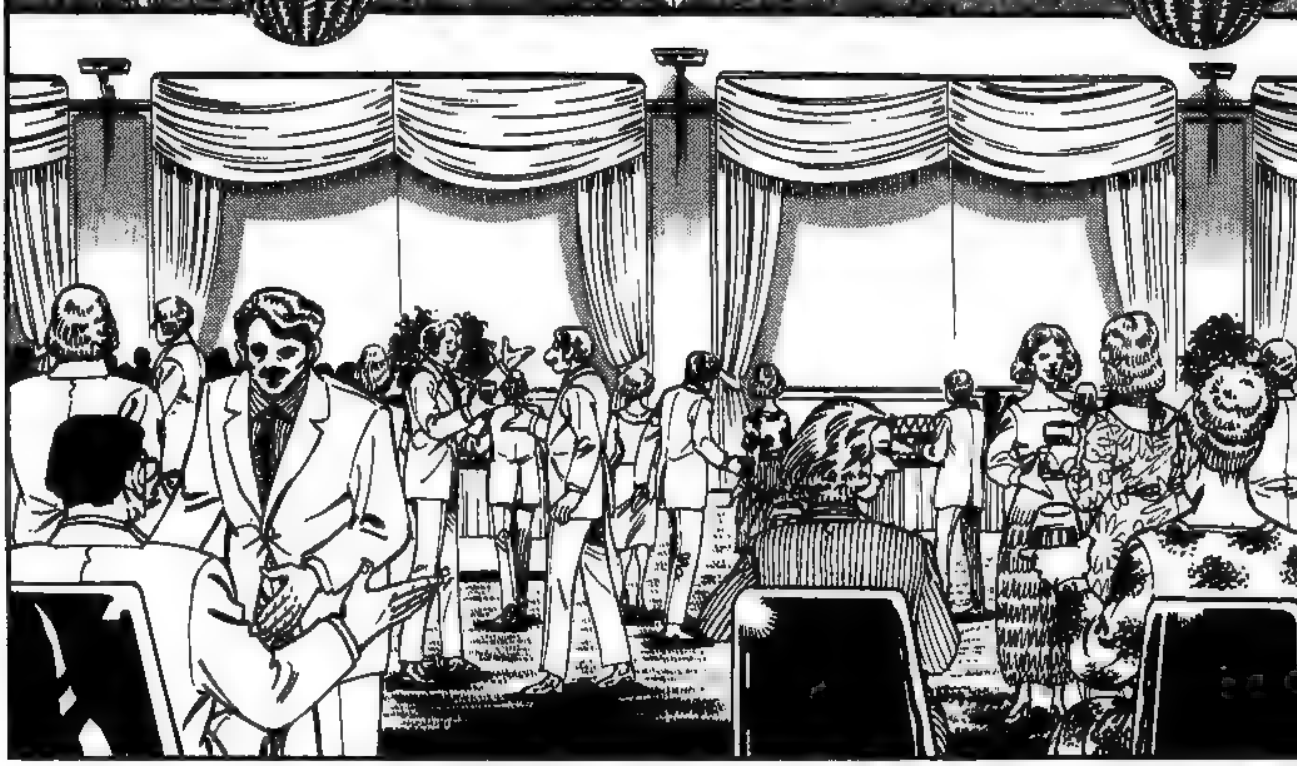
.....
Where is it?!
Tell me! Where's the nitro?!

Aaagh!

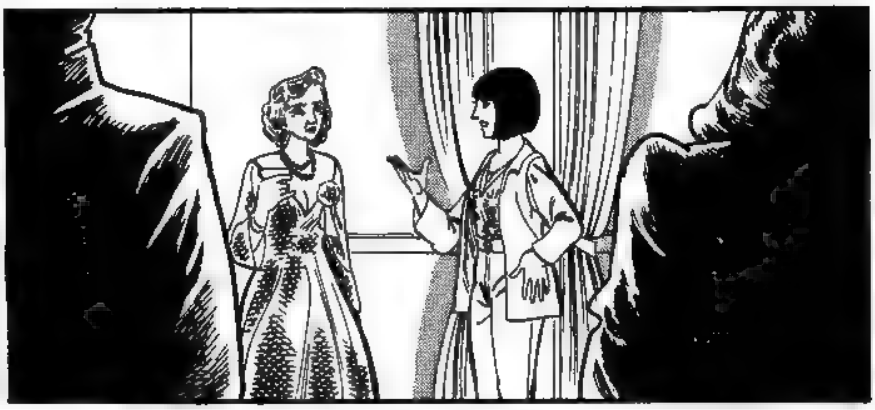
And the explosion would be huge! Don't you know that?!
The slightest jolt or friction could cause it to explode!!
Yelling at her won't help.

SOB
SOB
SOB
Why do you want to kill Senator Kling?
Pauline's success is thanks to Bill.
Well, she practically did.
She killed him?
Pauline killed her husband.
.....
Shut up, Dave!!
Shut up!!
She used his money to climb up in the political world.
He gave her everything he had before realizing she'd duped him!
...but she used him all the same!
That idiot Bill was attracted to Pauline's ambition. She didn't love him...

SOB
SOB
SOB
.....
...and killed himself like a complete idiot!
Bill couldn't handle the pain...
Where is it?! Where's the nitro?!
I won't stop! Not until you tell we where the nitro is!
Yaaah!
But that doesn't make it right to kill so many innocent people.
I understand how much you loved your husband.
Anyway... Bill's the one to blame, for abandoning you!
Stop! Stop!
.....
I don't listen to no woman! I'll make her talk my own way!!
You shut your trap!!
Com-!



Oh no!

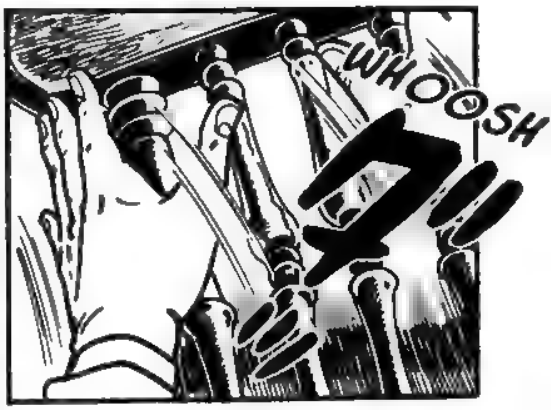


But Senator, if something happened to the people...

That we're cancelling the event because someone brought in an explosive?! I can't do that!
What should I tell everyone?!

Agh!!
KLATTR
ガ
ラ
KLATTR
Christina!!
WHOOSH

...comes up with the damnedest foolery!
The mind of a woman...


WHOOSH

The commissioner is working on that...
Just get her to confess where the nitro is!
You're grossly mistaken that Christina wants to kill me!

.....

The reception will end without incident!
I'm continuing the event!

Is it?!
Is it true that someone brought in an explosive?!

.....

WHOOSH
Christina, stop!!
!!
Christina!!
BA-BUMP
WHOOSH

KCHIK
P-
Please!!
Don't
shoot
her!!
D-Don't
shoot!!
.....

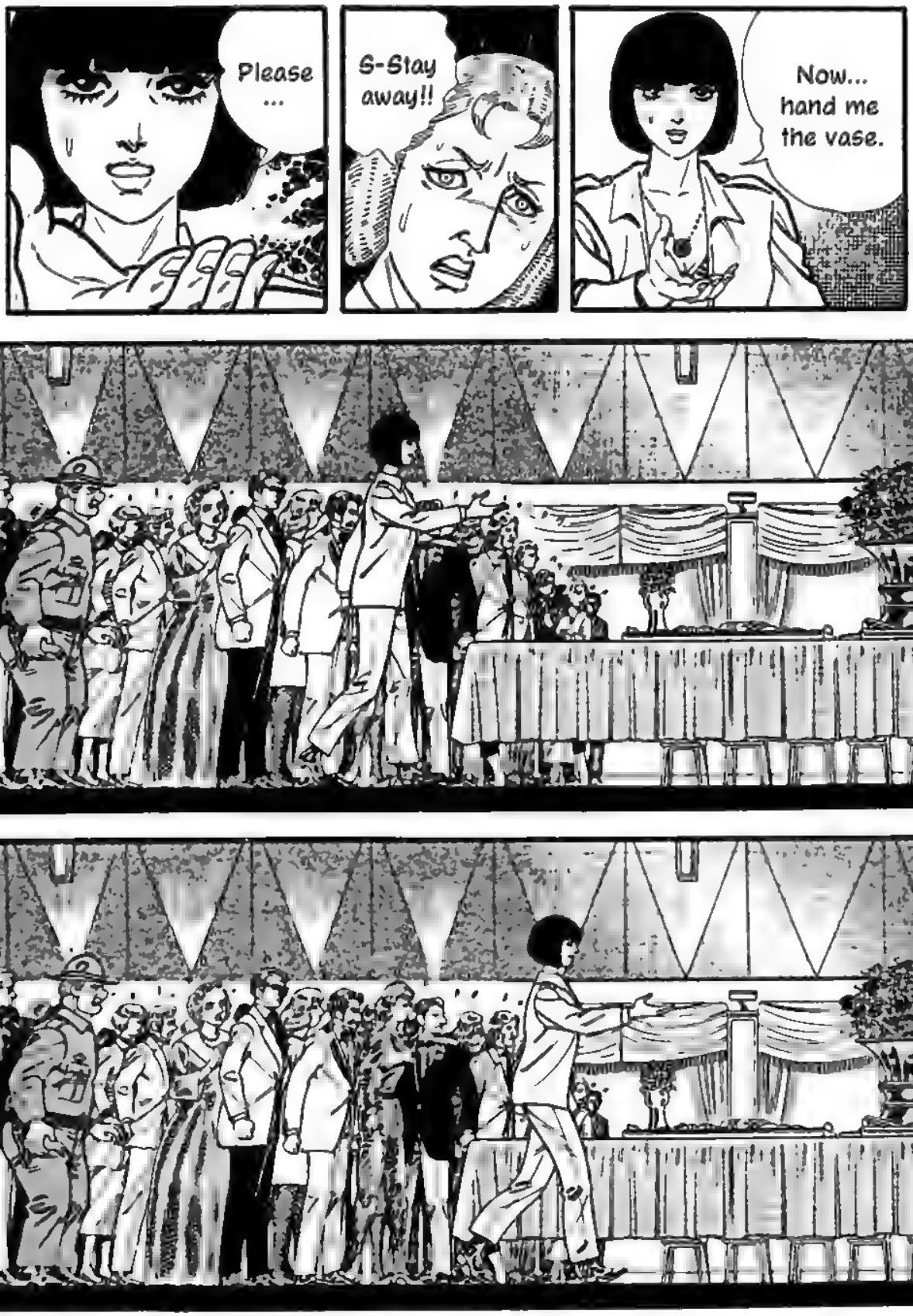
Shoot!
Shoot her!!

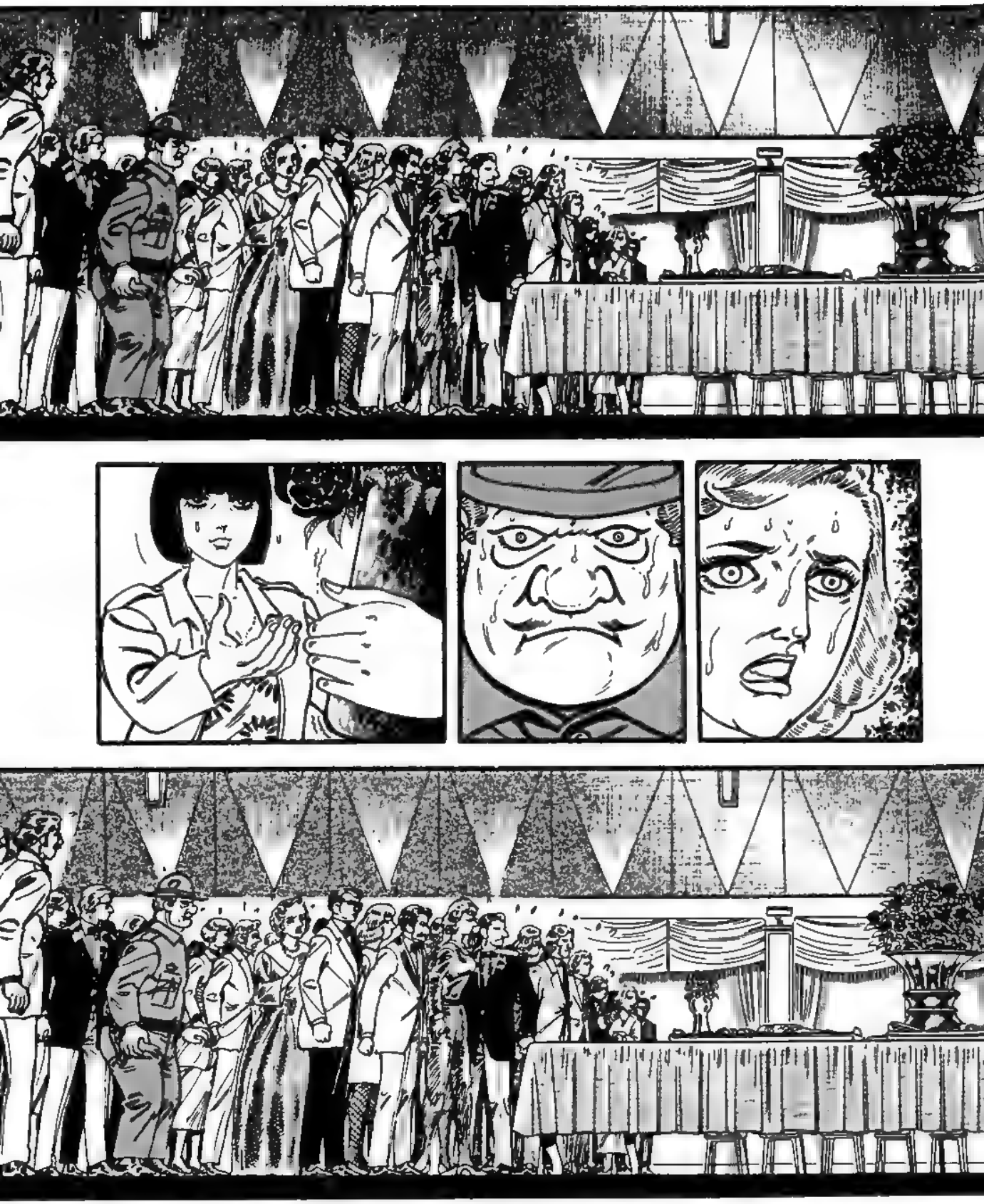
……

Stay
back!!
Stay
away!!

GRAB

.....
...would that please your departed husband?
If you die and kill others...

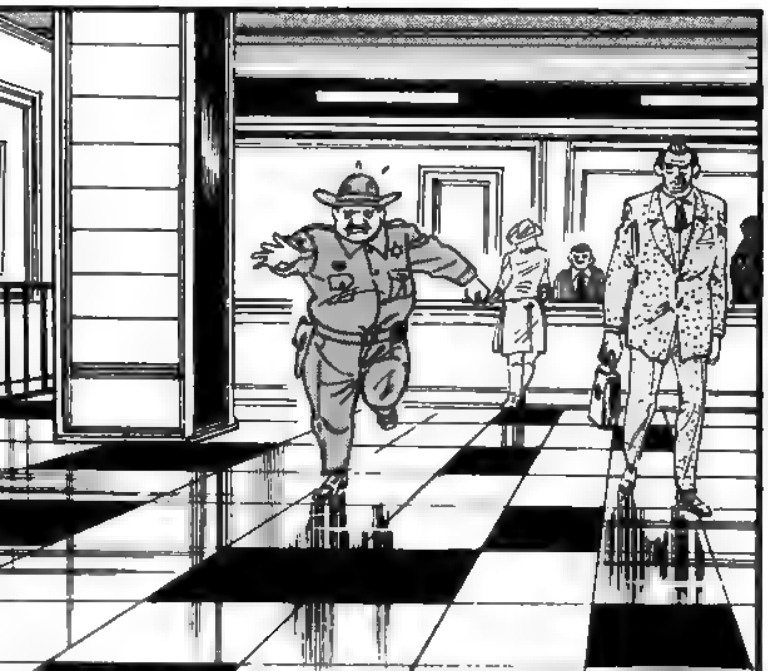

Please ...
S-Stay away!!
Now... hand me the vase.

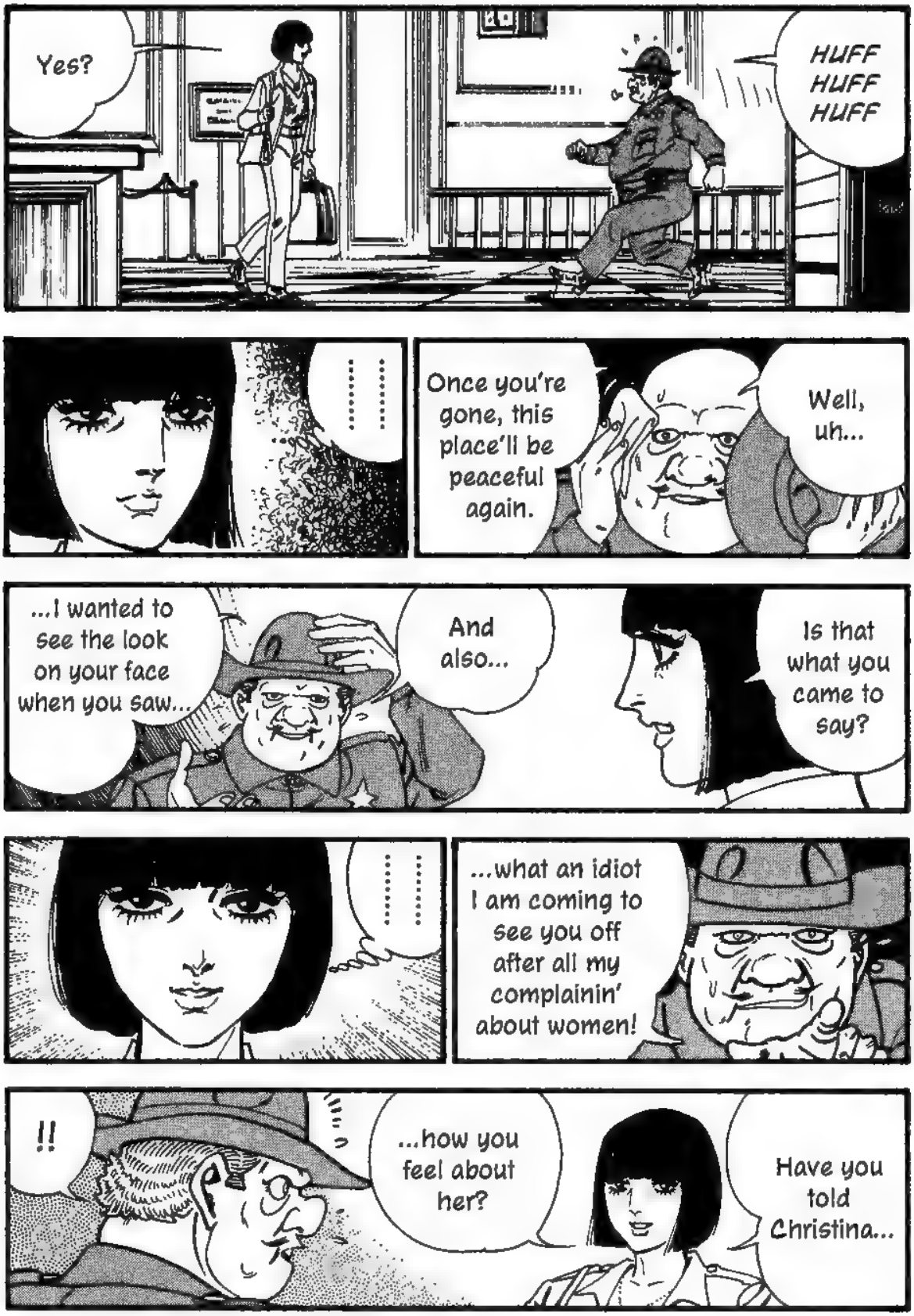


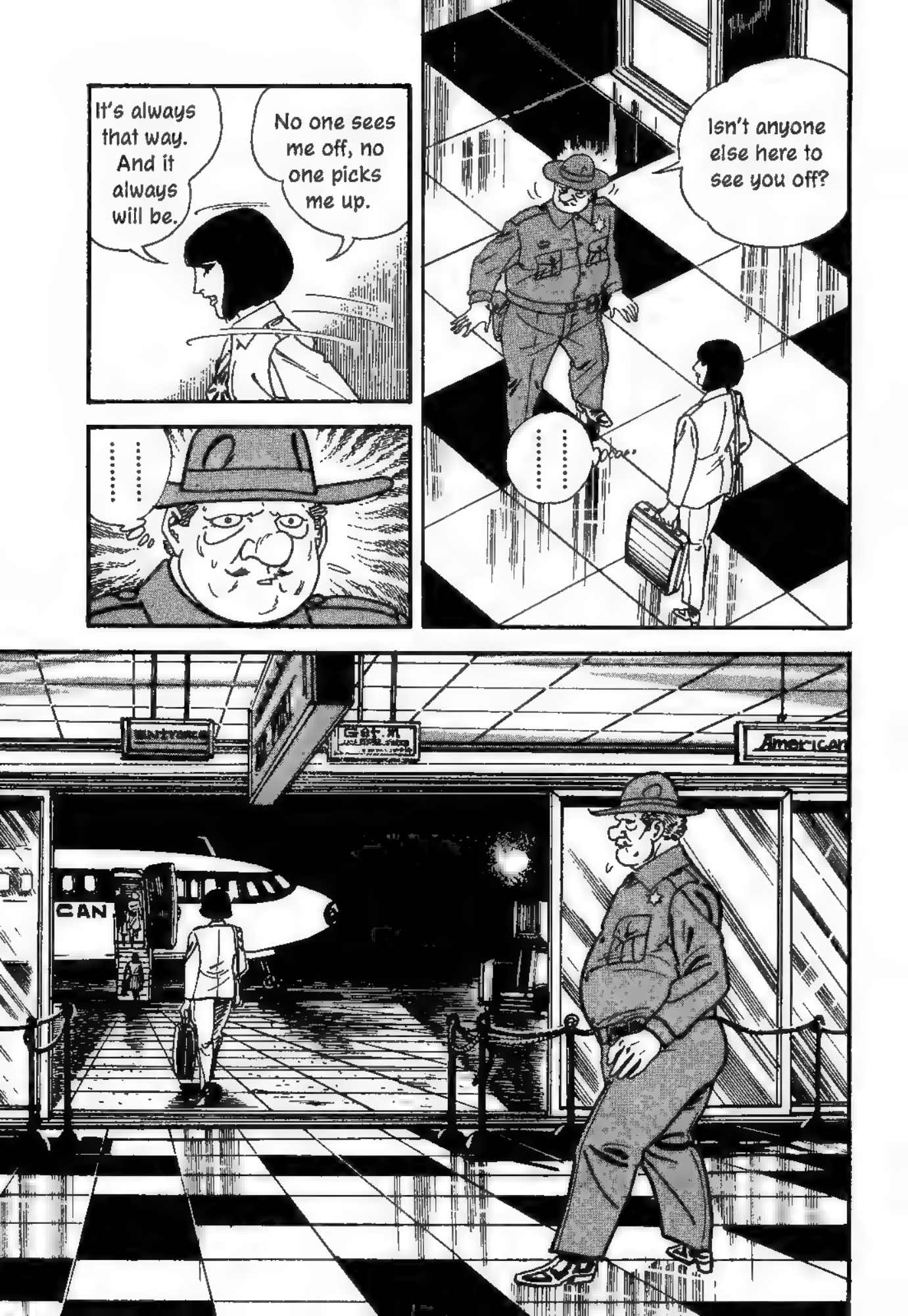
SHUMP
SHUMP-A
PLIP
SOB
SOB
SOB
SHUMP
HUFF

Hey!
Wait!!

CUSTOMS



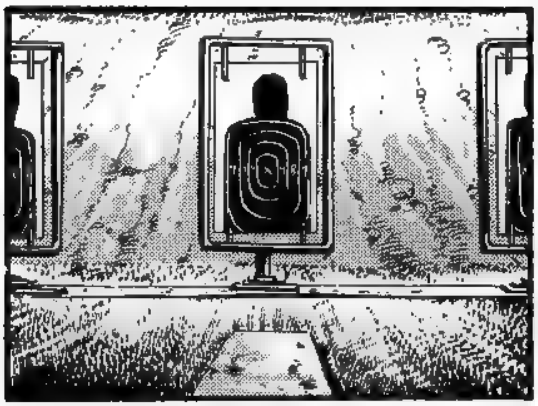

Yes?
HUFF HUFF HUFF
.....
Once you're gone, this place'll be peaceful again.
Well, uh...
...I wanted to see the look on your face when you saw...
And also...
Is that what you came to say?
.....
...what an idiot I am coming to see you off after all my complainin' about women!
!!
...how you feel about her?
Have you told Christina...


It's always that way. And it always will be.
No one sees me off, no one picks me up.
Isn't anyone else here to see you off?
.....
.....
American
CAN

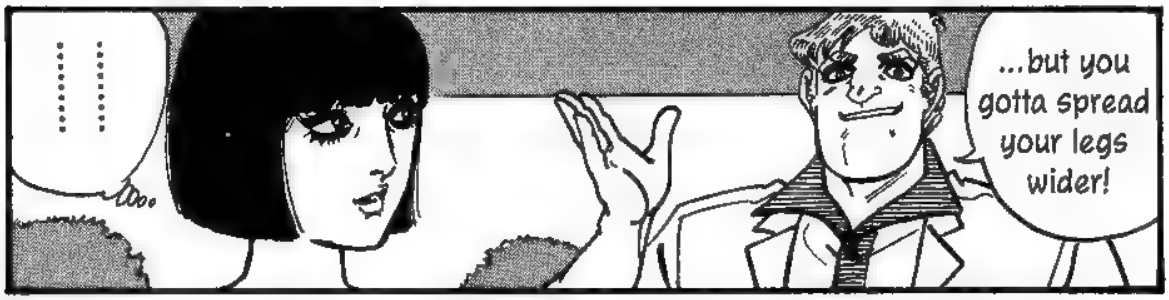
PRODUCTION STAFF
Direction: Takao Saito
Layout: Fumiyasu Ishikawa, Takao Saito
Script: Tetsuya Suma (assistance), Takao Saito
Art: Fumiyasu Ishikawa, Takashi Ito, Hiro Nishikawa, Kazuo Aoki
Kunihiko Yokomizo, Takao Saito

# チャイルド・ファウンド

#6
A CHILD FOUND



I'll admit you look good...


.....
...but you gotta spread your legs wider!

Plant your feet like this.

No... no...

HEH
?
!
Got it? Your butt!
If you don't stick out your butt, your aim'll be unsteady!
...you aim carefully.
And then...
And...?
...you shoot!
And then...
And...?

ドゥ
BLAM
!!
SPAK!!!

ズドドド

BLAM
BLAM
BLAM
I'm dreamin'! It must be a dream!
I c-can't believe it!!
KTIK KTIK
!!
A bad dream!

Wait up a sec!!
W- Wait!!
GUNS
GUN

.....
We might never meet again!!
Pl-Please, Miss!! Lemme buy you a drink!! You're the first woman I've met that I can respect!!

!

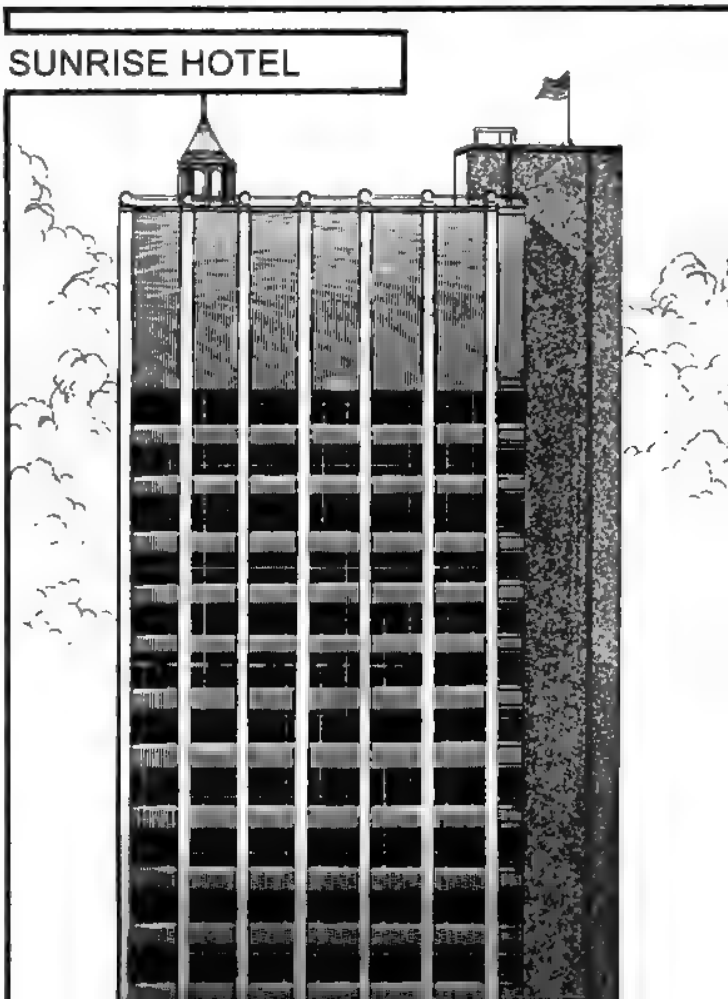
I'll drop you off. Where to?

The Sunrise Hotel!
!

What's your name?
Your name!

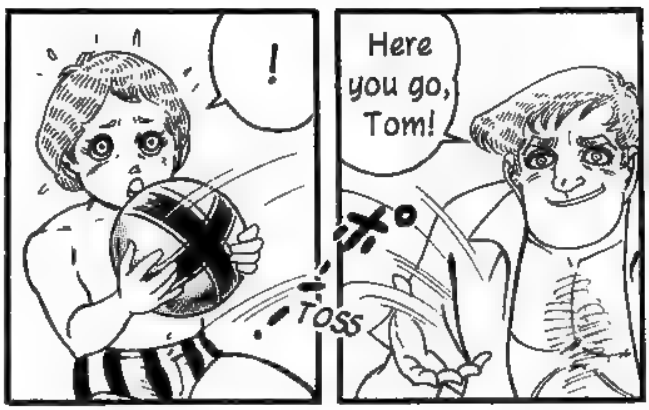
SAN FRANCISCO

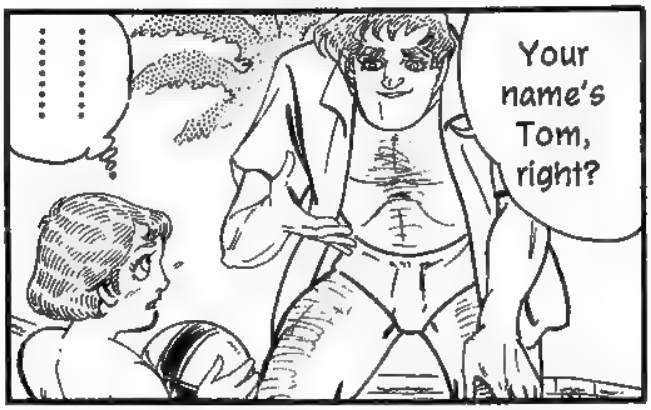
IL
IL V
R
O
O
M


SUNRISE HOTEL

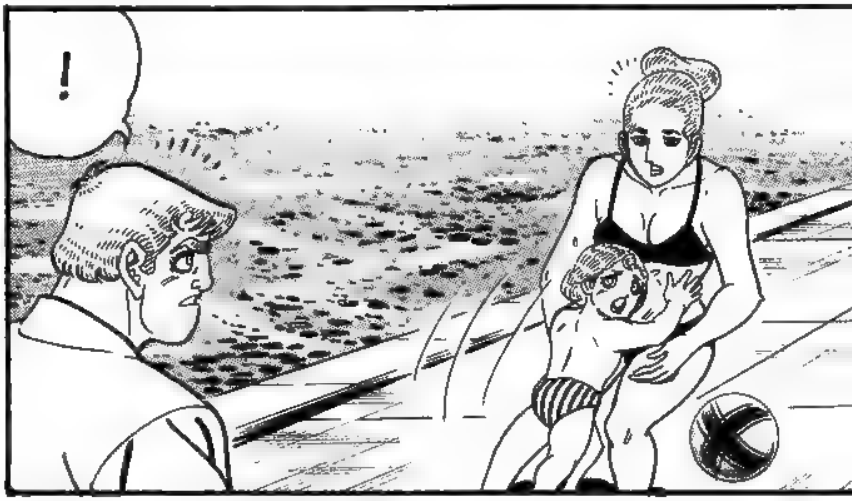
What an awesome day!!
Awesome!!
You're with me, and that ain't all bad!
Why not cheer up a bit?
Huh?!
We just happened to be going to the same place.
I'm the hotel detective here. My name is Doll.
!!

First we dispose of the body to buy time...
Whadda we gonna do?
...and then we get outta here!
I had to. He was gonna rat us out for spies.
You should'na killed him here!


!
Here you go, Tom!
Toss

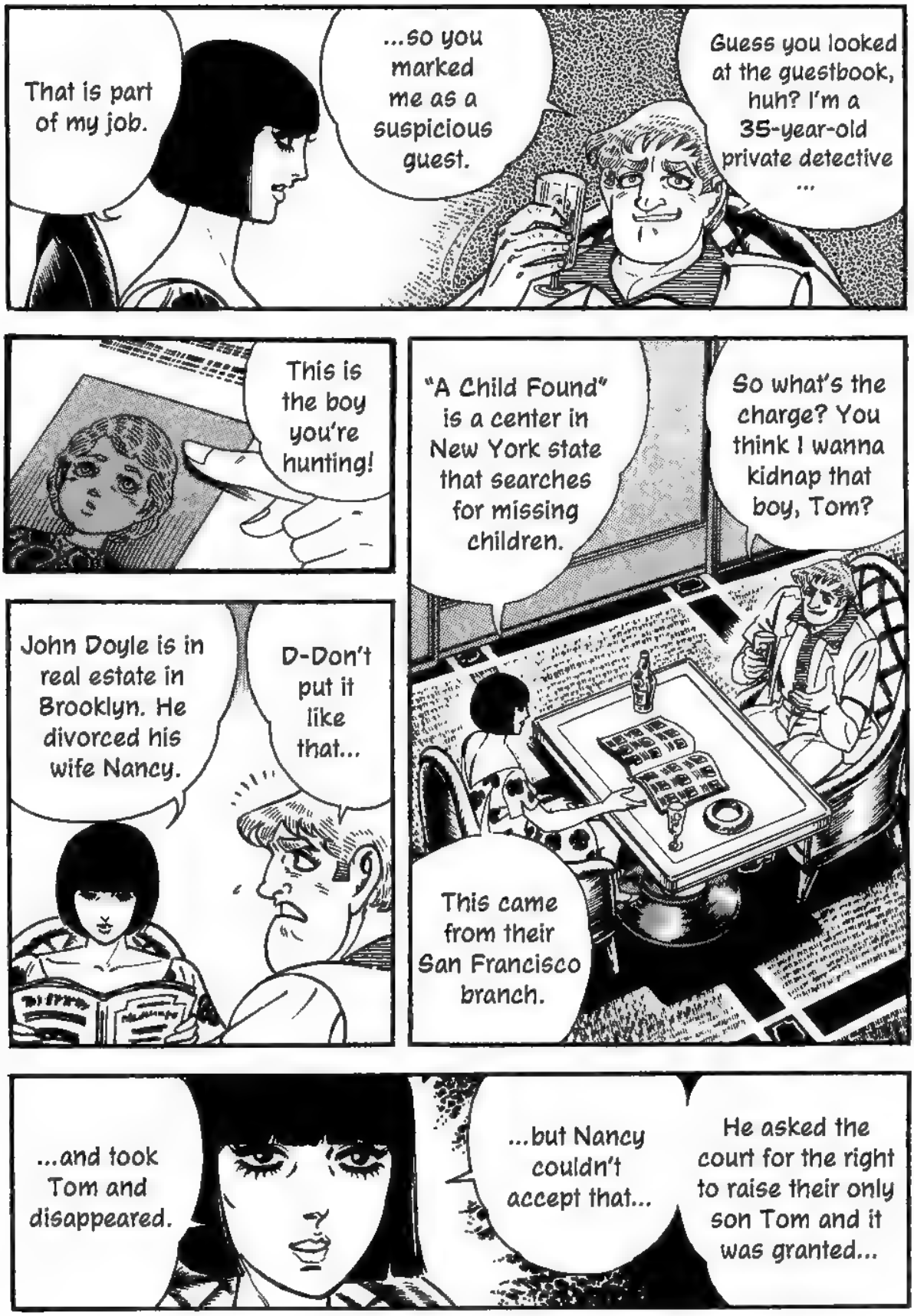

.....
Your name's Tom, right?

He doesn't like men.
Sorry...

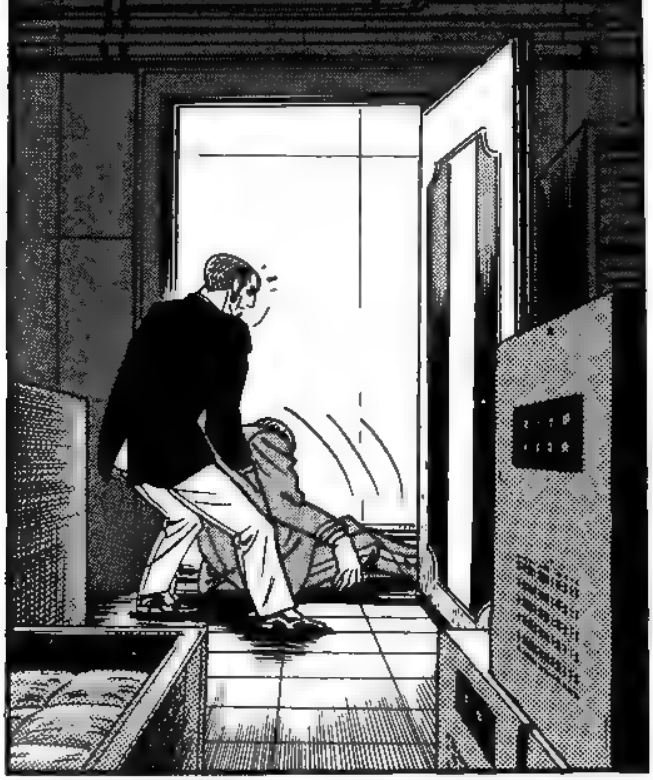

!

Uh... um...

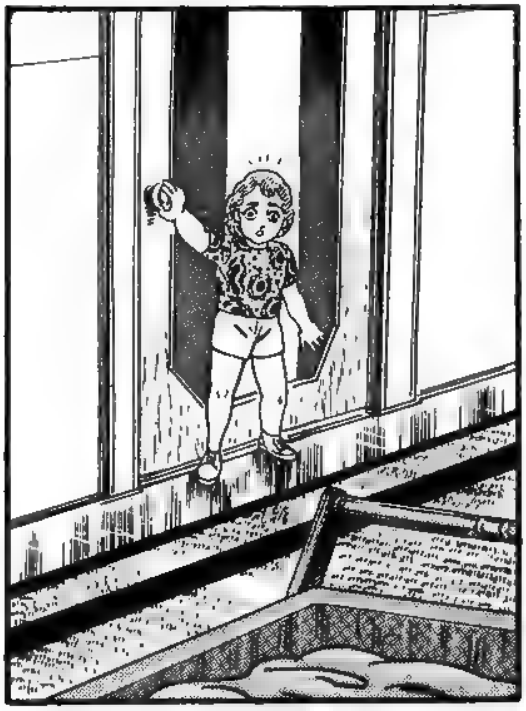
SWISH
スイ!
!
You seem awfully interested in her...
Doll!
!!
...is it the boy you're after, Frank Leister?
...or...
BAR

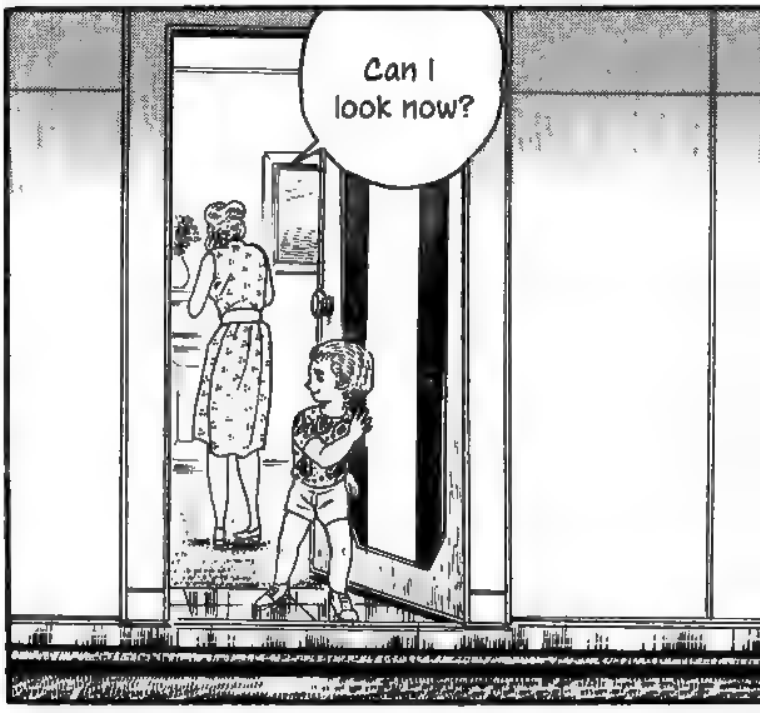

That is part of my job.
...so you marked me as a suspicious guest.
Guess you looked at the guestbook, huh? I'm a 35-year-old private detective ...
This is the boy you're hunting!
"A Child Found" is a center in New York state that searches for missing children.
So what's the charge? You think I wanna kidnap that boy, Tom?
John Doyle is in real estate in Brooklyn. He divorced his wife Nancy.
D-Don't put it like that...
This came from their San Francisco branch.
...and took Tom and disappeared.
...but Nancy couldn't accept that...
He asked the court for the right to raise their only son Tom and it was granted...

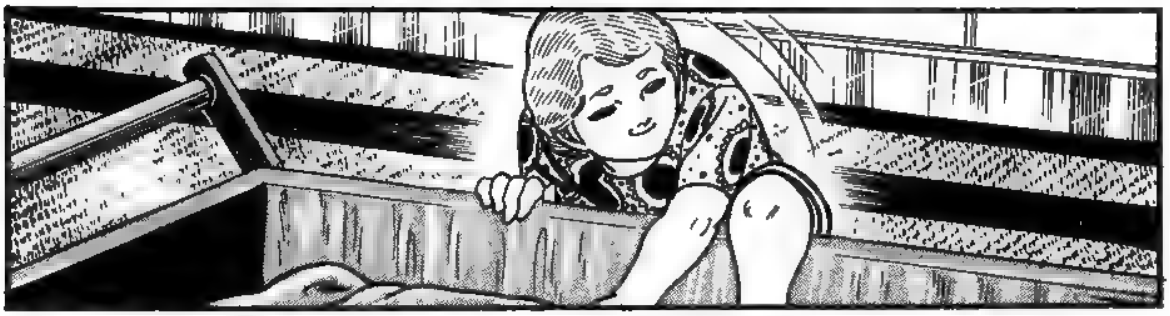
Bingo!
...and now you've found them.
John Doyle hired you to track them down...
.....
...that Nancy kidnapped Tom!!
So you understand...
BONK!!



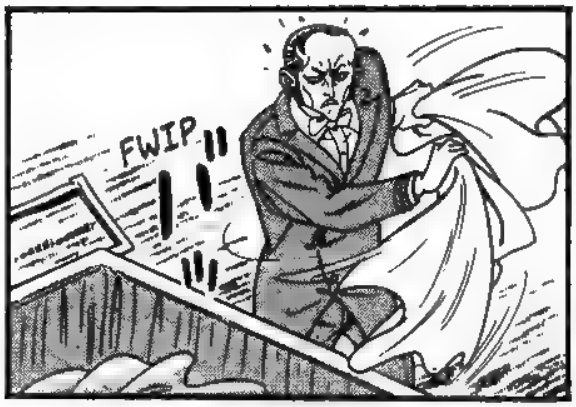
SHUFF



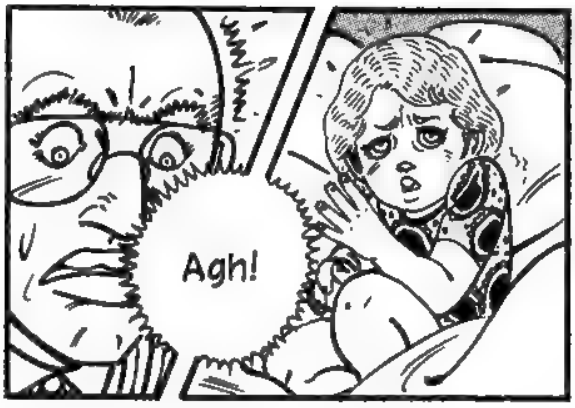

Can I look now?



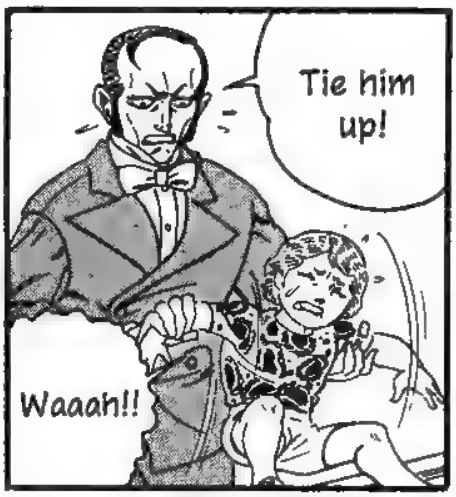
BAR
W-Wait! You're not sayin' I should just let them go, are you?!
What about my $5,000?!
Then I get $5,000 as payment!!
I've already told John Doyle! He's coming here to pick up his son tomorrow!!


FWIP

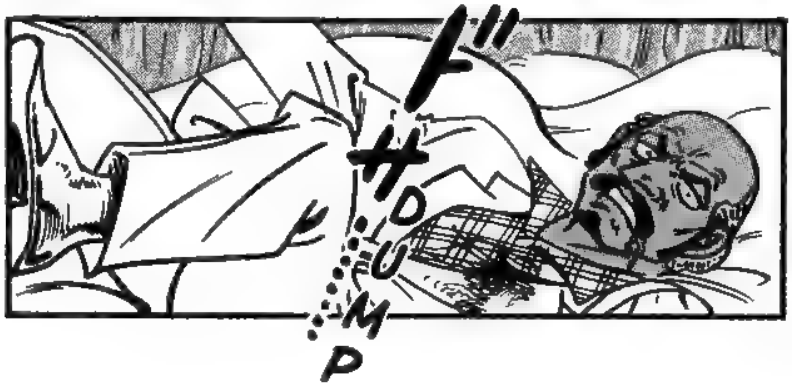
Put the body in here so we can carry it out!!


Agh!

Mmph!


Tie him up!
Waaah!!

Where did this kid come from?!
Huh?!


F
H
D
U
M
P

Tom?!
Tom...?!
Tom! You can come out now!
Tom?!
!!
?
Mmmph!

!!
Wait right there!!
Wait!!
Mmph!
Is Tom in there?! Tom?!
Give me back my child!
Wait! Wait!
CHOOSH
Someone help!
Some-one!

BLAM
Someone! Help!
Kyah!
WHOOSH

BLAM
BLAM
FUMP

!!
No!!
GRAB
Stay back!!
Tom! Tom!!
You want me to kill the kid?!
Stay away!
TMP
TMP
Let the boy go!!
Stop!!
WHOOSH
Stop!

Nancy!
Kyaah!
WHOOSH

Call an ambulance!

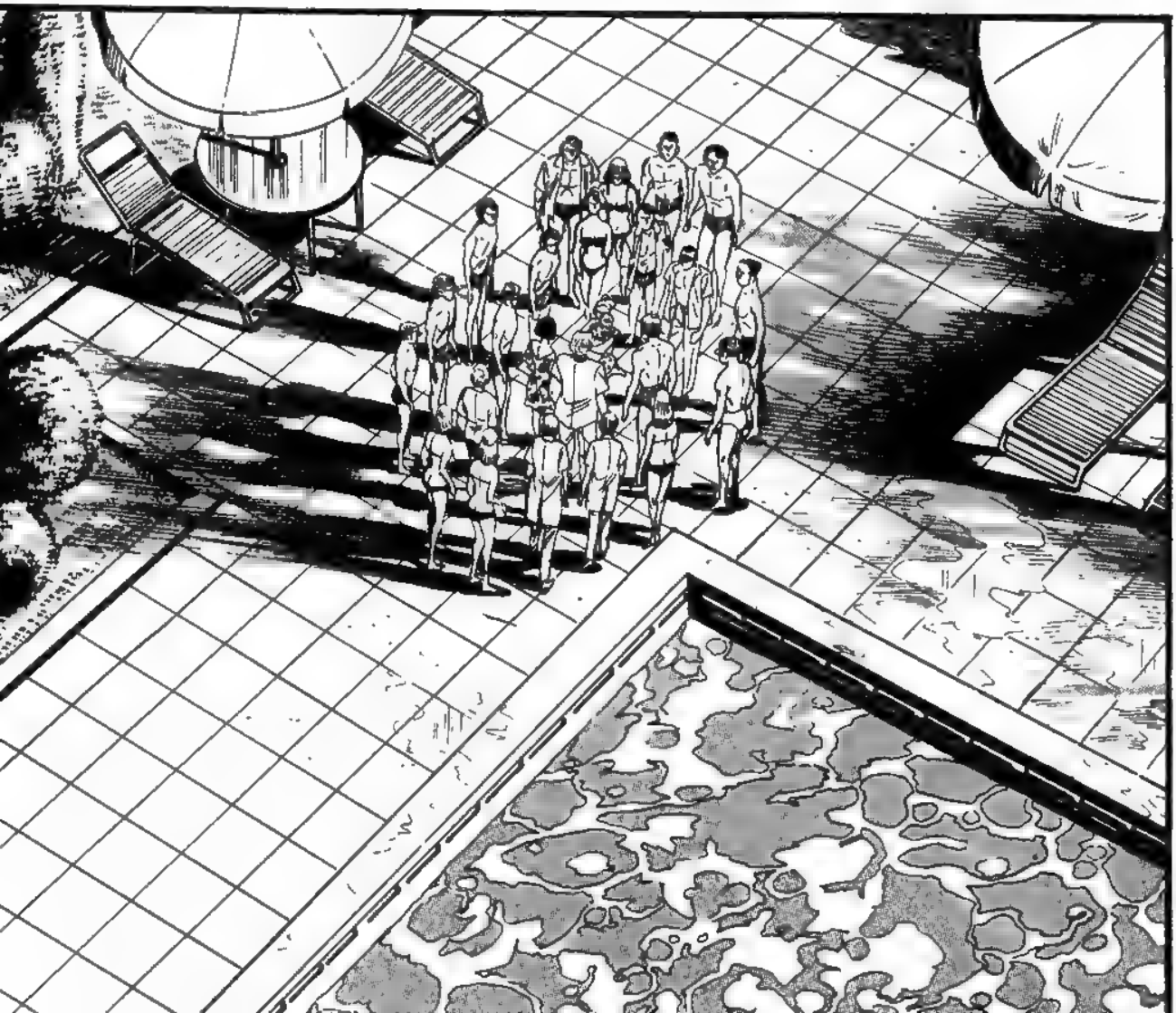
Urgh...
...then do it!!
What's the matter? If you've got the skill to shoot me without hitting the kid...
.....
Go on! Do it!!
Now!!
.....
Call a car!
Have it park by the building!

TUG
Why you...!
SWIP
!!
BLAM

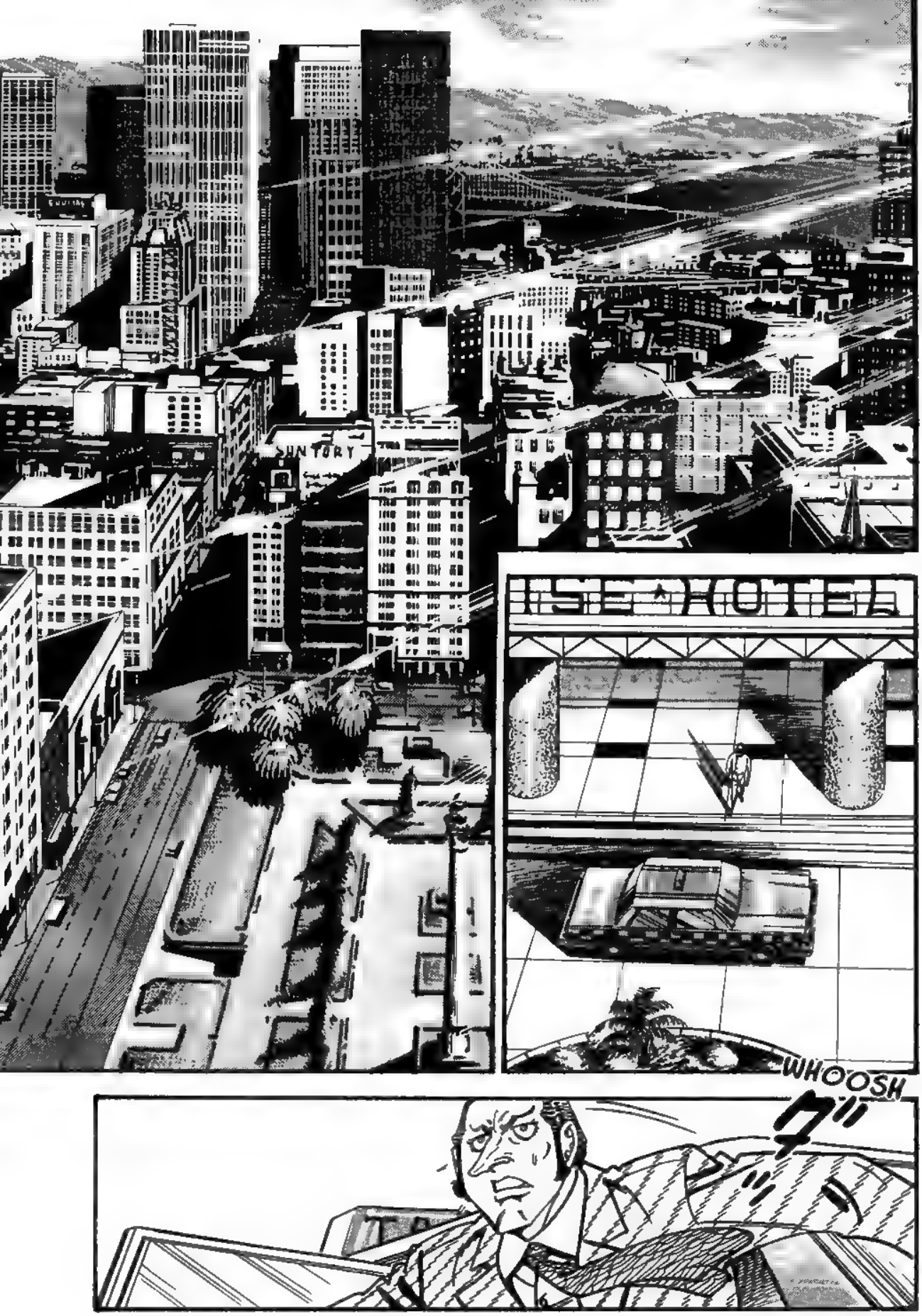
SPLASH
!!
SPROING
TUMP

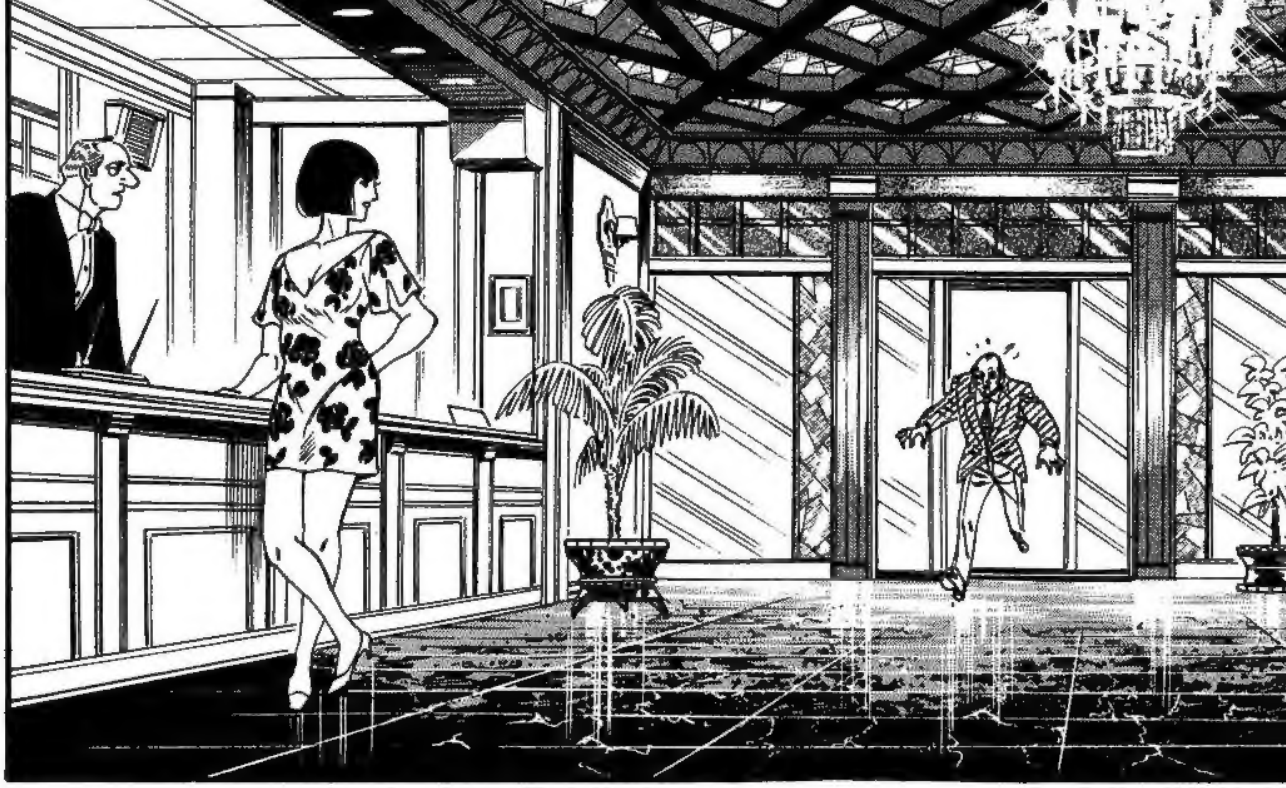
SPLOSH
SPLASH
SPLASH
!
Tom!
Tom!

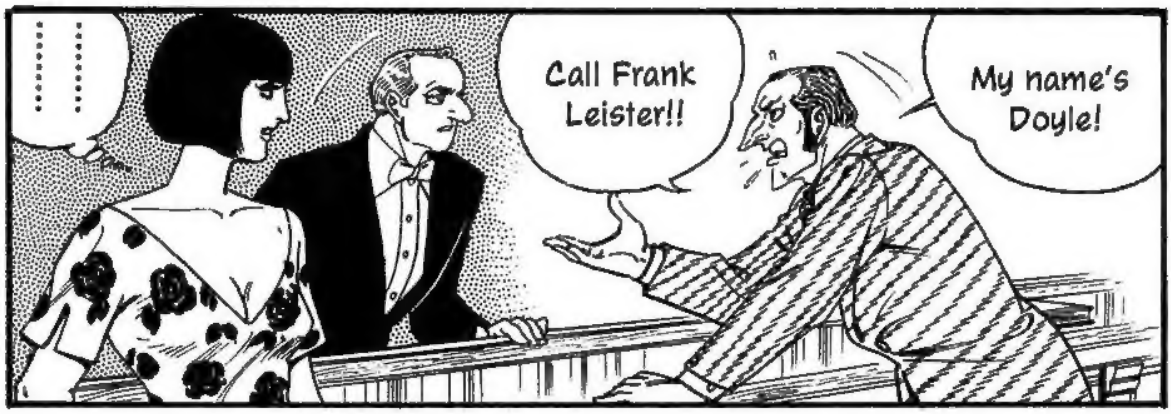
!
Tom!!

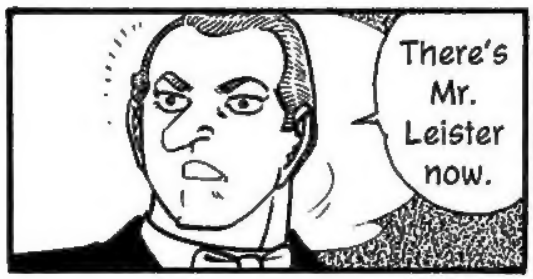


...
...with that injury, she won't be able to leave the hospital.
Even if Nancy learns that her ex-husband is coming tomorrow...
...
B-But I have a *job* to do...
...


SUNTORY
WHOOSH




.....
Call Frank Leister!!
My name's Doyle!


There's Mr. Leister now.

John Doyle?
Uh, yes.

Leister! Where's my son?! Where's Tom?!
They... They got away.
.....
They probably went back to New York.
But I know where they went.
Wh-What?! What do you mean?!
!
Hi, Doll!
That's awfully irresponsible!
Probably ?!
.....

PRODUCTION STAFF
Direction: Takao Saito
Layout: Fumiyasu Ishikawa, Takao Saito
Script: Tetsuya Suma (assistance), Takao Saito
Art: Fumiyasu Ishikawa, Takashi Ito, Hiro Nishikawa, Kazuo Aoki, Kunihiko Yokomizo, Takao Saito

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